



NUNC COGNOSCO EX PARTE



TRENT UNIVERSITY  
LIBRARY

PRESENTED BY

MR. AND MRS. L.A. UPHAM



Digitized by the Internet Archive  
in 2019 with funding from  
Kahle/Austin Foundation







RUDYARD  
KIPLING

**T**HE label on the cover, the design on the frontispiece, and the line illustrations in this booklet are drawn by W. HEATH ROBINSON, the distinguished English artist, for his illustrated editions of COLLECTED VERSE and A SONG of the ENGLISH.

# RUDYARD KIPLING

BY ANICE  
PAGE COOPER



DOUBLEDAY,  
PAGE &  
COMPANY

GARDEN CITY,  
NEW YORK  
MCMXXVI

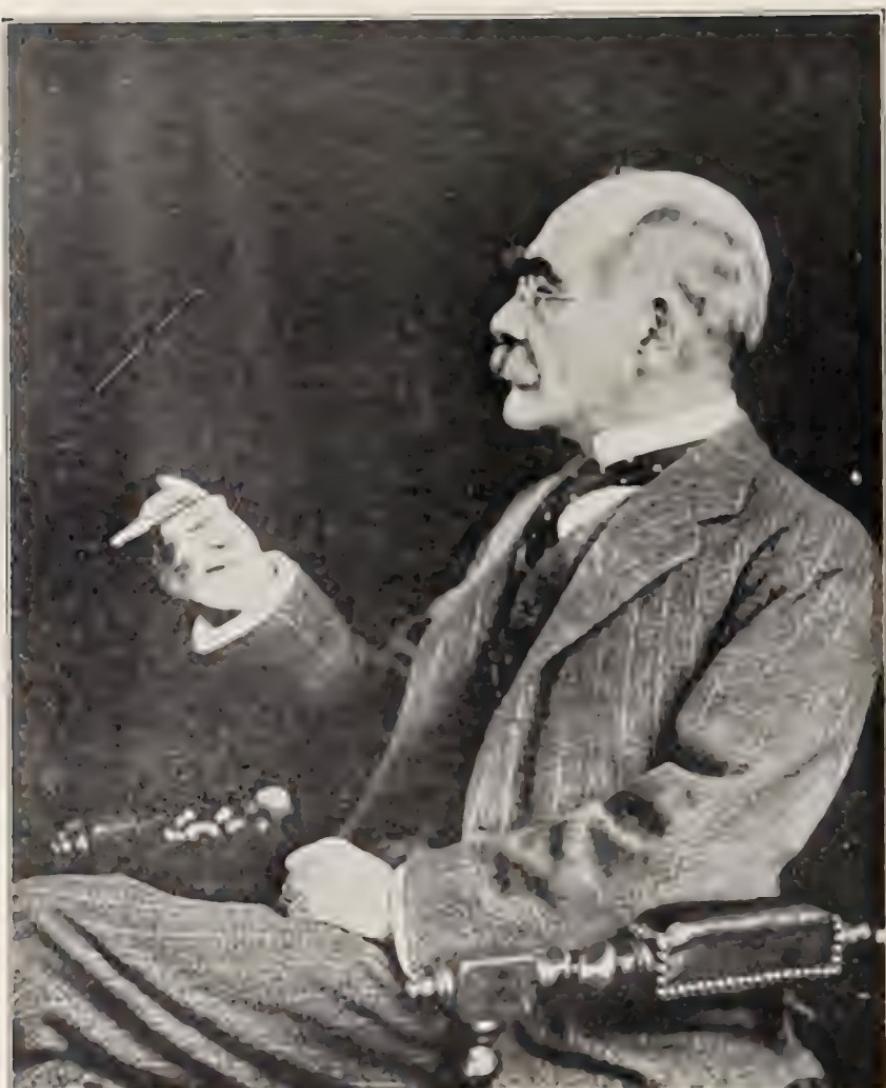
Trent University Library  
PETERBOROUGH, ONT.

PR4856 .C65

COPYRIGHT, 1926, BY DOUBLEDAY, PAGE  
& COMPANY. ALL RIGHTS RESERVED.

FIRST EDITION

337081



*Elliot and Fry*

RUDYARD KIPLING

# Rudyard Kipling

## *Fringed Palms and Fireflies*

RUDYARD KIPLING'S story really begins in a little Wesleyan parsonage several years before he first opened his eyes on the world in Bombay amid the fringed palms and parrots and fireflies of that Asiatic port. In this Wesleyan parsonage, or rather a succession of modest little parsonages—for Methodist ministers were required to move to a new church every three years—lived four daughters of the Reverend George B. Macdonald—Georgiana, Agnes, Alice, and Louise, quiet, attractive girls, whose romances were to bring them, not only fame and social distinction, but an enviable part in the history of nineteenth-century England. Georgiana married Sir Edward Burne-Jones, then a poor, but sweet-tempered young painter with thirty pounds to his credit on his wedding day. His young wife brought with her a small deal table with a drawer that held her wood-engraving tools, and three days before the wedding, a print dealer sent a check of twenty-five pounds for a pen-and-ink drawing. With these riches the oldest sister and her young husband set happily out upon the road to fame. When Agnes married Edward Poynter, the impecunious artist son of an architect, his prospects were no brighter than those of Burne-Jones had

been. The family did not foresee that his scholarly pictures would bring him recognition as one of the greatest English artists of his time, the presidency of the Royal Academy and a baronetcy. Louise the youngest daughter was the only one who made what would be termed a "good marriage" in a worldly sense. She was at work on the wood cuts for Morris's "The Earthly Paradise" when her engagement was announced to Alfred Baldwin, the wealthy ironmaster. Both her son, Stanley Baldwin who became Prime Minister of Great Britain, and her grandson who is a socialist, are said to believe that there are many more important things in life than guineas.

At a picnic on the shore of a pretty little lake near the village of Rudyard, Alice Macdonald, the wittiest and most talented of the four sisters, met young John Lockwood Kipling, a modeler and designer of terra cotta in the Burslem Potteries. It was love at first sight. An engagement followed and John set to work earnestly in the art schools of Kensington. When he received an appointment as director of the art school at Bombay, he married Alice and the two, not at all disquieted by the misgivings of their families, set out on a brave adventure toward the Orient.

In Bombay on December 30, 1865, Rudyard Kipling was born. There is a pretty story to the effect that Lady Burne-Jones suggested the baby should be named Rudyard in memory of Lake Rudyard and that summer day on which Alice and John Kipling first met each other. It is a charming reason for the name, but Kipling himself has repudiated the story much to the regret of a local society which proposed to develop the lake as a holiday resort for Kipling pilgrims.

Like all Anglo-Indian children, the boy learned the language of the bazaar from his "dear, dark foster-mothers," the

ayahs, with their classic bronze features, bejewelled nostrils, and dark velvet eyes. He lisped tales about Shiv and Hari and Shere Khan, the man-eating tiger, before he could speak proper English. He lived much of the time with the servants, stately white-robed Hindus and Musulmans and grew to know the bazaars, the avenues, the shrines of calm-eyed Buddha and the elephant-trunked Ganesh with garlands of marigolds around his neck. Feast days and processions, the glowing fruit market, the beach at sunset where the Parsees "standing in the scarlet waters, bow down before their God," all these were for six years the daily background of the boy.

### *"Westward Ho!"*

As is the custom with the English in the East who send their children home at an early age to remove them from the enervating climate of the Orient, young Rudyard's father sent him to England at the age of six. It is a long journey on the great P. & O. steamer, a voyage which the poet recalled later in the nursery rhyme:

When the cabin port-holes are dark and green  
Because of the seas outside;  
When the ship goes *wop* (with a wiggle between)  
And the steward falls into the soup-tureen,  
And the trunks begin to slide;

When Nursey lies on the floor in a heap,  
And Mummy tells you to let her sleep,  
And you aren't waked or washed or dressed,  
Why then you will know (if you haven't guessed)  
You're "Fifty north and Forty west!"

England was cold and gloomy after the warm, bright, gayly littered streets of Bombay, and Portsmouth, where the

boy lived with the wife of a retired naval officer, who boarded children from overseas, was gloomiest and dreariest of all. How the boy suffered during those five years of rigid Puritan régime one sees in "Wee Willie Winkie," "So little love and so much Bible." As a man, he could not obliterate the oppressive memory of those lonesome days, but he brought out of them a familiarity with the Bible which was to influence incalculably the vocabulary and rhythm of his poetry.

When he was eleven years old, Rudyard accompanied his father to Paris to visit the exposition. The journey was one of the chief delights of his boyhood and served to strengthen the deep affection that always existed between the artist at work on his casts of mythological sculpture in the far-away rock temples of India, and his son, an English schoolboy, so many leagues from home. On his return to England, Kipling was placed in the United Service College, "Westward Ho" in north Devon, a famous public school intended chiefly for the sons of Anglo-Indian civil and military officers. Here he spent five happy, busy years, with his "two hundred brothers," most of whom were like himself children of the Empire, whose fathers were serving England in farthest corners of the Orient. In "School Song" Kipling pays a ringing tribute to the masters who taught him the ethics and the groundwork of faith in England's mission which was to become the predominant note of his poetry:

"Let us now praise famous men"—  
Men of little showing—  
For their work continueth,  
And their work continueth,  
Broad and deep continueth,  
Greater than their knowing!

This we learned from famous men,  
Knowing not its uses,

When they showed, in daily work,  
Man must finish off his work—  
Right or wrong, his daily work,  
And without excuses.

Some beneath the further stars  
Bear the greater burden;  
Set to serve the lands they rule,  
(Save he serve no man may rule),  
Serve and love the lands they rule,  
Seeking praise nor guerdon.

And in "Stalky & Co." one learns something of the lighter side of the wholesome, healthy, vigorously disciplined organization in which the firm of three members carried on such an enterprising career. Kipling was "Beetle" of the story, G. C. Beresford, "McTurk," and Lionel C. Dunsterville, "Stalky." A half-century later the exploits of that schoolboy company are still a delightful memory to the partners, all of whom have since written their names on England's Book of Fame. "McTurk" was one of the first patrons of the little paint shop in Chelsea, now the Chenil Galleries, which Orpen, Trevor Haddon and Augustus John started years ago, and encouraged the struggling young painters who had scarcely a penny among them by buying the pictures which now form the nucleus of an enviable collection of Orpens and Johns.

But to return to "Westward Ho" and the editor of the *U. S. C. Chronicle*, for such was the title that Kipling acquired during his last two years in school.

In his seventeenth year, when his school life at the United Service College came to an end, young Kipling was given his choice: the university or India which had possessed his imagination since he left it, a lonesome and homesick little boy, ten years before. He chose India.

## *A Poet Sub-Edits*

In September, 1882, at the age when impressions are etched with vivid distinctness upon the memory, Kipling sailed down the Thames, past wharves and factories and dockyards and ghostly steamers from all nations, dimly outlined in the cold white fog, out across the Atlantic that each day grew a deeper blue until he sighted the cliff of Gibraltar. He crossed the Mediterranean, sailed through the Red Sea into the radiant eastern ocean with its dazzling white beaches, its burning dawns and magic velvet nights. In the harbor of Bombay the smell of the East greeted him, that "smell of all Asia" of which Kipling exclaimed in "Letters of Travel": "He who has not smelt that smell has never lived." It is the scent of "very clean new wood; split bamboo, wood smoke, damp earth, and the things that people who are not white people eat," it comes down the streets, saying "this is the East where nothing matters, and trifles as old as the Tower of Babel matter less than nothing." And everywhere is the splendid lavish sunlight of the Orient.

John Lockwood Kipling no longer lived in Bombay. He had become Director of the Lahore Museum and to Lahore young Kipling went to find himself a job. The proprietor of the *Civil and Military Gazette* engaged him on the strength of a few numbers of the school journal and the seventeen-year-old editor at once plunged into the business of getting out the daily paper. Single-handed under the chief he prepared daily copy for the hundred and sixty native printers in the shop. There were telegrams from abroad, fragments of articles borrowed from the leading metropolitan papers, news from East and West that must be summarized, edited and pasted up. The temperature was for months at a time

over one hundred degrees, but the paper must go to press, regardless of everything. "In my own little world," says Kipling, "the first lesson I learned was loyalty to my newspaper, and that I had to work on it in hot as in cold weather, in sickness and in health." The boy loved his profession, the smell and noise of the composing room, the wet smudgy proofs, the copy boy waiting for them, and the telegraph news arriving from all corners of the world.

Thus at seventeen Kipling reached the status of maturity. He had an exacting and absorbing work to do and independence, for, although living with his parents, he had his own servants, his home, his dog-cart, his friends, his club, an active and interesting life of his own.

At odd moments the young editor amused himself by writing joyous little ditties born of the life around him. Occasionally, of course, they interfered with business and had to be reluctantly shut out of his mind until the forms were closed. "The dear sorrow of going in search of these (out of office hours, and catching them)" says Kipling, "was almost better than writing them clear."

Week by week the verses were printed in the paper as fillers, serving to ease off the perpetual strife of the editor fighting for his reading matter and the manager extending his advertising space. That his versifying was sometimes a trial to the chief, Kipling could not fail to notice.

"The path of virtue was very steep, whereas the writing of verses allowed a certain play to the mind, and, unlike the filling in of reading matter, could be done as the spirit served. Now a sub-editor is not hired to write verses. He is paid to sub-edit. At the time, this discovery shocked me greatly; but, some years later, when I came to be an editor in charge, Providence dealt me for my subordinate one saturated with

Elia. He wrote very pretty Lamblike essays, but he wrote them when he should have been sub-editing. Then I saw a little what my chief must have suffered on my account. There is a moral here for the ambitious and aspiring who are oppressed by their superiors.

"This is a digression, as all my verses were digressions from office work. They came without invitation, unmanneredly, in the nature of things; but they had to come, and the writing out of them kept me healthy and amused. To the best of my remembrance, no one then discovered their grievous cynicism, or their pessimistic tendency, and I was far too busy and too happy to take thought about these things.

"Rukn-Din, the foreman of our side, approved of them immensely, for he was a Muslim of culture. He would say: "'Your poetry very good, sir; just coming proper length to-day. You giving more soon? One-third column just proper. Always can take on third page.'

"Mahmoud, who set them up, had an unpleasant way of referring to a new lyric as '*Ek aur chiz*'—one more thing—which I never liked. The job side, too, were unsympathetic, because I used to raid into their type for private proofs with Old English and Gothic headlines. Even a Hindu does not like to find the serifs of his f's cut away to make long s's."

The verses became popular. From Moulmein, Rangoon, and Mandalay came letters from men in the army, the railway, and the civil service, suggesting that they might be made into a book. It was a tempting idea. A real book was out of the question but Rukn-Din and the office plant could be employed for a consideration, out of office time, so Kipling designed a lean, oblong docket, wire-stitched, to imitate a D. O. government envelope, printed on one side only, bound in brown paper and tied with red tape. It was addressed to

all heads of departments and governmental officials and at first glance would have deceived a clerk of twenty years' service. Thus for his first book Kipling was author, editor, printer, and publisher. It was not, however, his first adventure, for the year before he and the other members of the family had published "The Christmas Quartet," a small volume of combined authorship. It sold at 2 shillings or 1 rupee 8 annas. At least, that was the selling price. His managing editor said "he could have papered Lahore with unsold copies of the book," but the young manager of the enterprise managed to come out without any financial losses. Now the little book is one of the rarest and most valuable of Kipling firsts.

But to return to "Departmental Ditties," as the verses in the long brown government envelope were titled. Kipling took reply postcards, printed the announcement of the book on one side, a return order blank on the other and posted them up and down the empire from Aden to Singapore.

"There was no trade discount," he said, "no reckoning twelves as thirteens, no commissions, and no credit of any kind whatever. The money came back in poor but honest rupees and was transferred from the publisher, the left-hand pocket, direct to the author, the right-hand pocket."

Every copy sold in a few weeks and there was soon a demand for a new edition. This time Kipling saw a real publisher's imprint on the title page.

"But I loved it best when it was a little brown baby with a pink string round its stomach," he says, "a child's child, ignorant that it was afflicted with all the most modern ailments; and before people had learned, beyond doubt, how its author lay awake of nights in India, plotting and scheming to write something that should 'take' with the English public."

## *England*

Four years later Kipling decided to capture that same English public by a first-hand frontal attack. He had won such fame as India could give. Leaving the *Civil and Military Gazette* for the more important Allahabad *Pioneer*, he had travelled from the Himalayas to the ocean, living with the army on the frontier through the kindness of the Duke of Connaught, then military commander of the Northwestern District, doing special assignments for his paper. His songs were sung from Quetta to Colombo. It was time to seek new worlds to conquer.

In 1890 he set sail for England, going eastward this time, calling at Rangoon, Moulmein, Penang, Singapore and Hong Kong. At Yokohama he saw on the quays the seal hunters of 'Frisco and Vancouver and stored in his memory odd bits of their folk lore of the sea. Crossing the Pacific on a Canadian liner, he landed at San Francisco for a first glimpse of the western world.

He spent a week in the semi-oriental city of the Golden Gate, exploring the Barbary Coast, strolling about the evil-smelling purlieus of Cum Cook Alley and Jackson Street, watching the Chinese pipe-bowl menders at their work. Chinatown brought him an echo of his familiar East. "Traf-fics and Discoveries" and "The Day's Work" bear evidence of the vivid impressions crowded into these few days.

Starting east, Kipling set out to find a publisher. With a letter of introduction in one hand and his tales of Anglo-India, of Dinah Shadd and Mrs. Hauksbie, of the Gadsbys and the Man Who Would Be King in the other, he approached one of the old American publishing houses. But his stories were rejected, and, too discouraged to try further, he set sail

for England. In London there was no difficulty in finding a publisher, for his fame had preceded him. The elect among the litterati who had read the little volume that came out of India had discovered in him a rival to Loti and were singing his praise "in a superior fire of epigrams."

"'Departmental Ditties' seemed the last delicious insolence of aesthetics: bizarrerie of the best," says Dixon Scott. "The youngster was bracketed with Beardsley. Mr. John Lane began to collect his first editions. Mr. Richard Le Gallienne was told off to Bodley Head him. Mr. Edmund Gosse (this is perfectly true, I assure you), Mr. Gosse himself wrote almost tremblingly of 'the troubling thrill, the voluptuous and agitating sentiment,' which this artist's audacious words sent through his system. The little sun-baked books from Allahabad seemed, if anything, more golden than *The Yellow Book*."

But the English editions of his books did not sell. The reviewers of the press ignored them, stacks of neglected volumes cluttered up the publisher's warehouses and the young author, financially embarrassed and thoroughly disheartened spent his time shunning his acquaintances and distinguished relatives and writing furiously in his dingy lodgings not far from the river. These dreary days were later pictured with emotional accuracy in Dick Heldar's experiences in "*The Light That Failed*."

But Kipling soon broke through the obscurity of his arrival. Suddenly with the same delight that marked his earlier acceptance by the elect, the public discovered him. Bank clerks and clerics, doctors, journalists, drapers, joiners, and engineers began to find in his work "a refuge from the drudgery of the day." His stories and vivid singing verse excited and intensified their zest for actual life. They

gloried in him, and read him with a wholesale and generous affection.

### *America*

In 1892, Kipling, in the first flush of his golden success, married an American girl, Miss Carolyn Balestier, the sister of Wolcott Balestier (the co-author of "The Naulahka"). Returning with his bride to her home at Brattleboro, Vermont, he bought a home which he named "Naulahka". Here two of his children were born and many of his most famous tales written for the babies in his own nursery and for fortunate children ever since. The two Jungle Books were published during these years, and "The Seven Seas," "Captains Courageous," "Many Inventions," and the first of the "Just So Stories" were written, although they were not gathered into a book until later. Many of these tales were suggested by some local landmark or character with which his children were familiar.

Kipling revelled in the Vermont winters. During the big snows of 1895-96, he found good sport in helping the farm hands "plow out" and was often seen in town on a sled to which two plows were attached and one or often two pairs of horses. In galoshes and long-legged stockings, he wallowed in the snowdrifts until he looked more like a snow man than a human. No droll expressions or colloquialisms of the farmers escaped his notice for he jotted them down on a bit of paper that was always in a convenient pocket.

These years were richly productive of published books and also of vivid material that he was to weave into many stories of his later works. Impressions of Philadelphia and its picturesque local history, Kipling filed away in his amazing



*Arthur Rackham*

*From*  
*PUCK of POOK'S HILL*



*Leo Bates*

*From*  
*SONGS for YOUTH*

memory to use fifteen years later in "Rewards and Fairies." The three poems and two stories in this volume, "Philadelphia", "Brother Square-toes," the tale of Pharaoh who with his inseparable fiddle came to the lilac-scented city of red brick houses and white doorsteps on the ship *Embuscade* with Ambassador Genet, "If," "A St. Helena Lullaby," and "A Priest in Spite of Himself," the story of the great Talleyrand selling buttons on Drinker's Alley, were suggested by two interesting bits of source history.

"A little history of the Moravian Church in Philadelphia at the beginning of the last century supplied most of the characters that were needed in the tales and when one got Redjacket, Toby Hirte, the Moravian connection and the legend that Talleyrand once sold buttons for a living in Philadelphia all mixed up together, you can see that the rest of the tale marched by itself, even if Providence had not sent me an old map of the American Colonies of 1774, or thereabouts which gave me all the old trails and ferries that were required," Kipling explained. "There was really no reason why one should ever have stopped."

These Philadelphia tales based upon an old map and an obscure church history illustrate remarkably well Kipling's method of work. Facts, accurate knowledge of details, truth in atmosphere and characterization are the basis of his most fantastic tales. He acquired the technical knowledge which enabled him to write of bridge builders in terms of bridge building and of railroad building in the lingo of construction gangs, of ship building and sailing and road making, each in the distinctive vernacular of the trade, by the prosaic method of plowing through numbers of technical books upon the subject about which he was writing. A pioneer book dealer of New York in the 90's, S. F. McLean, whose shop

used to be across from Cooper Union, had occasion to furnish Kipling with many books while he was in Vermont.

"One day," says Mr. McLean recalling his famous customers, "a man came into my shop and called for the poetical works of Dr. John Donne. I had never heard of Donne; and not having the book, I offered to make a search for it and communicate with the customer if he would leave me his name and address.

"With fine penmanship he wrote on the back of a card that I handed him: 'Rudyard Kipling, Brattleboro, Vermont.' Mr. McLean promptly advertised for Dr. Donne's works and soon had several copies offered. He notified Kipling and soon after, received a letter from him asking for information about all available books on ship-building, railroad construction, tunnel-boring, surveying, labor unions, and kindred activities. On receipt of the list, Mr. Kipling bought the books and asked for more.

"I often wondered," said the book dealer, "what interest such an author as Mr. Kipling could have in that line of stuff. For a while I thought it must be a hobby, a sort of side line.

"But I hadn't long to wait, for soon such stories as 'The Bridge Builders,' 'A Walking Delegate,' 'The Ship That Found Herself,' and others of the same type began to appear in the leading magazines."

In 1897, Kipling left America to make a journey to Africa. Although he has never returned to make his home in the United States, he has left such an impress on the American consciousness that villages are named after him from Louisiana to Saskatchewan. There is a Kipling station in Saskatchewan; a Kipling in Ontario; Rudyard, Montana; Rudyard and Kipling, Michigan; Kipling, North Carolina;

Rudyard, Mississippi; and Kipling, Louisiana. The Michigan Rudyard and Kipling were named by the President of the Soo Line Railroad who treasures an autograph poem by Kipling celebrating his two new children of the north.

Africa was to Kipling something like a homecoming for it gleamed and breathed and smelled of the Orient and was everywhere reminiscent of his own India. Port Said, "a perpetual cinematograph show of excited, uneasy travelers; the Nile Himself, golden in sunshine, wrinkled under strong breezes"; the Soudan where one white man to several thousand square miles, kept order from the edges of Abyssinia to the swamps of the Equator; Pretoria; the veldt: he felt a keen delight in listening to the babel of tongues and seeing about him the kaleidoscopic life of the East. Several of the tales in "Traffics and Discoveries" bear record of his interest in the political and economic conditions that led to the Boer War.

Returning to England, Kipling and his family settled in a quiet little Sussex village, Rottingdean-near-the-Sea. Spending most of the time out of doors, he rode three hours every morning and in the late afternoons might be seen often tramping over the Downs regardless of the weather. Here he published "The Day's Work," "Stalky and Co.," and a new collection of verse, "From Sea to Sea."

Two years later Kipling and his family returned to America for a visit. He was then at the height of his fame. There was probably no living author regarded with such spontaneous veneration by a public scattered so widely over the face of the world. The ship's news reporters who went down the bay to greet him were prepared to spread the story of his arrival over the front pages of the daily papers from New York to San Francisco. As the *Majestic*, ice-coated, laboring in rough seas, neared Sandy Hook, Kipling watched

three men in oilskins bobbing up and down in a cockle-shell boat. They were pilots coming aboard. When the little boat veered off, the men rested on their oars. One looking up, saw Kipling and taking off his oilskin hat shouted:

“By sport of bitter weather  
We're walty, strained, and scarred  
From the kentledge on the kelson  
To the slings upon the yard.  
Six oceans had their will of us  
To carry all away.”

Then he added, “Hurrah for Mulvaney and the boys of Lungtungpen.”

When the reporters swarmed aboard at quarantine, they found their author uncommunicative and anxious to shun publicity as much as possible. The only interview he gave them was this statement of his artist's creed:

“Every effort of art is an effort to be sincere. There is no surer guide, I am sure, than the determination to tell the truth that one feels.”

The American visit was cut short by a serious illness. For weeks Kipling lay at the point of death in a New York hotel while the journals of both England and America voiced an unwonted closeness of fellowship drawn together by their sympathy for the suffering of one whose stories and songs had become a part of the literary heritage of all English-speaking people.

### *In an Elizabethan Farm House*

Returning to England upon his recovery, Kipling settled at Bateman's, not far from the village of Burwash in Sussex. There he has lived in seclusion, writing and farming, keeping

bees and prize cattle, tramping over the fields that once knew Puck, and identifying himself with the slow quiet South Saxons who till his land.

Bateman's itself is an old Elizabethan dwelling hard by the highway from Pevensey where William the Conqueror and the Black Prince rode. "1634" is carved above the low door of the house. It was built by an Elizabethan forge master who made guns for the Tudor navy. His contractor was a shrewd man whose meanness is celebrated in the name of the house for it is a well-accepted tradition that Bateman's is an abbreviation for Abateman's because the workmen's wages were abated whenever there was opportunity. The forge master, however, was less successful than the builder in getting the better of his laborers. He promised, according to custom, that his men should have "Christmas fare as long as the oak log lasted." The furnace-men took counsel together. After due consideration they sought out the biggest, most gnarled oak on the estate, cut from it a huge log, and soaked it for a week in the little River Dudwell, down by Willingford Bridge. It was then rolled in triumph to Bateman's and spread on the fire-dogs. There it hissed and fumed and sputtered for a fortnight—until long after Twelfth Night, some say—in spite of the rapid-burning kindling wood the old master piled on to hasten its consumption.

The iron founder was a grim individual and did not so much as "bat his eye," but, being somewhat of a wag himself, appreciated the humor of the situation. As the log finally expired he rewarded his men for their wit in getting the better of him with a great supper and an extra measure of ale all around. But he did not mention the log!

A hundred yards or so from Bateman's is Park Mill, which is described in "Puck of Pook's Hill," and around which he

has woven the story of the wooden wheel, the black rat, the gray cat and the millstones in "Below the Mill Dam." Park Mill is very old; it has stooped and settled on its haunches with age, and the low-ceiled rooms hide much history. The wooden wheel that had revolved since the Conquest gave place to a turbine which drives the electric plant for Kipling's house and old millstones have been broken up to make flagstones for a path in the garden. A little farther away, in the other direction, are Dudwell Mill and Dudwell Farm, where Kipling raises his Jersey cattle. They both have surrendered to time and progress. The old mill has disappeared, but a large barn and a comfortable red-tiled house still stand.

Kipling's gardens are his great delight, with their pools, trim fruit trees and meandering flagstone paths. The wild birds find hospitable shelter in the copses and make continual music for him.

"In the twilight," says Thurston Hopkins, "the distant contralto of cuckoos, forming a continuous chain of sound, comes faintly from the woods. Nearer at hand there is a nightingale singing—a song which always draws Kipling from his study. He once said to a friend, 'That bird is a blackguard with a gift of music in his throat that he can't control, a noisy, swashbuckling blackguard of the garden. He comes here every night and proceeds to abuse all his enemies for all he's worth. It's feathered profanity in a disguise of harmony, and he gets so worked up over it that he finally ends in an inarticulate gurgle.'"

The robins are his playfellows. One of them, "Jimmy," lived for several summers in the orchard, and grew so tame that it came to perch roguishly on his shoulder whenever Kipling called him.

Here with his hazel fishing rod, his dogs, and his children, Kipling was content, paying little heed to the honors that the world would heap upon him. In 1907 he won the Nobel Prize for Literature, the highest international recognition that an author can receive. He has also been made Rector of St. Andrew University and many colleges have conferred degrees upon him.

During the World War to which he gave his only son, he was a moving spirit in that little band of distinguished authors who devoted themselves to the work of keeping up the courage of the families at home by reporting to them the exploits of their sons in various branches of the service. Afterward he spent several years writing a history of the Irish Guards, a labor of love in memory of his son John who had belonged to that gallant regiment. "The Years Between," a slender volume of verse published in 1919, reflects his reaction to the war and contains incidentally several of his most powerful verses. "Gethsemane," "The Sons of Martha," "Zion," and "Mary's Son" rank very high among his poems of all periods.

So, living quietly in the most ancient and richly historical corner of that England of which he is such a vivid interpreter, Kipling has become one of the most venerated figures in the literature of our day. His lines have been quoted so often that they have lost all significance of authorship. Like Shakespeare and the Bible, his phrases are a part of everyone's current speech. Legends have grown up about him and anecdotes without end have been attributed to him, some few with a foundation of fact, but many of them incorrect.

Numerous as the anecdotes are the stories of the sprightly inscriptions that Kipling has written in the books of his

friends. Brander Matthews treasures one in playful mood that makes his copy of "Many Inventions" a joy to any true bibliophile. To begin with, the volume is bound by Mr. Cobden-Sanderson, the distinguished book binder, who refuses to waste his skill upon works which do not seem to him to be worthy of sumptuous attire. It is rarely that he consents to bind the books of contemporary authors, but he took pleasure in dressing "Many Inventions" in a back of blue morocco, sides of harmoniously marbled paper and vellum corners. Mr. Matthews was so delighted with the book that he asked Kipling to autograph it. Kipling wrote in reply that the blank pages in front of the text were very tempting, so he wrote in all of them. On one was a parody of Browning, on another a parody of James Whitcomb Riley in such perfect dialect that Howells was ready to accept it as the actual work of the Hoosier lyrst, and on a third the following quatrain:

See my literary pants:  
I am bound in crushed levants.  
Brander Matthews did it, and a  
Very handsome thing of Branda.

Fortunate is the book lover who owns a Kipling autograph or a first edition, for no modern author has won higher favor with collectors. Arthur Swann, Director of the Department of Books and Prints of the American Art Association, whose knowledge of rare books and manuscripts is unsurpassed, ranks Kipling as one of the three great moderns whose work will have increasing value for posterity. Rare Kipling firsts have within the past few years brought record prices for the works of contemporary writers, and these prices have shown a steady increase since the early nineties when the discerning

few began to collect him in the little tan volumes that came from Allahabad. In the recent sale of George Barr McCutcheon's library of Kipling, Hardy and Robert Louis Stevenson, Mr. Swann points out that at least half of the Kipling items set record prices. Among these were a "proof" copy of the *United Service College Chronicle*, the paper which Kipling edited in college. The editorial is by the young editor-in-chief and the corrections are in his hand-writing. This printer's proof of the school paper which he edited so earnestly thirty-five years ago was sold for \$1,150.

Kipling's real first book, "School-boy Lyrics," a brown, paper-covered pamphlet, which his parents had printed for private circulation while the boy was at school in England, brought \$1,300; his second, "Echoes, by two writers," the little volume which he and his sister wrote and published together, was bought for \$1,050. A first edition of "Departmental Ditties," "the fat brown baby with the pink string around its stomach," which Kipling and Rukn-Din and the printers of the Lahore *Civil and Military Gazette* set up after hours, was \$150; "Plain Tales from the Hills," a first edition, was \$120 and "In Black and White," the stories for which his father did a beautiful series of illustrations, also brought \$120, while "Under the Deodars" was \$135.

One of the most interesting items in Mr. McCutcheon's library and the envy of all Kipling collectors is Kipling's suppressed book, "The Smith Administration." Only six copies, says Mr. Swann, are known to be in existence. Four of these are in America; three of them in the libraries of Mr. C. T. Croker, Mr. P. A. Valentine and Mr. J. A. Spoor. Three thousand copies were printed originally for the Indian Railway Library of A. A. Wheeler & Company, but owing to a difference of opinion as to the copyrights between Rud-

yard Kipling and the proprietors of the *Pioneer Press* and the *Civil and Military Gazette* in which journals the stories first appeared, the entire edition was cancelled and destroyed with the exception of these few copies. Like Conrad's suppressed preface to "The Nigger of the *Narcissus*," it has remained one of the most intriguing of contemporary literary items. Remarkably high prices were also paid for "Captains Courageous," which brought \$480; "The Just So Stories," \$320, and "Brother Square-toes," one of the Philadelphia stories in "Rewards and Fairies," \$490.

These prices, although many of them are record-breaking, are not remarkable, thinks Mr. Swann, because there has been a steady advance in the value of Kipling's works for the collector.

So the precocious youngster of the 90's whose stories had that peculiar property which, as Henry James said, "made us all drop so precipitately everything else to attend to him" has become one of the most powerful figures of his time, and the most virile singer of his race. In interpreting Kipling to his Latin neighbors, André Chevrillon, the French critic, thus sums up his character and his significance:

"His essential quality is energy—an energy of which one might venture to say that it partakes of the driving power of the world—a will to live that devotes him to the service of life, and this, in his appointed order and place, in that England he serves as the leaf serves the tree from which it has received its form and law, and of which it bears in itself the essential sap. Better than any in our days he has represented the ancient culture, faith, and idea of this England. More than any he has feared and looked ahead for her, and when the hour of trial came he embodied her anguish and her will. Posterity, looking back and beholding the poet against the

tragic background of our period, will see that his was the soul of his people.

“But in fulfilling his mission he serves still higher and more general aims. If we wish to know his deeper purpose we should read some lines at the end of one of his early books, which indefinitely enlarge its scope and meaning:

My new-cut ashlar takes the light  
Where crimson-blank the windows flare;  
By my own work, before the night,  
Great Overseer, I make my prayer.

If there be good in that I wrought  
Thy hand compelled it, Master, Thine;  
Where I have failed to meet Thy thought  
I know, through Thee, the blame is mine.

The depth and dream of my desire,  
The bitter paths wherein I stray,  
Thou knowest, Who hast made the fire,  
Thou knowest, Who hast made the clay.

One stone the more swings to her place  
In that dread Temple of Thy worth.  
It is enough that through Thy grace  
I saw naught common on Thy earth.

“This stone, accurately cut for the Temple, is Kipling’s life-work—and by this prayer it is dedicated.”



# *The Meekness of Mr. Rudyard Kipling*

By  
DIXON SCOTT

A WRITER'S reputation is often a premature ghost that soars up between him and his audience, bothering and blurring their vision; and in Mr. Kipling's case this exasperating doppel-ganger has proved specially pobby and impervious and full of energy. Well, I want to force aside the phantom and give you instead a glimpse of the real man behind. I want to suggest that, instead of depreciating, the quality of his work has continuously improved, that his literary technique has never been so amazing as now, nor his artistic integrity more Lutheran; and that, instead of being immensely precocious and worldly-wise—"born blasé," as Barrie (it was Barrie) once said—Kipling has always been, as much as Barrie himself, one of those blessed born innocents who never grow up, who are never quite at home in the world, but who wander through it, like Hawthorne or Poe, a little alien and elf-like, a little envious of "the happy folk in housen," and that this quality of envy of the practical grown-ups and genuine worldlings is, indeed, the essential characteristic of the man and the key to and core of his work.

Now of this fundamental Kipling the cardinal qualities are three. The first (a) is an overpowering passion for definition—a spiritual horror of vagueness that almost

---

Reprinted from *Men of Letters*. Copyright by George H. Doran Company

amounts to a desperate fear—a hunger for certitude and system. The second (b) is the artistic counterpart and imaginative instrument of the first: a prodigious mental capacity, namely, for enforcing design, for compelling coherence, for stamping insubstantial dream-stuff into shapes as clear-cut and decisive as newly milled and minted metal discs. And the third (c), on the physical plane, is the manual counterpart of these: a cunning craftsman's gift for fitting these crisp units into complex patterns, adjusting them like the works of a watch, with an exquisite accuracy, performing miracles of minute mechanical perfection.

These are the three faculties, often bitted and strained, that form everywhere the sinews of his work. Take the so-called technical elements of his style. "There is a writer called Stevenson," he once wrote admiringly, "who makes the most delicate inlay-work in black-and-white and files out to the fraction of a hair." His own work is even freer from fluff or haze or slackness. The rhythms run with a snap from stop to stop; every sentence is as straight as a string; each has its self-contained tune. Prise one of them out of its place and you feel it would fall with a clink, leaving a slot that would never close up as the holes do in woollier work. Replace it, and it locks back like type in a forme, fitting into the paragraph as the paragraph fits into the tale. There are no glides or grace-notes, or blown spray of sound. Most prose that loves rhythm yields its music like a mist, an emanation that forms a bloom on the page, softly blurring the partitions of the periods. Kiplings' prose shrinks stiffly from this trustfulness. The rhythms must report themselves promptly, prove their validity, start afresh after the full stop. Lack of faith, if you like—but also, it must be admitted, a marvellously unremitting keenness of craftsmanship.

And it is the same with the optical integers as its third. Sudden scenes stud his page like inlaid stones. "The leisurely ocean all patterned with peacocks' eyes of foam." "I swung the car to clear the turf, brushed along the edge of the wood, and turned in on the broad stone path to where the fountain basin lay like one star-sapphire." "When his feet touched that still water, it changed, with a rustle of unrolling maps, to nothing less than a sixth quarter of the globe, with islands coloured yellow and blue, their lettering strung across their faces."

And so, in this way and in that, the actual words which he wrote joined in the conspiracy to keep him toiling on hopefully after that *ignis fatuus* of fiction. Until at length he made his supreme effort, fitted all the lore he had gathered—the sharp-set scenes, the well-cut dialects, the crisp impressions of life—into a single ingenious zoetrope—set it whirling on one of the spindles of the Indian machine, the secret spindle called the Great Game—and so created that spirited illusion of a novel which we know as *Kim*.

Thenceforward his work in prose has been a wonderful attempt to make his qualities cure their natural defects—to make sharpness and bright neatness produce their natural opposites—depth and shimmer and bloom. And by dint of an incomparable dexterity he has succeeded. There is no space for me to trace the process with completeness—but, roughly, it may be described as an attempt to superimpose, as when you furl a fan, all the elements which in *Kim* had been laid side by side. The best example is perhaps *Rewards and Fairies*. If the reader will turn back to those wise fairy-tales he will see that each is really fourfold: a composite tissue made up of a layer of sunlit story (Dan's and Una's plane), on a layer of moonlit magic (plane of

Puck), on a layer of history-story stuff (René's plane and Gloriana's), on a last foundation of delicately bedimmed but never doubtful allegory. And he will note, too, the exquisite precision of the correspondences, a kind of practical punning, so that the self-same object plays a different part in every plane. One instance will suffice. Puck kicks a bunch of scarlet toadstools idly. Why? Simply so that the red colour may stain back through all the textures till it matches, in the third, with the name of Rufus. This is not the mere swagger of virtuosity. These superimpositions produce a very beautiful imposture. They give the tales an opalescence that had hitherto seemed foreign to his work. They give them the milkiness of a magic crystal and make them by far the completest symbols of life he has yet produced. These fairy-tales for children are far more realistic than the *Plain Tales from the Hills*. For half of life is moonlit, and the image that would copy it exactly must be vague.

Nor is this all. If there be any logic in the lines of effort we have traced it is not here they find their consummation: they leap forward through this magic haze, emerge beyond it strangely clarified; they make it impossible not to believe that this woven obscurity, this new delicate dimness, is indeed but a curtain—a mist—not of dusk, but of dawn—that will dissolve to reveal Kipling carving his true masterwork. Released at last from the conventions thrust upon it by pride and accident and the impertinences of criticism, his system-seeking genius can now openly take up its true task, the task it has hitherto attempted only intermittently, and begin the sustained practice of that colossal kind of craftsmanship for which it is so singularly suited. It will beat out for itself a new form of imaginative prose, as unclogged by characterization as his verse. The devices of drama it will use no

doubt, and some of the tricks of narration; but its true medium will be massed impersonal things—tangles of human effort—the thickets of phenomena—the slow movements of industry, so muffled to the average eye—the general surge and litter of sensation. What his genius can do with material of this kind we have already in some sort seen. Driving into the darkness that beleaguers us, swirling and thrusting like a searchlight in a forest, it could bring out the essential structure of events and display the soaring pillars of contemporary achievement. It might not be the perfect definition; it might tend too much to turn the tides into firm floors, the branching constellations into rafters; but it would be enormously exhilarating. It would give toil a conscious habitation; and like actual architecture, like statuary, like all firm material forms, it would create the very emotions it lacks the power to reproduce.



# *The Infinite Sonorities of Mr. Kipling's Songs*

*By*

ANDRÉ CHEVRILLON

OVER-INSISTENCE on the practical and religious beliefs underlying Kipling's poetry would give a misleading idea of it. Of course they nourish it, and it is essential to know them, for they are the common ground of all English culture. But a ground is a colourless thing, and Kipling's poetry is as diverse and vivid as the blossoms springing from the clay in the course of the seasons.

How are we to suggest this variety, in which we find now the splendour of the East, now the tender and delicate shades of our northern world? The reader will form an idea of it if he glances at the *Songs from Books*. Here we are not looking at flower-beds in which the successive dreams and moods of a poet are arranged according to species and colours, but at the wayward growths that spring up luxuriantly from the April to the September of a life.

These songs are peculiar in their kind. All readers of Kipling know that it has long been his custom to write as a prelude to his stories a few verses that give the tone, and to close them with stanzas, in which the underlying idea is set forth, stripped of the outline, even of the matter proper

---

Reprinted from *Three Studies in English Literature*. Copyright by Doubleday, Page & Company.

to the narrative—transmuted into music full of a new magic, and, as it were, spiritualized. In this collection, the echoes of all the tales he has given to the world for the last twenty years seem to reverberate. A crowd of spirits reappear and press together. And here and there familiar voices call to us, those of Kim, Mowgli, Puck and others, rising above the whispers of the land—of the ancient Indian, and the no less ancient English land: light, infinite sonorities alive with the intermingled waves of music and poetry, with rhythms of lullabies and nursery songs, charms and incantations, Oriental chants and English ballads, hymns and the solemn prayers of the Liturgy—alive with movements of joy, humour, and youthful fancy (childhood itself flits by, full of wonder, delighting in familiar or fabulous beasts, mimicking their ways and language)—with religious impulses, flights of metaphysical imagination, moods of slow and solemn musing; for in these Englishmen deep earnestness does not preclude unquenchable boyish freshness and vitality.

Among these songs some seem of peculiar bearing on the poet's own history. They are the simplest, the least vivid perhaps, but how instinct with feeling! The subject is merely the ancient, changeless English land, and they seem to soar, gray and tremulous as larks, from the heather and the pale downs of Sussex.

This county of Sussex by the sea is a land of memories. A spell as of the Sleeping Beauty lingers there, and Time seems to have stood still. Nothing happens; the country folk, slow, heavy and silent—shepherds, labourers, millers, charcoal-burners—lead the same rustic, Christian life as their forbears, to the rhythm of recurrent works and days. The old men have a wisdom not to be learnt at school, that comes from the long years of a life given to the things of woods and

fields, and beyond that, from the experience of past generations. They never cease working; they are never ill; they die suddenly, like a branch that withers and drops one day from the tree.

Nowadays the landscape is more silent than ever, and everything blends into harmony under the patient finger of Time. One feels that human beings and things have endured together in unhasting, monotonous life. There is the same ancient marriage of a certain race and a certain soil as in our Brittany. The magic of this soil, the gentle, irresistible power by which it takes silent possession of men of the race, the memories and secrets it whispers, Kipling, fresh from new worlds and all the lands of the Empire, learned by experience and recorded in one of his tales.

Some of the songs date from the bygone times of all those dead whose ashes, mingled with this soil, give it its healing virtue. They have left their traces everywhere: in the old lanes barred by gates that have always been there, in the manor-house with its smoke curling up behind the wood, in the trees on the village green, in the low Norman church watching over the tombstones on which eighteenth-century dates are still visible.

And if one stays long enough in the country and learns to read the writing of Time upon it, other traces reveal themselves, and gradually the most distant past appears:

See you the ferny ride that steals  
    Into the oak-woods far?  
O that was whence they hewed the keels  
    That rolled to Trafalgar!

See you the dimpled track that runs  
    All hollow through the wheat?  
O that was where they hauled the guns  
    That smote King Philip's fleet!

See you our stilly woods of oak  
And the dread ditch beside?  
O that was where the Saxons broke  
On the day that Harold died.

Thus from age to age the life of the Sussex Weald is conjured up, back to the dawn of History, when the English land was Britain, back to that night without a beginning which preceded History. Some mounds in the soil, the vestige of a moat to be seen only after rain: it is the camp of a Roman legion, when Cæsar had crossed the seas. And fainter still, those long lines, like shadows on the downs where sheep-bells tinkle, mark a fortification made by men of the Flint Age:

Trackway and Camp and City lost,  
Salt marsh where now is corn,  
Old Wars, old Peace, old Arts that cease  
And so was England born.

She is not any common earth  
Water, or wood or air,  
But Merlin's Isle of Gramarye  
Where you and I will fare.

How these words open up the dream-vista! The mystery of a long tide of life that has brought millions of human forms—and nothing of them remains but the onward movement within ourselves! The mystery of what has been, is no more, and yet continues in our present, that elusive present, ever vanishing—unless it alone be the one ever-enduring moment!

Looking round his familiar landscape, Kipling marvels to think that the men and things of to-day are the same as those of distant ages, that the small voice of the stream was singing in the twelfth century in this very dell, that old

man Hobden, who clips the squire's hedge, comes from a Hobden who in those far-away days clipped the hedge of a knight—that before him there were others of the name, who lived by the same bread, the same beliefs and customs, in the same circle of the horizon. Thus, in the souls of the men as in the soil of the countryside the past persists. "What has been will be," says the great lonely serpent of the jungle, who has lived a thousand years. And when he awakes from his long torpors he cannot tell whether the living round him are or are not those he has known.

Thus it is that the sense of Country has gone on deepening in Kipling. He was at first in love with the strength and beauty of the foliage; later on, he noted more especially the ancient life of the trunk; he was moved by the sight of the marks of time, of the deep strata whereon each development, each age has been imprinted. The time was far distant when he had sung: "What do they know of England who only England know?" No longer a traveller, attached henceforth to the old soil, where so many men of his race had been rooted, behind the living he saw the dead, those dead who had not dreamt of the Empire, but had prepared it by their virtues, and he loved the land where their traces are everywhere to be seen, loved it simply, as they had loved it. "The land and its dead," as we say in France. His patriotism is no longer proud and exultant as in his youth; it has become more inward and tender, more like our own; it is tinged with a feeling akin to that suggested in the French saying—a feeling which, as early as the eleventh century, had found expression in the words: *Douce France*.

But the earlier vision persists, it has only become deeper. It now embraces the whole life of the English hive. The conception of present society as formed by the living who owe

service to one another and to future generations, has been completed by that of the bond between these living and all the generations before them. Not that Kipling was ever unmindful of the dead—they have their *saga* in *The Song of the English*. But in this he sings only of the pioneers of new Englands, those whose bones lie rotting at the bottom of the sea, or strew the first trails in veldt and prairie, not of all those millions whose dust, mingled with English earth for a thousand years, makes it holy to an English heart.

Does this mean that his love of country is greater now than of old? But is complete knowledge necessary to love? Is it not rather because one *loves* that one longs to know better and better—to know those hidden things of the soul, those dim recesses of the past undiscerned by a young poet, face to face with the beauty that first moves him to sing? Kipling's patriotism was the passion that shaped his life. It proclaimed itself ingenuously in his first poem, written at the age of sixteen; it inspires the stanzas dated on the eve of the Armistice. An ever-present, restless passion—an active passion which has set him apart, consecrated him, and marked him with a sign.



# *Rudyard Kipling's Place in Literature*

*By*

RICHARD LE GALLIENNE

**H**ENRY JAMES, in an early appreciation of Rudyard Kipling's writings, which was a striking illustration of his own literary catholicity, referred to "the particular property that made us all so precipitately drop everything else to attend to him." The phrase is vividly and truthfully descriptive of the manner in which, so to say, Mr. Kipling first hit literary London; for his sudden and swift arrival was a very unmistakable jolt to the literary fashions then prevailing.

The times were decidedly "precious." We were in the midst of a rather hectic aftermath of pre-Raphaelitism and the "esthetic" movement. The labels "decadent" and "*fin de siècle*" were the prevailing catch-words, and "strange sins," and peculiar "soul-states," and "artistic temperaments" were in vogue. It was the heyday of Oscar Wilde and Aubrey Beardsley, of Paterian and Stevensonian prose. "Style" and "distinction" were our only wear. Also the cults of the poster, the music-hall, and the short story were at their height. *The Yellow Book* was being published in Vigo Street, and the Rhymers' Club was meeting at the Cheshire Cheese. In short, it was the eighteen-nineties.

---

Reprinted from *Munsey's Magazine*. Copyright, 1919, by the Frank A. Munsey Company.

It is not necessary to deprecate those stirring times, as surely I would be the last to do, in order to emphasize the singularity of Mr. Kipling's paradoxical arrival among them. There was a genuine artistic vitality in them, which has not only left behind some notable work, becoming more seriously recognized as time goes on, and the picturesque memories of certain ill-starred men of talent, if not genius, but which is, at the moment, perhaps too potently alive and influential in that new wave of "preciousness" wherein we are at present engulfed. Indeed, the despised and rejected of the eighteen-nineties have become, it is to be feared, almost too much the chief corner-stones of contemporary movements and manifestoes.

However, "that," as Mr. Kipling first taught us to say, "is another story." Mr. Kipling's influence has had a long innings. If those influences which he temporarily overwhelmed are now to have theirs—well, it takes all sorts to make a world. Of one thing we may be gladly certain—the iron and quinine with which he has so plentifully dosed us will remain in the blood of the younger generation, and will serve to correct any threatened fevers of luxurious "hedonism." No recent writer can so confidently apply Whitman's words to himself, in addressing his contemporaries, and say:

You will hardly know who I am or what I mean,  
But I will be good health to you, nevertheless,  
And filter and fibre your blood.

Leaving artistic considerations aside for a moment, Mr. Kipling's moral influence on his day and generation has been of an importance which it is scarcely an exaggeration to call prophetic. Few writers have ever come so precisely in the

nick of time. If a voice crying "England hath need of thee" had summoned him, he could not have been more pat to the occasion. Wordsworth's "stern daughter of the voice of God" has seldom been in greater need of a candid friend and servant. But how whimsically characteristic of the times it was, too, that that mouthpiece of the ancient verities should come in the guise of an Anglo-Indian teller of tales, the banjo-minstrel of Tommy Atkins and *Supi-yaw-lat!*

And surely, at first, no one dreamed what this cock-sure *enfant terrible* was to mean to the British Empire in particular, and to the morale of the world in general. His guise was certainly anything but prophetic, and his accents anything but reverential. Other-worldliness—of which he has essentially a great deal—was the last quality you would attribute to him. On the contrary, a queerly acrid worldliness, an omniscient cynicism, and a jarring brutality, made the peculiar tang of this strange, new fruit from the Tree of Knowledge. One's first reading of him was like one's first experience with olives. Some people never learn to like olives, and some people—lovers, too, of the best in literature—have never quite learned to like Rudyard Kipling. There is something in him that still frightens them.

But the fruit that Mr. Kipling brought us, even in that first astonishing volume of "Plain Tales from the Hills," was more subtly blended in flavor than any olive. It had, indeed, every kind of flavor, and was not without an odd touch of the nectarine. Among all his other experiences, its author had not missed the honey of pre-Raphaelitism, was not unacquainted with the *Lady Lilith*, and could put Rossetti's "Song of the Bower" into the mouth of his drunken acquaintance, *McIntosh Jellaludin*. And, while on one page we would find him lyrically celebrating "the hunting of

man," what exquisite tenderness we would find on another—lover-tenderness, mother-tenderness—and what noble and touching pity for the sorrows and frailties of his fellows! With all his uncanny and precocious knowledge of the world—so many different worlds—his somewhat overdone and distasteful knowingness, and along with his apparent cold-bloodedness of observation and accent, there went, in unaccustomed association, so deep a sense of the tears in mortal things that one soon realized that here was something more than a diabolically clever teller of tales, and that, in fact, we were safe in the hands of a deep and serious poet.

It need hardly be said that one of the first notes to be struck by Mr. Kipling, a note that has reverberated as from an iron string through all his subsequent writings, has been that an Englishman's first duty is his duty to England. "Keep we the faith!" From first to last he has been an incorrigible Britisher, and in his case there seems never to have been a shadow of those Gilbertian temptations to belong to other nations. Least of all has he ever shown the smallest inclination to be an internationalist. In that famous envoi to "The Seven Seas," in which he expresses his creed as an artist, he has told us that in the happy hereafter for artists, "when the oldest colors have faded and the youngest critic has died"—

. . . Only the Master shall praise us, and only  
the Master shall blame;  
And no one shall work for money, and no one  
shall work for fame;  
But each for the joy of the working, and each,  
in his separate star,  
Shall draw the Thing as he sees It for the God  
of Things as They Are!

From first to last the god he has served, with a prayerful devotion which gives all his work a curious seriousness, even

solemnity, has been the God of Things as They Are; and, when you come to think of it, what other god is there? Under another name, such was the deity of another modern writer who seems very different from Mr. Kipling, but from whom, I conjecture, he has drawn no little inspiration—George Meredith. “Sacred Reality,” Meredith called his divinity. “Smite, Sacred Reality,” he cries in the anguish of “A Faith on Trial”; and when we can say that in sincerity, he adds, “we have come of our faith’s ordeal.” Meredith and Mr. Kipling alike are fiercely impatient of sentimental evasions of the facts of existence, and though, perhaps, far from agreement on details, are alike intolerant of half-baked social and political panaceas, both having gone to school to that wise spirit which teaches us to discriminate between true idealism and its spurious, sophomoric imitations.

For this reason Mr. Kipling is by many regarded as a reactionary—a label, it is to be feared, which must be patiently accepted by all such who do not swallow wholesale those nostrums of contemporary lawlessness and disorder which parade variously under the names of progress and revolution.

Mr. Kipling has an old-fashioned belief in duty, and in the discipline which enforces it, and makes it second nature. “He did not know,” he says of his *Brushwood Boy*, “that he bore with him from school and college a character worth much fine gold.” Character—that is the old-fashioned quality which again and again he holds up for our admiration in his mute, inglorious heroes, and possibly he writes sometimes a little too much as if it were an exclusively British possession.

For, in spite of his having, in Barrie’s phrase, swaggered in bad company over so many continents, he is the least

cosmopolitan of writers. He is nothing if not patriotic—that antique virtue which our internationalists are doing their best to ridicule and destroy. It was already, in many intellectual quarters, being superciliously depreciated as insularity, and so forth, when Mr. Kipling first “smote ‘is bloomin’ lyre.” Perhaps, for some, the recent war, with its fearful menace, may point an old-fashioned moral in Mr. Kipling’s favor; and those who study it, and who are following, too, the recent developments among the various new peace-born nations, may hesitate before exchanging it for the blessings of the “inter-nation.”

In fact, Mr. Kipling is, both by temperament and by conviction, a Tory. But it is not necessary to agree with the whole of a writer to be glad of him, and this is especially true of Mr. Kipling. One may, indeed, often violently, disagree with him, for his work is very much of a challenge to his time, yet admire and give thanks for him all the same. Perhaps as one grows older and better acquainted with the works and ways of his God of Things as They Are, one is inclined to agree with him more rather than less; nor need the doing so imply our senectitude, for we must recall that Mr. Kipling thought the same at twenty as he does now, that his young shoulders were born with a strangely old Tory head upon them. He saw the Thing as It Is from a very early age; and, when we say that, we must not forget that it was far from being only the seamy side of it that he saw. He saw that, indeed, with strangely precocious eyes, but it was as nothing in his vision compared with the power and the glory, the wonder and the mystery, which he also saw, and which no man of our time has seen with clearer, more passionate, or more worshipful seeing.

# Rudyard Kipling

By

WILLIAM LYON PHELPS

RUDYARD KIPLING had the double qualification of poetic genius and of convinced Imperialism. He had received a formal accolade from the aged Tennyson, and could have carried on the tradition of British verse and British arms. Lord Tennyson himself was not more of an Imperialist than Mr. Kipling; he believed religiously, as Mr. Kipling believes, in the beneficence of British conquests. Results have often seemed to justify this faith, even though the method may not always commend itself to foreign spectators.

Walk wide o' the Widow at Windsor,  
For 'alf o' Creation she owns;  
We 'ave bought 'er the same with the sword  
an' the flame,  
An' we've salted it down with our bones.  
(Poor beggars!—it's blue with our bones!)

Hands off o' the sons of the Widow,  
Hands off o' the goods in 'er shop,  
For the Kings must come down an' the  
Emperors frown  
When the Widow at Windsor says "Stop!"  
(Poor beggars!—we're sent to say "Stop!"!)

---

Reprinted from *Essays on Modern Novelists*. Copyright, 1910, by the Macmillan Company.

Nor has any Laureate, in the history of the office, risen any more magnificently to an occasion than did Mr. Kipling at the sixtieth anniversary of the reign of the Queen. Each poet made his little speech in verse, and then at the close of the ceremony, came the thrilling *Recessional*, which received as instant applause from the world as if it had been spoken to an audience. In its scriptural phraseology, in its combination of haughty pride and deep contrition, in its "holy hope and high humility," it expressed with austere majesty the genius of the English race. The soul of a great poet entered immediately into the hearts of men, there to abide forever.

Rudyard Kipling's poetry is as familiar to us as the air we breathe. He is the spokesman for the Anglo-Saxon breed. His gospel of orderly energy is the inspiration of thousands of business offices; his sententious maxims are parts of current speech: the victrola has carried his singing lyrics even farther than the banjo penetrates, of which latter democratic instrument his wonderful poem is the apotheosis. And we have the word of a distinguished British major-general to prove that Mr. Kipling has actually wrought a miracle of transformation with Tommy Atkins. General Sir George Younghusband, in a recent book, *A Soldier's Memories*, says, "I had never heard the words or expressions that Rudyard Kipling's soldiers used. Many a time did I ask my brother officers whether they had ever heard them. No, never. But, sure enough, a few years after, the soldiers thought, and talked, and expressed themselves exactly as Rudyard Kipling had taught them in his stories. Rudyard Kipling made the modern soldier. Other writers have gone on with the good work, and they have between them manufactured the cheery, devil-may-care, lovable person enshrined in our hearts as Thomas Atkins. Before he had learned from

reading stories about himself that he, as an individual, also possessed the above attributes, he was mostly ignorant of the fact. My early recollections of the British soldier are of a bluff, rather surly person, never the least jocose or light-hearted except perhaps when he had too much beer."

This is extraordinary testimony to the power of literature —from a first-class fighting man. It is as though John Sargent should paint an inaccurate but idealized portrait, and the original should make it accurate by imitation. The soldiers were transformed by the renewing of their minds. Beholding with open face as in a glass a certain image, they were changed into the same image, by the spirit of the poet. This is certainly a greater achievement than correct reporting. It is quite possible, too, that the *officers'* attitude toward Tommy Atkins had been altered by the *Barrack-Room Ballads*, and this new attitude produced results in character.

At all events the transformation of character by discipline, cleanliness, hard work, and danger is the ever-present moral in Mr. Kipling's verse. He loves to take the raw recruit or the boyish, self-conscious, awkward subaltern, and show how he may become an efficient man, happy in the happiness that accompanies success. It is a Philistine goal, but one that has the advantage of being attainable.





*W. Heath Robinson*

*From*  
**SERVICE SONGS**

# THE KIPLING INDEX

*Being a Guide to the Authorized American  
Trade Edition of Rudyard Kipling's Works*

---

---

## ABAFT THE FUNNEL — SHORT STORIES AND VERSE

### *Contents:*

Erastasius of the Whanghoa  
Her Little Responsibility  
A Menagerie Aboard  
A Smoke of Manila  
The Red Lamp  
The Shadow of His Hand  
A Little More Beef  
The History of a Fall  
Griffiths the Safe Man  
It!  
A Fallen Idol  
New Brooms  
Tiglath Pileser  
The Likes o' Us  
His Brother's Keeper  
"Steipner," Late "Thurinda"  
A Supplementary Chapter  
Chautauqued  
The Bow Flume Cable-Car  
In Partibus (*Verse*)  
Letters on Leave  
The Adoration of the Mage  
A Death in the Camp  
A Really Good Time  
On Exhibition  
The Three Young Men  
My Great and Only  
"The Betrayal of Confidences"  
The New Dispensation—I  
The New Dispensation—II  
The Last of the Stories

## ACTIONS AND REACTIONS— SHORT STORIES AND VERSE

### *Contents:*

The Recall (*Verse*)  
Garm—a Hostage  
An Habitation Enforced

The Power of the Dog (*Verse*)  
The Mother Hive  
The Bees and the Flies (*Verse*)  
With the Night Mail  
The Four Angels (*Verse*)  
A Deal in Cotton  
The New Knighthood (*Verse*)  
The Puzzler  
The Puzzler (*Verse*)  
Little Foxes  
Gallio's Song (*Verse*)  
The House Surgeon  
The Rabbi's Song (*Verse*)

## ADORATION OF THE MAGE. THE— SHORT STORY

*See:* Abaft the Funnel

## AERIAL BOARD OF CONTROL

*See:* Actions and Reactions, s. v.  
With the Night Mail

## ALPHABET, HOW THE — WAS MADE—SHORT STORY

*See:* Just So Stories

## AMBUSH, IN—SHORT STORY

*See:* Stalky & Co.

## AMERICAN NOTES

*See:* From Sea to Sea  
Chapters xxii-xxxvii

### *Summary*

Ch. XXII—American Politics Dis-  
cussed on Shipboard  
Ch. XXIII—San Francisco  
An American Hotel  
The Cable Car

The Language of America  
Bret Harte  
The "Bunco-Steerer"  
The Bohemian Club  
**Ch. XXIV**—The Chinese Quarter and a Murder  
The Drink Question  
Suffrage  
Political Machinery  
**Ch. XXV**—American Women  
Home-Life  
Spirit of the West  
The Negro and the Race Problem  
The American Eagle Screams  
The Typewriter-Girl  
**Ch. XXVI**—In a Pullman  
Bret Harte's Country  
Railroading in the Far West  
Portland  
Salmon Fishing on the Columbia  
**Ch. XXVII**—A Salmon Factory  
A Fishing Trip on the Clackamas  
Tacoma  
Seattle  
**Ch. XXVIII**—Vancouver  
**Ch. XXIX**—Livingston  
Yellowstone Park and the Fourth of July  
**Ch. XXX**—The American Trooper  
Through the Geyser Country  
**Ch. XXXI**—The Grand Cañon  
**Ch. XXXII**—The American Army  
Salt Lake City  
Mormonism  
Denver  
**Ch. XXXIV**—Omaha and Undertakers  
**Ch. XXXV**—Chicago  
The Stock Yards  
**Ch. XXXVI**—The United States: A Forecast  
Musquash on the Monongahela  
American Youth and Social Intercourse  
**Ch. XXXVII**—An Interview with Mark Twain

#### AMERICAN, AN—VERSE

*See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.*

#### AMERICAN SONG—VERSE

"There came to the beach a poor exile of Erin"  
*See: Life's Handicap, s. v. Namgay Doola*

#### AMIR'S HOMILY, THE—SHORT STORY

*See: Life's Handicap*

#### AMONG THE RAILWAY FOLK— DESCRIPTIVE NARRATIVE

*See: From Sea to Sea*

#### ANCHOR SONG—VERSE

*See: Many Inventions, s. v. Envoy. The same verse reprinted in Seven Seas, The, s. v. Anchor Song and in Collected Verse, q. v.*

#### AND IF YE DOUBT THE TALE I TELL—VERSE

"The Palms"

*See: Many Inventions, s. v. A Matter of Fact*

#### AND SOME ARE SULKY, WHILE SOME WILL PLUNGE—VERSE

Toolungala Stockyard Chorus

*See: Plain Tales from the Hills, s. v. Thrown Away*

#### AND THE YEARS WENT ON, AS THE YEARS MUST DO—VERSE

Diana of Ephesus

*See: Plain Tales from the Hills, s. v. Venus Anno Domini*

#### ANGELS, THE FOUR—VERSE

*See: Actions and Reactions*

#### "ANGUTIVUN TINA"—VERSE

*See: Jungle Book, The Second*

#### ANKUS, THE KING'S—SHORT STORY

*See: Jungle Book, The Second*

#### ANSWER, AN—VERSE

*See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*

#### ARITHMETIC ON THE FRONTIER—VERSE

*See: Departmental Ditties, etc.*

#### ARMADILLOS, THE BEGINNING OF THE—SHORT STORY

*See: Just So Stories*

#### ARMY HEADQUARTERS—VERSE

*See: Departmental Ditties*

#### ARMY OF A DREAM, THE, PARTS I AND II—SHORT STORY

*See: Traffics and Discoveries*

**ARREST OF LIEUTENANT GO-LIGHTLY, THE—SHORT STORY**

*See: Plain Tales from the Hills*

**AS EASY AS A. B. C.—SHORT STORY**

*See: Diversity of Creatures, A*

**ASIA, THE EYES OF—SHORT STORIES**

*Contents:*

A Retired Gentleman  
The Fumes of the Heart  
The Private Account  
A Trooper of Horse

**"AS THE BELL CLINKS"—VERSE**

*See: Departmental Ditties, etc.*

**ASTROLOGER'S SONG, AN—VERSE**

*See: Rewards and Fairies  
The same verse reprinted in Songs From Books, q. v.*

**AT THE END OF THE PASSAGE—  
SHORT STORY**

*See: Life's Handicap*

**AT THE HOLE WHERE HE WENT IN—VERSE**

*See: Jungle Book, The First, s. v.  
Rikki-Tikki-Tavi*

**AT THE PIT'S MOUTH—SHORT STORY**

*See: Under the Deodars, etc.*

**AT TWENTY-TWO—SHORT STORY**

*See: Soldiers Three, etc.*

**AUCHINLECK'S RIDE—VERSE**

"There was a strife 'twixt man and maid"

*See: Naulahka, The. Heading for Chapter I*

**AUCKLAND—VERSE**

*See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.*

**AURELIAN McGOGGIN, THE CONVERSION OF—SHORT STORY**

*See: Plain Tales from the Hills*

**AUXILIARIES, THE, I AND II—ARTICLE**

*See: Fringes of the Fleet, The. The same article reprinted in Sea Warfare, q. v.*

**B**

**BAA, BAA, BLACK SHEEP—SHORT STORY**

*See: Under the Deodars, etc.*

**"BACK TO THE ARMY AGAIN"—VERSE**

*See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.*

**BADALIA HERODSFOOT, THE RECORD OF—SHORT STORY**

*See: Many Inventions*

**BALESTIER, WOLCOTT**

Collaborator with Rudyard Kipling in the writing of "Naulahka, The," q. v. Dedication poem of Barrack-Room Ballads addressed to him.

**BALLADE OF JAKKO HILL, A—VERSE**

*See: Departmental Ditties, etc.*

**BALLAD OF BOH DA THONE, THE—VERSE**

*See: Departmental Ditties, etc.  
The same verse reprinted in Collected Verse, q. v.*

**BALLAD OF BURIAL, A—VERSE**

*See: Departmental Ditties, etc.*

**BALLAD OF EAST AND WEST, THE—VERSE**

*See: Departmental Ditties, etc.  
The same verse reprinted in Collected Verse, q. v.*

**BALLAD OF FISHER'S BOARDING HOUSE, THE—VERSE**

*See: Departmental Ditties, etc.*

**BALLAD OF MINEPIT SHAW, THE—VERSE**

*See: Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.*

**BALLAD OF THE "BOLIVAR."  
THE—VERSE**

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse, q. v.

**BALLAD OF THE "CLAMPER-DOWN," THE—VERSE**

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse, q. v.

**BALLAD OF THE KING'S JEST,  
THE—VERSE**

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse, q. v.

**BALLAD OF THE KING'S MERCY,  
THE—VERSE**

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse, q. v.

**BALLADS, BARRACK-ROOM**

Contained in two volumes. For list  
of titles:

*See:* Seven Seas, The, and De-  
partmental Ditties. Both of  
these collections of Ballads  
are reprinted under the head-  
ings, "Indian Service" and  
"General" in Collected Verse,  
q. v.

**BALTIC, SOME WORK IN THE—  
ARTICLE**

*See:* Sea Warfare

**BANDAR LOG, ROAD SONG OF THE  
—VERSE**

*See:* Jungle Book, The First

**BANJO, THE SONG OF THE—  
VERSE**

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

**BANK FRAUD, A—SHORT STORY**

*See:* Plain Tales from the Hills

**BARRACK-ROOM BALLADS**

*See:* Ballads, Barrack-Room, above

**BATHURST, MRS.—SHORT STORY**

*See:* Traffics and Discoveries

**BATTLE OF JUTLAND, STORIES OF  
THE—ARTICLE**

*See:* Sea Warfare

**BATTLE SPECTACLE AND A RE-  
VIEW—ARTICLE**

*See:* France at War

**BEAR, THE TRUCE OF THE—  
VERSE**

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

**BEAST, THE MARK OF THE—  
SHORT STORY**

*See:* Life's Handicap

**BEAT OFF IN OUR LAST FIGHT  
WERE WE?—VERSE**

Blackbeard

*See:* Naulahka, The. Heading for  
Chapter XIII. The same verse  
reprinted in Songs From Books,  
q. v.

**BECAUSE I SOUGHT IT FAR FROM  
MEN—VERSE**

The Crystals of Iswara

*See:* Naulahka, The. Heading for  
Chapter XIV. The same verse  
reprinted in Songs From Books,  
q. v.

**BEE BOY'S SONG, THE—VERSE**

*See:* Puck of Pook's Hill. The same  
verse reprinted in Songs From Books,  
q. v.

**BEEF, A LITTLE MORE—SHORT  
STORY**

*See:* Abaft the Funnel

**BEES AND THE FLIES, THE—  
VERSE**

*See:* Actions and Reactions. The  
same verse reprinted in Songs  
From Books, q. v.

**BEFORE A MIDNIGHT BREAKS IN  
STORM—VERSE**

Dedication

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

- BEGINNING OF THE ARMADILLOS,  
THE—SHORT STORY  
*See:* Just So Stories
- BEGINNINGS, THE—VERSE  
*See:* Diversity of Creatures, A
- BELL BUOY, THE—VERSE  
*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.
- BELT—VERSE  
*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.
- BELTS—VERSE  
*See:* Years Between, The
- BENEFIT OF CLERGY, WITHOUT—  
SHORT STORY  
*See:* Life's Handicap
- BEOXI BAR—VERSE  
It was not in the open fight  
*See:* Plain Tales from the Hills, s. v. The Rout of the White Hussars
- BERTRAN AND BIMI—SHORT  
STORY  
*See:* Life's Handicap
- "BETRAYAL OF CONFIDENCES,  
THE"—SHORT STORY  
*See:* Abaft the Funnel
- BETROTHED, THE—VERSE  
*See:* Departmental Ditties, etc.
- BEWARE THE MAN WHO'S CROSSED  
IN LOVE—VERSE  
The Buck and the Saw  
*See:* Naulahka, The. Heading for Chapter II
- BE WELL ASSURED THAT ON OUR  
SIDE—VERSE  
*See:* Fringes of the Fleet, The. The same verse reprinted in Sea Warfare, q. v.
- BEYOND THE PALE—SHORT  
STORY  
*See:* Plain Tales from the Hills
- BIG DRUNK DRAF', THE—  
SHORT STORY  
*See:* Soldiers Three, etc.
- BILL 'AWKINS—VERSE  
*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.
- BIMI, BERTRAN AND—SHORT  
STORY  
*See:* Life's Handicap
- BIOGRAPHICAL SKETCH OF RUD-  
YARD KIPLING—BY CHARLES  
ELIOT NORTON  
*See:* Plain Tales from the Hills and Kipling Stories and Poems Every Child Should Know
- "BIRDS OF PREY" MARCH—  
VERSE  
*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.
- BISARA OF POOREE, THE—SHORT  
STORY  
*See:* Plain Tales from the Hills
- BITTERS NEAT—SHORT STORY  
*See:* Plain Tales from the Hills
- BLACK AND WHITE, IN—SHORT  
STORIES  
*See:* Soldiers Three, etc.
- BLACKBEARD—VERSE  
"Beat off in our last fight were we?"  
*See:* Naulahka, The. Heading for Chapter XIII
- BLACK JACK—SHORT STORY  
*See:* Soldiers Three, etc.
- BLUE ROSES—VERSE  
"Roses red and roses white"  
*See:* The Light that Failed. Heading for Chapter VII. The same verse reprinted in Songs From Books, q. v.

**BOH DA THONE, THE BALLAD OF  
—VERSE**

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse, q. v.

**“BOLIVAR,” THE BALLAD OF THE  
—VERSE**

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse, q. v.

**BOMBAY—VERSE**

*See:* Seven Seas, The, s. v. A Song  
of the English. The same  
verse reprinted in Collected  
Verse, q. v.

**BOMBAY, DEDICATION TO THE  
CITY OF—VERSE**

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

**BONDS OF DISCIPLINE, THE—  
SHORT STORY**

*See:* Traffics and Discoveries

**BOOTS—VERSE**

(Infantry Columns of the Earlier War)  
*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

**BOW FLUME CABLE-CAR, THE—  
SHORT STORY**

*See:* Abaft the Funnel

**“BREAD UPON THE WATERS”—  
SHORT STORY**

*See:* Day's Work, The

**BRIDGE-BUILDERS, THE—SHORT  
STORY**

*See:* Day's Work, The

**BRIDGE-GUARD IN THE KARROO  
—VERSE**

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

**BRISBANE—VERSE**

*See:* Seven Seas, The, s. v. A Song  
of the English. The same  
verse reprinted in Collected  
Verse, q. v.

**BRITISH-ROMAN SONG, A—  
VERSE**

*See:* Puck of Pook's Hill. The same  
verse reprinted in Songs. From  
Books, q. v.

**BRITISH SOLDIER, THE YOUNG—  
VERSE**

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse q. v.

**BROKEN-LINK HANDICAP, THE—  
SHORT STORY**

*See:* Plain Tales from the Hills

**BROKEN MEN, THE—VERSE**

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

**BRONCKHORST DIVORCE CASE,  
THE—SHORT STORY**

*See:* Plain Tales from the Hills

**BROOKLAND ROAD—VERSE**

*See:* Rewards and Fairies. The same  
verse reprinted in Songs From  
Books, q. v.

**BROOMS, NEW—SHORT STORY**

*See:* Abaft the Funnel

**BROTHER SQUARE-TOES—SHORT  
STORY**

*See:* Rewards and Fairies

**“BRUGGLESIMITH”—SHORT STORY**

*See:* Many Inventions

**BRUSHWOOD BOY, THE—SHORT  
STORY**

*See:* Day's Work, The

**BUBBLING WELL ROAD—SHORT  
STORY**

*See:* Life's Handicap

**BUCK AND THE SAW, THE—  
VERSE**

“Beware the man who's crossed in love”  
*See:* Naulahka, The. Heading for  
Chapter II

**BUDDHA AT KAMAKURA—VERSE**

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

**BURIAL, A BALLAD OF—VERSE**

*See:* Departmental Ditties, etc.

**BURIAL, THE—VERSE**

(C. J. Rhodes, buried in the Matoppos,  
April 10, 1902)

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

**BUTTERFLIES—VERSE**

*See:* Songs From Books. The same  
verse reprinted under the title "Kas-  
par's Song in 'Varda'" in Traffics  
and Discoveries, q. v.

**BUTTERFLY THAT STAMPED, THE  
—SHORT STORY**

*See:* Just So Stories

**"BY THE HOOF OF THE WILD  
GOAT"—VERSE**

*See:* Songs From Books. The same  
verse reprinted in the story, "To  
Be Filed for Reference" in Plain  
Tales From the Hills, q. v.

**BY WORD OF MOUTH—SHORT  
STORY**

*See:* Plain Tales from the Hills

**C****CABLE-CAR, THE BOW FLUME—  
SHORT STORY**

*See:* Abaft the Funnel

**CALCUTTA—VERSE**

*See:* Seven Seas, The, s. v. A Song  
of the English. The same  
verse reprinted in Collected  
Verse, q. v.

**CAMEL, HOW THE — GOT HIS  
HUMP—SHORT STORY**

*See:* Just So Stories

**CAMP ANIMALS, PARADE SONG  
OF THE—VERSE**

*See:* Jungle Book, The First

**CAPE TOWN—VERSE**

*See:* Seven Seas, The, s. v. A Song  
of the English. The same  
verse reprinted in Collected  
Verse, q. v.

**CAPTAINS COURAGEOUS**

A Story of the Grand Banks

**CAPTIVE, THE—SHORT STORY**

*See:* Traffics and Discoveries. The  
same verse reprinted in Songs  
From Books q. v.

**CAROL, A—VERSE**

*See:* Rewards and Fairies. The same  
verse reprinted in Songs From  
Books, q. v.

**CAT THAT WALKED BY HIMSELF,  
THE—SHORT STORY**

*See:* Just So Stories

**CAT, THE MALTESE—SHORT  
STORY**

*See:* Day's Work, The

**CATTLE THIEF, THE LAMENT OF  
THE BORDER—VERSE**

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse, q. v.

**CELLS—VERSE**

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse, q. v.

**CENTURION OF THE THIRTIETH, A  
—SHORT STORY**

*See:* Puck of Pook's Hill

**CERTAIN MAXIMS OF HAFIZ—  
VERSE**

*See:* Departmental Ditties, etc.

**CHANCE IN LIFE, HIS—SHORT  
STORY**

*See:* Plain Tales from the Hills

**CHANTEY, THE FIRST—VERSE**

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

**CHANTEY, THE LAST—VERSE**

*See:* Seven Seas, The. The same  
verse reprinted in Collected Verse,  
q. v.

**CHANT-PAGAN—VERSE**

(English Irregular: '99-'02).

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**CHARM, A—VERSE**

*See:* Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.

**CHARM OF THE BISARA, THE—VERSE**

"Little Blind Fish thou art marvellous wise."

*See:* Plain Tales from the Hills, s. v. The Bisara of Pooree

**CHAUTAUQUAED—SHORT STORY**

*See:* Abaft the Funnel

**CHICAGO (ILLINOIS)**

*See:* American Notes

**CHILDREN, THE—VERSE**

*See:* Diversity of Creatures, A

**CHILDREN OF THE ZODIAC, THE—SHORT STORY**

*See:* Many Inventions

**CHILDREN'S SONG, THE—VERSE**

*See:* Puck of Pook's Hill. The same verse reprinted in Songs From Books, q. v.

**CHIL'S SONG—VERSE**

*See:* Jungle Book, The Second

**CHINA-GOING P. AND O.'S—VERSE**

*See:* Just So Stories, s. v. The Crab That Played with the Sea

**CHOICE, THE—VERSE**

*See:* Years Between, The

**CHOLERA CAMP—VERSE**

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

**CHORUS FROM LIBRETTO OF NAULAKHA—VERSE**

"When a Lover hies abroad"

*See:* Naulahka, The. Heading for Chapter VIII

**CHRISTMAS IN INDIA—VERSE**

*See:* Departmental Ditties, etc.

**CITIES, THE SONG OF THE—VERSE**

*See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

**CITIES AND THRONES AND POWERS—VERSE**

*See:* Puck of Pook's Hill. V. A Centurion of the Thirtieth. The same verse reprinted in Songs From Books, q. v.

**"CITY OF BRASS, THE"—VERSE**

*See:* Years Between, The

**CITY OF DREADFUL NIGHT, THE—DESCRIPTIVE NARRATIVE**

*See:* Life's Handicap. The same narrative reprinted in From Sea to Sea, q. v.

**CITY OF SLEEP, THE—VERSE**

*See:* Songs From Books. The same verse reprinted in the story "Brushwood Boy, The" in "Day's Work, The," q. v.

**CITY WALL, ON THE—SHORT STORY**

*See:* Soldiers Three, etc.

**CIVILIZATION, ON THE FRONTIER OF—ARTICLE**

*See:* France at War

**"CLAMPERDOWN," THE BALLAD OF THE—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**"CLEARED"—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**COAL-FIELDS. THE GIRIDIH—DESCRIPTIVE NARRATIVE**

*See:* From Sea to Sea

## COASTWISE LIGHTS, THE—VERSE

*See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

## CODE OF MORALS, A—VERSE

*See:* Departmental Ditties, etc.

## COLD IRON—SHORT STORY

*See:* Rewards and Fairies

## COLD IRON—VERSE

*See:* Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.

## COLLECTED VERSE

### Contents

The Fires  
Dedication from "Barrack-Room Ballads" (To Wolcott Balestier)  
To the True Romance  
Sestina of the Tramp-Royal  
The Miracles  
Song of the Wise Children  
Buddha at Kamakura  
The Sea-Wife  
The Broken Men  
The Song of the Banjo  
The Explorer  
The Sea and the Hills  
Anchor Song  
Rhyme of the Three Sealers  
McAndrew's Hymn  
Mulholland's Contract  
The "Mary Gloster"  
The Ballad of "The Bolivar"  
The Ballad of the "Clampherdown"  
Cruisers  
The Destroyers  
White Horses  
The Derelict  
The Merchantmen  
The Song of Diego Valdez  
The Second Voyage  
The Liner She's a Lady  
The First Chantey  
The Last Chantey  
The Long Trail  
A Song of the English  
The Coastwise Lights  
The Song of the Dead  
The Deep-Sea Cables  
The Song of the Sons  
The Song of the Cities  
England's Answer  
To the City of Bombay  
Our Lady of the Snows  
An American  
The Young Queen  
The Flowers

The Native-Born  
The Lost Legion  
Pharaoh and the Sergeant  
Kitchener's School  
Bridge-Guard in the Karroo  
South Africa  
The Burial  
The Settler  
Sussex  
Dirge of Dead Sisters  
The English Flag  
When Earth's Last Picture Is Painted  
"Cleared"  
The Ballad of East and West  
The Last Suttee  
General Joubert  
The Ballad of the King's Mercy  
The Ballad of the King's Jest  
With Scindia to Delhi  
The Dove of Dacca  
The Ballad of Boh Da Thone  
The Sacrifice of Er-Heb  
The Lament of the Border Cattle Thief  
The Feet of the Young Men  
The Truec of the Bear  
The Peace of Dives  
An Imperial Rescript  
Et Dona Ferentes  
Before a Midnight Breaks in Storm  
The Bell Buoy  
The Old Issue  
The Lesson  
The Islanders  
The Dykes  
The Wage-Slaves  
Rimmon  
The Reformers  
The Old Men  
The White Man's Burden  
Hymn Before Action  
Recessional  
The Three-Decker  
The Rhyme of the Three Captains  
The Conundrum of the Workshops  
Evarra and his Gods  
In the Neolithic Age  
The Story of Ung  
The Files  
The Legends of Evil  
Tomlinson  
The Explanation  
The Answer  
The Gift of the Sea  
The King  
The Last Rhyme of True Thomas  
The Palace

## BARRACK ROOM BALLADS I—INDIAN SERVICE

To Thomas Atkins  
Danny Deever  
Tommy  
"Fuzzy-Wuzzy"  
Soldier, Soldier  
Screw-Guns  
Cells

Gunga Din  
Oonts  
Loot  
"Snarleyow"  
The Widow at Windsor  
Belts  
The Young British Soldier  
Mandalay  
Troopin'  
The Widow's Party  
Ford o' Kabul River  
Gentlemen-Rankers  
Route Marchin'  
Shillin'a Day

#### BARRACK-ROOM BALLADS II—GENERAL

"Back to the Army Again"  
"Birds of Prey" March  
"Soldier an' Sailor too"  
Sappers  
That Day  
"The Men That Fought at Minden"  
Cholera Camp  
The Ladies  
Bill 'Awkins  
The Mother-Lodge  
"Follow me 'Ome"  
The Sergeant's Weddin'  
The Jacket  
The 'Eathen  
The Shut-Eye Sentry  
"Mary, Pity Women!"  
"For to Admire"

#### SERVICE SONGS—SOUTH-AFRICAN WAR

Chant-Pagan  
M.I. (Mounted Infantry of the Line)  
Columns  
The Parting of the Columns  
Two Kopjes  
The Instructor  
Boots  
The Married Man  
Lichtenberg  
Stellenbosh  
Hali-Ballad of Waterval  
Piet  
"Wilful-Missing"  
Ubique  
The Return

#### COLUMNS—VERSE

(Mobile Columns of the Later War)  
*See: Five Nations, The.* The same  
verse reprinted in Collected  
Verse, q. v.

#### COMFORTERS, THE—VERSE

*See: Diversity of Creatures, A*

#### COMMON TASK OF A GREAT PEOPLE, THE—ARTICLE

*See: France at War*

#### COMPREHENSION OF PRIVATE COPPER, THE—SHORT STORY

*See: Traffics and Discoveries*

#### CONFERENCE OF THE POWERS, A—SHORT STORY

*See: Many Inventions*

#### CONFESSIONS—VERSE

"In the daytime, when she moved  
about me"  
*See: Plain Tales from the Hills,*  
s. v. The Bronckhorst Di-  
vorce Case

#### CONFIDENCES, THE BETRAYAL OF—SHORT STORY

*See: Abaft the Funnel*

#### CONSEQUENCES—SHORT STORY

*See: Plain Tales from the Hills*

#### CONUNDRUM OF THE WORKSHOPS, THE—VERSE

*See: Departmental Ditties, etc.*  
The same verse reprinted in  
Collected Verse, q. v.

#### CONVERSION OF AURELIAN MCGOGGIN, THE—SHORT STORY

*See: Plain Tales from the Hills*

#### CONVERSION OF ST. WILFRED, THE—SHORT STORY

*See: Rewards and Fairies*

#### CONVERT, THE—VERSE

"Look, you have cast out love!"  
*See: Plain Tales from the Hills,*  
s. v. Lisbeth

#### COTTON, A DEAL IN—SHORT STORY

*See: Actions and Reactions*

#### COURTING OF DINAH SHADD, THE—SHORT STORY

*See: Life's Handicap.* The same  
story reprinted in Soldier  
Stories, q. v.

#### COVENANT, THE—VERSE

*See: Years Between, The*

#### CRAB THAT PLAYED WITH THE SEA, THE—SHORT STORY

*See: Just So Stories*

## CRAFTSMAN, THE—VERSE

*See:* Years Between, The

## CRUISERS—VERSE

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

## CRYSTALS OF ISWARA, THE—VERSE

"Because I sought it far from men"

*See:* Naulahka, The. Heading for Chapter XIV

## CUCKOO SONG—VERSE

*See:* Songs from Books

## CUPID'S ARROWS—SHORT STORY

*See:* Plain Tales from the Hills

## D

## DACCA, THE DOVE OF—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## DANA DA, THE SENDING OF—SHORT STORY

*See:* Soldiers Three, etc.

## DANE WOMEN, HARP SONG OF THE—VERSE

*See:* Puck of Pook's Hill

## DANNY DEEVER—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## DARZEE'S CHAUNT—VERSE

*See:* Jungle Book, The First

## DAUGHTER OF THE REGIMENT, THE—SHORT STORY

*See:* Plain Tales from the Hills

## DAWN OFF THE FORELAND—VERSE

*See:* Fringes of the Fleet, The. The same verse reprinted in Sea Warfare, q. v.

## DAY'S WORK, THE—SHORT STORIES AND VERSE

*Contents*

The Bridge-Builders  
A Walking Delegate

The Ship That Found Herself  
The Tomb of His Ancestors  
The Devil and the Deep Sea  
William the Conqueror. Parts I and II

.007  
The Maltese Cat  
"Bread upon the Waters"  
An Error in the Fourth Dimension  
My Sunday at Home  
The Brushwood Boy  
Over the Edge of the Purple Down  
(Verse)

## DEAD KING, THE—VERSE

*See:* Years Between, The

## DEAD SISTERS, DIRGE OF—VERSE

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

## DEAD, THE SONG OF THE—VERSE

*See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

## DEAL IN COTTON, A—SHORT STORY

*See:* Actions and Reactions

## DEATH-BED, A—VERSE

*See:* Years Between, The

## DEATH IN THE CAMP, A—SHORT STORY

*See:* Abaft the Funnel

## DECLARATION OF LONDON, THE—VERSE

*See:* Years Between, The

## DEDICATION—VERSE

"Before a midnight breaks in storm"  
*See:* Five Nations, The

## DEDICATION

"If I were hanged on the highest hill"  
*See:* The Light That Failed

## DEDICATION, A—VERSE

*See:* Songs from Books. The same verse reprinted under the title "L'Envoi" in Soldiers Three

## DEDICATION TO THE CITY OF BOMBAY—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

## DEEP-SEA CABLES, THE—VERSE

*See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

## DELHI, WITH SCINDIA TO VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## DELILAH—VERSE

*See:* Departmental Ditties, etc.

## DENVER (COLORADO)

*See:* American Notes

## DEPARTMENTAL DITTIES AND BALLADS AND BARRACK-ROOM BALLADS

### Contents

Prelude. "I have eaten your bread and salt"

### DEPARTMENTAL DITTIES

General Summary  
Army Headquarters  
Study of an Elevation, in Indian Ink  
Delilah  
A Legend of the Foreign Office  
The Story of Uriah  
The Post That Fitted  
A Code of Morals  
Public Waste  
What Happened  
The Man Who Could Write  
Pink Dominoes  
Municipal  
The Last Department

### OTHER VERSES

My Rival  
To the Unknown Goddess  
The Rupaiyat of Omar Kal'vin  
Pagett, M. P.  
La Nuit Blanche  
The Lovers' Litany  
A Ballad of Burial  
The Overland Mail  
Divided Destinies  
The Masque of Plenty  
The Mare's Nest  
The Ballad of Fisher's Boarding-house  
Possibilities  
Arithmetic on the Frontier

The Song of the Women  
The Betrothed  
A Ballade of Jakko Hill  
The Plea of the Simla Dancers  
"As the Bell Clinks"  
Christmas in India  
The Grave of the Hundred Head  
An Old Song  
Certain Maxims of Hafiz  
The Moon of Other Days  
The Fall of Jock Gillespie  
What the People Said  
The Undertaker's Horse  
One Viceroy Resigns  
The Galley-slave  
A Tale of Two Cities  
In Spring Time  
Giffen's Debt  
Two Months. In June  
Two Months. In September  
L'Envoi

### BALLADS

Dedication to Wolcott Balestier  
The Ballad of East and West  
The Last Suttee  
The Ballad of the King's Mercy  
The Ballad of the King's Jest  
With Scindia to Delhi  
The Ballad of Boh Da Thone  
The Lament of the Border Cattle  
Thief  
The Rhyme of the Three Captains  
The Ballad of the "Clampherdown"  
The Ballad of the "Bolivar"  
The Lost Legion  
The Sacrifice of Er-Heb  
The Dove of Dacca  
The Explanation  
An Answer  
The Gift of the Sea  
Evarra and His Gods  
The Conundrum of the Workshops  
In the Neolithic Age  
The Legend of Evil. Parts I, II  
The English Flag  
"Cleared"  
An Imperial Rescript  
Tomlinson

### BARRACK-ROOM BALLADS

Danny Deever  
Tommy  
Fuzzy-Wuzzy  
Soldier, Soldier  
Screw-Guns  
Cells  
Gunga Din  
Oonts  
Loot  
"Snarleyow"  
The Widow at Windsor  
Belts  
The Young British Soldier  
Mandalay  
Troopin'  
The Widow's Party  
Ford o' Kabul River  
Gentlemen-Rankers

Route-Marchin'  
Shillin' a Day  
L'Envoi

DEPARTMENT, THE LAST—  
VERSE

*See:* Departmental Ditties, etc.

DERELICT, THE—VERSE

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

DESTINIES, DIVIDED—VERSE

*See:* Departmental Ditties, etc.

DESTROYERS, THE—VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

DEVIL AND THE DEEP SEA, THE  
—SHORT STORY

*See:* Day's Work, The

DIANA OF EPHESUS—VERSE

"And the years went on, as the years  
must do"

*See:* Plain Tales from the Hills,  
s. v. Venus Anno Domini

DIEGO VALDEZ, THE SONG OF—  
VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

DINAH SHADD, THE COURTING  
OF—SHORT STORY

*See:* Life's Handicap. The same  
story reprinted in Soldier  
Stories, q. v.

DIRGE OF DEAD SISTERS—VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected Verse,  
q. v.

DIRGE OF THE LANGURS—VERSE

"The night we felt the earth would  
move"

*See:* Jungle Book, The Second,  
s. v. The Miracle of Purun  
Bhagat

DISCIPLINE, THE BONDS OF—  
SHORT STORY

*See:* Traffics and Discoveries

DISPENSATION, THE NEW. PARTS

I AND II—SHORT STORY

*See:* Abaft the Funnel

DISTURBER OF TRAFFIC, THE—  
SHORT STORY

*See:* Many Inventions

DIVERSITY OF CREATURES, A—  
SHORT STORIES AND VERSE

Contents

As Easy as A. B. C.

MacDonough's Song (Verse)

Friendly Brook

The Land (Verse)

In the Same Boat

"Helen all Alone" (Verse)

The Honours of War

The Children (Verse)

The Dog Hervey

The Comforters (Verse)

The Village That Voted the Earth  
Was Flat

The Press (Verse)

In the Presence

Jobson's Amen (Verse)

Regulus

A Translation (Verse)

The Edge of the Evening

Rebirth (Verse)

The Horse Marines

The Legend of Mirth (Verse)

"My Son's Wife"

The Floods (Verse)

The Fabulists (Verse)

The Vortex

The Song of Seven Cities (Verse)

"Swept and Garnished"

Mary Postgate

The Beginnings (Verse)

DIVES, THE PEACE OF—VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

DIVIDED DESTINIES—VERSE

*See:* Departmental Ditties, etc

DOCTOR OF MEDICINE, A—  
SHORT STORY

*See:* Rewards and Fairies

DOG HERVEY, THE—SHORT STORY

*See:* Diversity of Creatures, A

DOG, RED—SHORT STORY

*See:* Jungle Book, The Second

DOG, THE POWER OF THE—  
VERSE

*See:* Actions and Reactions

**DOMINOES, PINK—VERSE**

*See:* Departmental Ditties, etc.

**"DONA FERENTES, ET"—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**DOVE OF DACCA, THE—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**DRAY WAR A YOW DEE—SHORT STORY**

*See:* Soldiers Three, etc.

**DREADFUL NIGHT, THE CITY OF—DESCRIPTIVE NARRATIVE**

*See:* From Sea to Sea. The same narrative reprinted in Life's Handicap, q. v.

**DREAM OF DUNCAN PARRENESS, THE—SHORT STORY**

*See:* Life's Handicap

**DRUMS OF THE FORE AND AFT, THE—SHORT STORY**

*See:* Under the Deodars, etc. Same story reprinted in Soldier Stories, q. v.

**DRUNK DRAF', THE BIG—SHORT STORY**

*See:* Soldiers Three, etc.

**DUNCAN PARRENESS, THE DREAM OF—SHORT STORY**

*See:* Life's Handicap

**DUNGARA, THE JUDGMENT OF—SHORT STORY**

*See:* Soldiers Three, etc.

**DYKES, THE—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**"DYMCHURCH FLIT"—SHORT STORY**

*See:* Puck of Pook's Hill

**E****EAST AND WEST, THE BALLAD OF—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**'EATHEN, THE—VERSE**

*See:* Seven Seas, The. The same verse reprinted in Collected Verse q. v.

**EDDI'S SERVICE—VERSE**

*See:* Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.

**EDEN, THE GARDEN OF—DIALOGUE (IN THE "STORY OF THE GADS BYS")**

*See:* Soldiers Three, etc.

**EDGE OF THE EVENING, THE—SHORT STORY**

*See:* Diversity of Creatures, A

**EDUCATION OF OTIS YEERE, THE. PARTS I AND II—SHORT STORY**

*See:* Under the Deodars, etc.

**EGG-SHELL, THE—VERSE**

*See:* Songs From Books. The same verse reprinted in the story "Their Lawful Occasions," in Traffics and Discoveries

**ELEPHANT, MY LORD THE—SHORT STORY**

*See:* Many Inventions

**ELEPHANT'S CHILD, THE—SHORT STORY**

*See:* Just So Stories

**ELEPHANTS, TOOMAI OF THE—SHORT STORIES**

*See:* Jungle Book, The First

**END OF THE PASSAGE, AT THE—SHORT STORY**

*See:* Life's Handicap

**EN-DOR—VERSE**

*See:* Years Between, The

## **ENGLAND'S ANSWER—VERSE**

*See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

## **ENGLISH, A SONG OF THE—VERSE**

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

## **ENGLISH FLAG, THE—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## **ENVOY—VERSE**

"Heh! Walk her round! Heave, ah, heave her short again."

*See:* Many Inventions. Reprinted in Seven Seas, The, and in Collected Verse.

## **EPIPARHS—VERSE**

*See:* Years Between, The

## **ERASTASIUS OF THE WHANGHOA—SHORT STORY**

*See:* Abaft the Funnel

## **ER-HEB, THE SACRIFICE OF—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## **ERROR IN THE FOURTH DIMENSION, AN—SHORT STORY**

*See:* Day's Work, The

## **"ET DONA FERENTES"—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

## **EVARRA AND HIS GODS—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## **EVIL, THE LEGEND OF—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## **EXHIBITION, ON—SHORT STORY**

*See:* Abaft the funnel

## **EXPLANATION, THE—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## **EXPLORER THE—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

## **EYES OF ASIA, THE—SHORT STORIES**

### *Contents*

A Retired Gentleman  
The Fumes of the Heart  
The Private Account  
A Trooper of Horse

## **F**

## **FABULISTS, THE—VERSE**

*See:* Diversity of Creatures, A

## **FAIRIES' SIEGE, THE—VERSE**

*See:* Songs From Books

## **FALLEN IDOL, A—SHORT STORY**

*See:* Abaft the Funnel

## **FALL OF JOCK GILLESPIE, THE—VERSE**

*See:* Departmental Ditties, etc.

## **FALSE DAWN—SHORT STORY**

*See:* Plain Tales from the Hills

## **FAREWELL AND ADIEU TO YOU, GREENWICH LADIES—VERSE**

*See:* Fringes of the Fleet, The. The same verse reprinted in Sea Warfare, q. v.

## **"FATHERS OF OLD, OUR"—VERSE**

*See:* Rewards and Fairies

## **FATIMA—DIALOGUE (IN THE "STORY OF THE GADSBYS")**

*See:* Soldiers Three, etc.

## **FEET OF THE YOUNG MEN, THE—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

FEMALE OF THE SPECIES, THE—  
VERSE

*See:* Years Between, The

FIFTH RIVER, SONG OF THE—  
VERSE

*See:* Puck of Pook's Hill

FILED FOR REFERENCE, TO BE—  
SHORT STORY

*See:* Plain Tales from the Hills

FILES THE—VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

FINANCES OF THE GODS, THE—  
SHORT STORY

*See:* Life's Handicap

"FINEST STORY IN THE WORLD,  
THE"—SHORT STORY

*See:* Many Inventions

FIRE, THE—VERSE

*See:* Collected Verse (Dedication)

FIRE, THROUGH THE—SHORT  
STORY

*See:* Life's Handicap

FIRST CHANTEY, THE—VERSE

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

FIRST LETTER, HOW THE—  
WAS WRITTEN—SHORT STORY

*See:* Just So Stories

FISHER'S BOARDING-HOUSE, THE  
BALLAD OF—VERSE

*See:* Departmental Ditties, etc.

FIVE NATIONS, THE—VERSE

*Contents*

Dedication  
The Sea and the Hills  
The Bell Buoy  
Cruisers  
The Destroyers  
White Horses  
The Second Voyage  
The Dykes  
The Song of Diego Valdez  
The Broken Men

The Feet of the Young Men

The True of the Bear

The Old Men

The Explorer

The Wage-Slaves

The Burial

General Joubert

The Palace

Sussex

Song of the Wise Children

Buddha at Kamakura

The White Man's Burden

Pharaoh and the Sergeant

Our Lady of the Snows

"Et Dona Ferentes"

Kitchener's School

The Young Queen

Rimmon

The Old Issue

Bridge-Guard in the Karroo

The Lesson

The Files

The Reformers

Dirge of Dead Sisters

The Islanders

The Peace of Dives

South Africa

The Settler

Chant-Pagan

M. I. (Mounted Infantry of the Line)

Columns

The Parting of the Columns

Two Kopjes

The Instructor

Boots

The Married Man

Lichtenberg

Stellenbosch

Half-Ballad of Waterval

Piet

"Wilful-Missing"

Ubique

The Return

Recessional

FLAG OF THEIR COUNTRY, THE—  
—SHORT STORY

*See:* Stalky & Co.

FLEET, THE FRINGES OF THE—  
ARTICLES AND VERSE

*Contents*

The Auxiliaries I & II

Submarines I & II

Patrols I & II

FLIES, THE BEES AND THE—  
VERSE

*See:* Actions and Reactions

FLOODS, THE—VERSE

*See:* Diversity of Creatures, A

## FLOOD TIME, IN—SHORT STORY

*See:* Soldiers Three, etc.

## FLOWERS, THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

## "FOLLOW ME 'OME"—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

## "FOR ALL WE HAVE AND ARE"—VERSE

*See:* Years Between, The

## FORD o' KABUL RIVER—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## FORE AND AFT, THE DRUMS OF THE—SHORT STORY

*See:* Under the Deodars, etc. Same story reprinted in Soldier Stories

## FOREIGN OFFICE, A LEGEND OF THE—VERSE

*See:* Departmental Ditties, etc.

## FOREIGN OFFICE, WRESSLEY OF THE—SHORT STORY

*See:* Plain Tales from the Hills

## FOR OUR WHITE AND OUR EXCELLENT NIGHTS, FOR THE NIGHTS OF SWIFT RUNNING—VERSE

*See:* Jungle Book. The Second, s. v. Red Dog

## FOR TO ADMIRE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

## FOUR ANGELS, THE—VERSE

*See:* Actions and Reactions. The same verse reprinted in Songs From Books, q. v.

## FOURTH DIMENSION, AN ERROR IN THE—SHORT STORY

*See:* Day's Work, The

## FOXES, LITTLE—SHORT STORY

*See:* Actions and Reactions

## FRANCE—VERSE

*See:* France at War. The same verse reprinted in Years Between, The, q. v.

## FRANCE AT WAR—ARTICLES

### Contents

- Poem: France
- On the Frontier of Civilization
- The Nation's Spirit and a New Inheritance
- Battle Spectacle and a Review
- The Spirit of the People
- Life in Trenches on the Mountain Side
- The Common Task of a Great People

## FRANKIE'S TRADE—VERSE

*See:* Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.

## FRIENDLY BROOK—SHORT STORY

*See:* Diversity of Creatures, A

## FRIEND'S FRIEND, A—SHORT STORY

*See:* Plain Tales from the Hills

## FRINGES OF THE FLEET, THE—ARTICLES AND VERSE

### Contents

- The Auxiliaries I & II
- Submarines I & II
- Patrols I & II

## FROM LYDEN'S "IRENIUS"—DIALOGUE

*See:* Traffics and Discoveries

## FROM SEA TO SEA: LETTERS OF TRAVEL

Special correspondence and occasional articles written for the "Civil and Military Gazette" and "The Pioneer" between 1887-9

Part I: Letters of Marque. From Sea to Sea

Part II: From Sea to Sea. The City of Dreadful Night. Among the Railway Folk. The Giridi Coal-Fields

*See also above;* s. v. American Notes.

FUMES OF THE HEART, THE—  
SHORT STORY

*See: Eyes of Asia, The*

"FUZZY-WUZZY"—VERSE

(Soudan Expeditionary Force)

*See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*

## G

GADSBYS, THE STORY OF THE—  
SHORT STORIES

*See: Soldiers Three, etc.*

GALLEY SLAVE, THE—VERSE

*See: Departmental Ditties, etc.*

GALLIO'S SONG—VERSE

*See: Actions and Reactions. The same verse reprinted in Songs From Books, q. v.*

GARDEN OF EDEN, THE—DIALOGUE (IN THE "STORY OF THE GADSBYS")

*See: Soldiers Three, etc.*

GARM—A HOSTAGE—SHORT STORY

*See: Actions and Reactions*

GATE OF THE HUNDRED SORROWS,  
THE—SHORT STORY

*See: Plain Tales from the Hills*

GEHAZI—VERSE

*See: Years Between, The*

GEMINI—SHORT STORY

*See: Soldiers Three, etc.*

GENERAL JOUBERT—VERSE

*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

GENERAL SUMMARY—VERSE

*See: Departmental Ditties, etc.*

GENTLEMEN-RANKERS—VERSE

*See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*

GEORGIE PORGIE—SHORT STORY  
*See: Life's Handicap*

GERMAN FLAG, REINGELDER AND  
THE—SHORT STORY

*See: Life's Handicap*

GERM-DESTROYER, A—SHORT  
STORY

*See: Plain Tales from the Hills*

GETHSEMANE—VERSE

*See: Years Between, The*

HOST STORY, MY OWN TRUE—  
SHORT STORY

*See: Under the Deodars, etc.*

GIFFEN'S DEBT—VERSE

*See: Departmental Ditties, etc.*

GIFT OF THE SEA, THE—VERSE

*See. Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*

GIRIDIH COAL-FIELDS, THE—  
DESCRIPTIVE NARRATIVE

*See: From Sea to Sea*

GIVE THE MAN WHO IS NOT MADE  
—VERSE

Op. 15  
*See: Kim, beginning of Chap. XI*

GLORIANA—SHORT STORY

*See: Rewards and Fairies*

GODDESS, TO THE UNKNOWN—  
VERSE

*See: Departmental Ditties, etc.*

GOD FROM THE MACHINE, THE—  
SHORT STORY

*See: Soldiers Three*

GOLIGHTY, THE ARREST OF  
LIEUTENANT—SHORT STORY

*See: Plain Tales from the Hills*

GOOD LUCK, SHE IS NEVER A  
LADY—VERSE

The Wishing Caps  
*See: Kim, beginning of Chap. IV*

- GOOD TIME, A REALLY—SHORT STORY**
- See:* Abaft the Funnel
- GOW'S WATCH—VERSE**
- See:* Songs From Books
- GRAND-MASTER'S DEFENCE, THE —VERSE**
- Your patience Sirs: the Devil took me up  
*See:* Naulahka, The. Heading for Chapter IV
- GRASSHOPPER, SHIV AND THE—VERSE**
- See:* Jungle Book, The First
- GRAVE OF THE HUNDRED HEAD, THE—VERSE**
- See:* Departmental Ditties, etc.
- GREAT WALL, ON THE—SHORT STORY**
- See:* Puck of Pook's Hill
- GREENHOW HILL, ON—SHORT STORY**
- See:* Life's Handicap
- GRIFFITHS THE SAFE MAN—SHORT STORY**
- See:* Abaft the Funnel
- GUNGA DIN—VERSE**
- See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.
- H**
- HABITATION ENFORCED, AN—SHORT STORY**
- See:* Actions and Reactions
- HADRAMAUTI—VERSE**
- See:* Songs From Books. The same verse reprinted in Plain Tales from the Hills, q. v.
- HAFIZ, CERTAIN MAXIMS OF—VERSE**
- See:* Departmental Ditties, etc.
- HALF-BALLAD OF WATERVAL—VERSE**
- See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.
- HALIFAX—VERSE**
- See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.
- HAL O' THE DRAFT—SHORT STORY**
- See:* Puck of Pook's Hill
- HARP SONG OF THE DANE WOMEN—VERSE**
- See:* Puck of Pook's Hill. The same verse reprinted in Songs From Books, q. v.
- HARTE, BRET**
- See:* American Notes
- HAUNTED SUBALTERNS—SHORT STORY**
- See:* Plain Tales from the Hills
- "HAVE YOU NEWS OF MY BOY JACK?"—VERSE**
- See:* Sea Warfare
- HEAD OF THE DISTRICT, THE—SHORT STORY**
- See:* Life's Handicap
- "HELEN ALL ALONE"—VERSE**
- See:* Diversity of Creatures, A
- HENRY VII AND THE SHIP-WRIGHTS, KING—VERSE**
- See:* Rewards and Fairies
- HERE COME I TO MY OWN AGAIN —VERSE**
- The Prodigal Son  
*See:* Kim, beginning of Chapter V
- HERIOT'S FORD—VERSE**
- See:* Songs From Books. The same verse reprinted under the title "Fight of Heriot's Ford, The" in The Light That Failed
- HERITAGE, THE—VERSE**
- See:* Songs From Books

**HER LITTLE RESPONSIBILITY**—  
SHORT STORY  
*See: Abaft the Funnel*

**HER MAJESTY'S SERVANTS**—  
SHORT STORY  
*See: Jungle Book, The First*

**HILL OF ILLUSION, THE**—DIALOGUE  
*See: Under the Deodars, etc.*

**HIMALAYAN**—VERSE  
The sky is lead and our faces are red.  
*See: Life's Handicap, s. v. At the End of the Passage*

**HIS BROTHER'S KEEPER**—SHORT STORY  
*See: Abaft the Funnel*

**HIS CHANCE IN LIFE**—SHORT STORY  
*See: Plain Tales from the Hills*

**HIS MAJESTY THE KING**—SHORT STORY  
*See: Under the Deodars, etc.*

**HIS PRIVATE HONOUR**—SHORT STORY  
*See: Many Inventions*

**HIS SPOTS ARE THE JOY OF THE LEOPARD: HIS HORNS ARE THE BUFFALO'S PRIDE**—VERSE

Maxims of Baloo  
*See: Jungle Book, The First, s. v. Kaa's Hunting*

**HISTORY OF A FALL, THE**—SHORT STORY  
*See: Abaft the Funnel*

**HIS WEDDED WIFE**—SHORT STORY  
*See: Plain Tales from the Hills*

**HOBART**—VERSE  
*See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.*

**HOLY WAR, THE**—VERSE  
*See: Years Between, The*

**"HONEST MEN, POOR"**—VERSE  
*See: Rewards and Fairies*

**HONG-KONG**—VERSE  
*See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.*

**HORSES, WHITE**—VERSE  
*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

**HOUSE OF SUDDHOO, IN THE**—  
SHORT STORY  
*See: Plain Tales from the Hills*

**HOUSES, THE**—VERSE  
*See: Years Between, The*

**HOUSE SURGEON, THE**—SHORT STORY  
*See: Actions and Reactions*

**HOWLI THANA, AT**—SHORT STORY  
*See: Soldiers Three, etc.*

**HOW FEAR CAME**—SHORT STORY  
*See: Jungle Book, The Second*

**HOW THE ALPHABET WAS MADE**—  
SHORT STORY  
*See: Just So Stories*

**HOW THE CAMEL GOT HIS HUMP**—  
SHORT STORY  
*See: Just So Stories*

**HOW THE FIRST LETTER WAS WRITTEN**—  
SHORT STORY  
*See: Just So Stories*

**HOW THE LEOPARD GOT HIS SPOTS**—  
SHORT STORY  
*See: Just So Stories*

**HOW THE RHINOCEROS GOT HIS SKIN**—  
SHORT STORY  
*See: Just So Stories*

**HOW THE WHALE GOT HIS THROAT**—  
SHORT STORY  
*See: Just So Stories*

**HUNDRED HEAD, THE GRAVE OF  
THE—VERSE**

*See: Departmental Ditties, etc.*

**HUNDRED SORROWS, THE GATE  
OF THE—SHORT STORY**

*See: Plain Tales from the Hills*

**HUNTING-SONG OF THE SEEONEE  
PACK—VERSE**

*See: Jungle Book, The First*

**HYÆNAS, THE—VERSE**

*See: Years Between, The*

**HYMN BEFORE ACTION—VERSE**

*See: Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.*

I

**I AM THE MOST WISE BAVIAAN,  
SAYING IN MOST WISE TONES  
—VERSE**

*See: Just So Stories, s. v. How the  
Leopard Got His Spots*

**IDOL, A FALLEN—SHORT STORY**

*See: Abaft the Funnel*

**IF—VERSE**

*See: Rewards and Fairies. The same  
verse reprinted in Songs From  
Books, q. v.*

**IF I WERE HANGED ON THE HIGH-  
EST HILL**

*See: The Light That Failed  
Dedication*

**I HAVE EATEN YOUR BREAD  
AND SALT—VERSE**

Prelude

*See: Departmental Ditties, etc.*

**I KEEP SIX HONEST SERVING-  
MEN—VERSE**

*See: Just So Stories, s. v. The  
Elephant's Child*

**ILLUSION, THE HILL OF—Dia-  
LOGUE**

*See: Under the Deodars, etc.*

**IMPERIAL RESCRIPT, AN—VERSE**

*See: Departmental Ditties, etc. The  
same verse reprinted in Col-  
lected Verse, q. v.*

**IMPRESSIONISTS, THE—SHORT  
STORY**

*See: Stalky & Co.*

**IMRAY, THE RETURN OF—  
SHORT STORY**

*See: Life's Handicap*

**IN AMBUSH—SHORT STORY**

*See: Stalky & Co.*

**IN BLACK AND WHITE**

*See: Soldiers Three*

**INCARNATION OF KRISHNA MUL-  
VANEY, THE—SHORT STORY**

*See: Life's Handicap. The same  
story reprinted in Soldier  
Stories, q. v.*

**INDIA, CHRISTMAS IN—VERSE**

*See: Departmental Ditties, etc.*

**IN ERROR—SHORT STORY**

*See: Plain Tales from the Hills*

**INFANTRY OF THE LINE, MOUNTED  
—VERSE**

*See: Five Nations, The, s. v. M. I.  
The same verse reprinted in  
Collected Verse, q. v.*

**IN FLOOD TIME—SHORT STORY**

*See: Soldiers Three, etc.*

**IN LOWESTOFT A BOAT WAS  
LAID—VERSE**

*See: Fringes of the Fleet, The. The  
same verse reprinted in Sea  
Warfare, q. v.*

**IN PARTIBUS—VERSE**

*See: Abaft the Funnel*

**IN SEONEE—VERSE**

This I saw when the rites were done

*See: Naulahka, The. Heading for  
Chapter XII*

**IN SHADOWLAND—VERSE**

We meet in an evil land

*See: Naulahka, The. Heading for  
Chapter IX*

**IN SPRING TIME—VERSE***See: Departmental Ditties, etc.***INSTRUCTOR, THE—VERSE***See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.***INTERLUDE, AN UNSAVORY—  
SHORT STORY***See: Stalky & Co.***IN THE DAYTIME, WHEN SHE  
MOVED ABOUT ME—VERSE****Confessions***See: Plain Tales from the Hills, s. v. The Bronckhorst Divorce Case. The same verse reprinted in Songs From Books, q. v.***IN THE HOUSE OF SUDDHOO—  
SHORT STORY***See: Plain Tales from the Hills***IN THE MATTER OF A PRIVATE—  
SHORT STORY***See: Soldiers Three, etc.***IN THE NEOLITHIC AGE—VERSE***See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.***IN THE PRESENCE—SHORT STORY***See: Diversity of Creatures, A***IN THE PRIDE OF HIS YOUTH—  
SHORT STORY***See: Plain Tales from the Hills***IN THE RUKH—SHORT STORY***See: Many Inventions***IN THE SAME BOAT—SHORT STORY***See: Diversity of Creatures, A***IN THE STATE OF KOT-KUM-  
HARSEN, WHERE THE WILD  
DAOITS ABOUND—VERSE**

Song from Libretto of Naulahka

*See: Naulahka, The. Heading for Chapter VI***ISWARA, THE CRYSTALS OF—VERSE***“Because I sought it far from men”**See: Naulahka, The. Heading for Chapter XIV,***ISLANDERS, THE—VERSE***See: Five Nations, The. The same verse reprinted in Collected Verse q. v.***“IRENIUS,” FROM LYDEN’S—DIA-  
LOGUE***See: Traffics and Discoveries***IRISH GUARDS, THE—VERSE***See: Years Between, The***IT!—SHORT STORY***See: Abaft the Funnel***IT WAS NOT IN THE OPEN FIGHT  
—VERSE****Beoni Bar***See: Plain Tales from the Hills, s. v. The Rout of the White Hussars. The same verse reprinted in Songs From Books, q. v.***I’VE NEVER SAILED THE AMAZON  
—VERSE***See: Just So Stories, s. v. The Beginning of the Armadillos***I WILL REMEMBER WHAT I WAS,  
I AM SICK OF ROPE AND CHAIN  
—VERSE***See: Jungle Book, The First, s. v. Toomai of the Elephants***J****JACKET, THE—VERSE***See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.***JAKKO HILL, A BALLADE OF—  
VERSE***See: Departmental Ditties, etc.***JESTER, THE—VERSE***See: Songs From Books***JEWS IN SHUSHAN—SHORT  
STORY***See: Life’s Handicap***JOBSON’S AMEN—VERSE***See: Diversity of Creatures, A*

**JOCK GILLESPIE, THE FALL OF—VERSE**

*See:* Departmental Ditties, etc.

**JORDAN, THE SWELLING OF—DIALOGUE (IN THE “STORY OF THE GADSBYS”)**

*See:* Soldiers Three, etc.

**“JOSS,” THE MEANING OF—ARTICLE**

*See:* Sea Warfare

**JOUBERT, GENERAL—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**JOYOUS VENTURE, THE KNIGHTS OF THE—SHORT STORY**

*See:* Puck of Pook’s Hill

**JUBAL AND TUBAL CAIN—VERSE**

*See:* Songs From Books

**JUDGMENT OF DUNGARA, THE—SHORT STORY**

*See:* Soldiers Three, etc.

**JUDSON AND THE EMPIRE—SHORT STORY**

*See:* Many Inventions

**JUGGLER’S SONG, THE—VERSE**

*See:* Songs From Books

**JUNE, IN—VERSE**

*See:* Departmental Ditties, etc., s. v. Two Months

**JUNGLE BOOK, THE FIRST—SHORT STORIES AND VERSE**

*Contents*

Mowgli’s Brothers  
Hunting Song of the Seeonee Pack  
(*Verse*)  
Kaa’s Hunting  
Road Song of the Bandar Log (*Verse*)  
Tiger! Tiger!  
Mowgli’s Song (*Verse*)  
The White Seal  
Lukannon (*Verse*)  
At the Hole Where He Went In  
(*Verse*)  
“Rikki-tikki-tavi”  
Darzee’s Chaunt (*Verse*)  
Toomai of the Elephants

Shiv and the Grasshopper (*Verse*)  
Her Majesty’s Servants  
Parade Song of the Camp Animals  
(*Verse*)

**JUNGLE BOOK, THE SECOND—SHORT STORIES AND VERSE**

*Contents*

How Fear Came  
The Law of the Jungle (*Verse*)  
The Miracle of Purun Bhagat  
A Song of Kabir (*Verse*)  
Letting in the Jungle  
Mowgli’s Song Against People (*Verse*)  
The Undertakers  
A Ripple-song (*Verse*)  
The King’s Ankus  
The Song of the Little Hunter (*Verse*)  
Quiquern  
“Angutivun Tina” (*Verse*)  
Red Dog  
Chil’s Song (*Verse*)  
The Spring Running  
The Outsong (*Verse*)

**JUNGLE, LETTING IN THE—SHORT STORY**

*See:* Jungle Book, The Second

**JUNGLE, THE LAW OF THE—VERSE**

*See:* Jungle Book, The Second

**JUSTICE—VERSE**

*See:* Years Between, The

**JUSTICE, THE TREE OF—SHORT STORY**

*See:* Rewards and Fairies

**JUST SO SONG BOOK, THE**

Being the songs from Just So Stories set to music by Edward German  
*For Contents See:* Just So Stories

**JUST SO STORIES—FOR CHILDREN—STORIES AND VERSE**

*Contents*

How the Whale Got His Throat  
When the Cabin Port-holes Are Dark and Green (*Verse*)  
How the Camel Got His Hump  
The Camel’s Hump Is an Ugly Lump (*Verse*)  
How the Rhinoceros Got His Skin  
This Uninhabited Island (*Verse*)  
How the Leopard Got His Spots  
I Am the Most Wise Baviaan Saying in Most Wise Tones (*Verse*)  
The Elephant’s Child  
I Keep Six Honest Serving Men (*Verse*)

The Sing-Song of Old Man Kangaroo  
This Is the Mouth-filling Song (*Verse*)  
The Beginning of the Armadillos  
Roll Down to Rio (*Verse*)  
How the First Letter Was written  
There Runs a Road by Merrow  
Down (*Verse*)  
How the Alphabet Was Made  
Of All the Tribes of Tegumai (*Verse*)  
The Crab That Played with the Sea  
China-going P and O's (*Verse*)  
The Cat That Walked by Himself  
Pussy Can Sit by the Fire and Sing  
(*Verse*)  
The Butterfly That Stamped  
There Was Never a Queen Like  
Balkis (*Verse*)

JUTLAND, DESTROYERS AT—ARTICLE

*See:* Sea Warfare

K

CAA'S HUNTING—SHORT STORY  
*See:* Jungle Book, The First

KABIR, A SONG OF—VERSE  
*See:* Jungle Book, The Second

KABUL RIVER, FORD O'—VERSE  
*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

KAMAKURA, BUDDHA AT—VERSE  
*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

KANGAROO, THE SING-SONG OF OLD MAN—SHORT STORY  
*See:* Just So Stories

KARROO, BRIDGE-GUARD IN THE—VERSE  
*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

KASPAR'S SONG IN "VARDA"—VERSE  
*See:* Traffics and Discoveries. The same verse reprinted in Songs From Books under the title "Butterflies," q. v.

KEDAR, THE TENTS OF—DIALOGUE (IN THE "STORY OF THE GADSBYS")

*See:* Soldiers Three, etc.

KIDNAPPED—SHORT STORY

*See:* Plain Tales from the Hills

KIM—NOVEL

Illustrated by John Lockwood Kipling

KING ANTHONY—VERSE

Now we are come to our Kingdom  
*See:* Naulahka, The. Heading for Chapter XVIII. The same verse reprinted in Songs From Books under the title "The Kingdom," q. v.

KING HENRY VII AND THE SHIPWRIGHTS—VERSE

*See:* Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.

KING'S ANKUS, THE—SHORT STORY

*See:* Jungle Book, The Second

KING'S JEST, THE BALLAD OF THE—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

KING'S MERCY, THE BALLAD OF THE—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

KING'S TASK, THE—VERSE

*See:* Traffics and Discoveries. The same verse reprinted in Songs From Books, q. v.

KING, THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

KIPLING, JOHN LOCKWOOD, C.I.E.

Father of Rudyard Kipling. Executed the decorations for the Second Jungle Book and the illustrations for Kim. Died in England, January 29, 1911.

KIPLING, RUDYARD, BIOGRAPHICAL SKETCH OF—BY CHARLES ELLIOT NORTON

*See:* Plain Tales from the Hills.  
Reprinted in Kipling Stories and Poems Every Child Should Know

KIPLING STORIES AND POEMS EVERY CHILD SHOULD KNOW. EDITED BY MARY E. BURT AND W. T. CHAPIN, PH.D.

Contents

PART I

Roll Down to Rio (*Verse*)  
I Keep Six Honest Serving Men (*Verse*)  
A Chapter of Picture Pages from the story of "Mowgli's Brothers"  
A Selection from "Mowgli's Brothers"  
Mowgli Among the Monkeys  
(Selection from "Kaa's Hunting")

PART 2

The Elephant's Child  
The Overland Mail  
The Legend of Evil  
The Song that Toomai's Mother Sang to the Baby (*Verse*)  
How the Camel Got His Hump

PART 3

The Cat That Walked by Himself  
Pussy and Binkie (*Verse*)  
The Beginning of the Armadillos  
The Story of Üng (*Verse*)  
The Song of the Banjo (*Verse*)  
The Liner She's a Lady (*Verse*)  
The Ballad of the Clampherdown (*Verse*)  
Fifty North and Forty West (*Verse*)

PART 4

True Royalty (*Verse*)  
How the Rhinoceros Got His Skin  
There Runs a Road by Merrow Down (*Verse*)  
Baa Baa Black Sheep (*Verse*)  
Wee Willie Winkie  
The Dove of Dacca (*Verse*)  
The Smoke upon Your Altar Dies (*Verse*)  
Recessional

L'Envoi ("The Seven Seas")

PART 5

The Sing-Song of Old Man Kangaroo (*Verse*)  
Fuzzy-Wuzzy (*Verse*)  
The English Flag (*Verse*)  
The King (*Verse*)  
To the Unknown Goddess (*Verse*)  
The Galley Slave (*Verse*)  
The Ship That Found Herself

PART 6

A Trip Across a Continent ("Captains Courageous")  
The Children of the Zodiac  
The Bridge-Builders  
The Miracles (*Verse*)  
Our Lady of the Snows (*Verse*)  
The White Man's Burden (*Verse*)  
The Song of the Women (*Verse*)

KITCHENER'S SCHOOL—VERSE

(A translation of the song that was made by a Mohammedan schoolmaster of Bengal Infantry.)

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

KNIFE AND THE NAKED CHALK, THE—SHORT STORY

*See:* Rewards and Fairies

KNIGHTHOOD, THE NEW—VERSE

*See:* Actions and Reactions

KNIGHTS OF THE JOYOUS VENTURE, THE—SHORT STORY

*See:* Puck of Pook's Hill

KOPJES, TWO—VERSE

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

KRISHNA MULVANEY, THE INCARNATION OF—SHORT STORY

*See:* Life's Handicap. The same story reprinted in Soldier Stories, q. v.

L

LADIES, THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

LADY OF THE SNOWS, OUR—VERSE

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

LAMENT OF THE BORDER CATTLE THIEF, THE—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

LAMP, SLAVES OF THE—PARTS  
I AND II

*See:* Stalky & Co.

LAMP, THE RED—SHORT STORY

*See:* Abaft the Funnel

LAND, THE—VERSE

*See:* Diversity of Creatures, A

LANG MEN o' LARUT, THE—  
SHORT STORY

*See:* Life's Handicap

LANGURS, THE DIRGE OF THE—  
VERSE

"The night we felt the earth would  
move"

*See:* Jungle Book, The Second, s. v.  
The Miracle of Purun Bhagat

LA NUIT BLANCHE—VERSE

*See:* Departmental Ditties, etc.

LAST CHANTEY, THE—VERSE

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

LAST DEPARTMENT, THE—VERSE

*See:* Departmental Ditties, etc.

LAST OF THE STORIES, THE—  
SHORT STORY

*See:* Abaft the Funnel

LAST RHYME OF TRUE THOMAS,  
THE—VERSE

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

LAST SUTTEE, THE—VERSE

*See:* Departmental Ditties, etc.  
The same verse reprinted in  
Collected Verse, q. v.

LAST TERM, THE—SHORT  
STORY

*See:* Stalky & Co.

LABELLE, THE LIFE OF XAVIER—  
SHORT STORY

*See:* Actions and Reactions. s. v.  
With the Night Mail

"LAWFUL OCCASIONS, THEIR"  
—PARTS I AND II—SHORT  
STORIES

*See:* Traffics and Discoveries

LAW OF THE JUNGLE, THE—  
VERSE

*See:* Jungle Book, The Second

LAW, THE TREASURE AND THE—  
SHORT STORY

*See:* Puck of Pook's Hill

LAW WHEREBY MY LADY MOVES,  
THE—VERSE

*See:* Naulahka, The. Heading for  
Chap. XXI. The same verse  
reprinted in Songs From Books  
under the title "My Lady's  
Law," q. v.

LEAROYD'S STORY, PRIVATE—  
SHORT STORY

*See:* Soldiers Three, etc.

LEGEND OF EVIL, THE—VERSE

*See:* Departmental Ditties, etc. The  
same verse reprinted in Collec-  
ted Verse, q. v.

LEGEND OF THE FOREIGN OFFICE,  
A—VERSE

*See:* Departmental Ditties, etc.

L'ENVOI—VERSE

"There's a whisper down the field where  
the year has shot her yield"

*See:* Departmental Ditties, etc. The  
same verse reprinted in Collected  
Verse, s. v. The Long Trail

L'ENVOI—VERSE

"My new-cut ashlar takes the light"  
*See:* Life's Handicap

L'ENVOI—VERSE

"When Earth's last picture is painted  
and the tubes are twisted and dried"  
*See:* Seven Seas, The

L'ENVOI—VERSE

"What is the moral? Who rides may  
read"  
*See:* Soldiers Three, etc.

## L'ENVOI—VERSE

*See:* And they were stronger hands than mine"

*See:* Soldiers Three. The same verse reprinted under the title "Dedication, A" in Songs From Books

## LEOPARD, HOW THE—GOT HIS SPOTS—SHORT STORY

*See:* Just So Stories

## LESSON, THE—VERSE

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

## LETTERS OF MARQUE

*See:* From Sea to Sea

## LETTERS ON LEAVE

To Lieutenant John McHail from Rudyard Kipling

*See:* Abaft the Funnel

## LETTING IN THE JUNGLE—SHORT STORY

*See:* Jungle Book, The Second

## LET US NOW PRAISE FAMOUS MEN—VERSE

*See:* Stalky & Co. Dedication. The same verse reprinted in Songs From Books, q. v.

## LIBRETTO OF NAULAHKA, SONGS FROM THE

*See:* Naulahka, The, at the beginning of Chapters V, VI, VIII, and XX.

## LICHTENBERG—VERSE

(N. S. W. Contingent)

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

## LIFE IN TRENCHES ON THE MOUNTAIN SIDE—ARTICLE

*See:* France at War

## LIE, THE TRACK OF A—SHORT STORY

*See:* Under the Deodars, etc.

## LIEUTENANT GOLIGHTLY, THE ARREST OF—SHORT STORY

*See:* Plain Tales from the Hills

## LIFE'S HANDICAP—SHORT STORIES

### Contents

- The Lang Men o' Larut
- Reingelder and the German Flag
- The Wandering Jew
- Through the Fire
- The Finances of the Gods
- The Amir's Homily
- Jews in Shushan
- The Limitations of Pambé Serang
- Little Tobrah
- Bubbling Well Road
- The City of Dreadful Night
- Georgie Porgie
- Naboth
- The Dream of Duncan Parrenness
- The Incarnation of Krishna Mulvaney
- The Courting of Dinah Shadd
- On Greenhow Hill
- The Man Who Was
- The Head of the District
- Without Benefit of Clergy
- At the End of the Passage
- The Mutiny of the Mavericks
- The Mark of the Beast
- The Return of Imray
- American Song
- Nangay Doola
- Bertram and Bimi
- Moti Guj—Mutineer
- L'Envoi (Verse)

## LIGHT THAT FAILED, THE—NOVEL

As originally conceived by the author with the dedication poem: "Mother o' Mine"

## LIKES O' US, THE—SHORT STORY

*See:* Abaft the Funnel

## LIMITATIONS OF PAMBÉ SERANG, THE—SHORT STORY

*See:* Life's Handicap

## "LINER SHE'S A LADY," THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

## LISPETH—SHORT STORY

*See:* Plain Tales from the Hills

## LITANY, THE LOVERS'—VERSE

*See:* Departmental Ditties, etc.

## LITANY, THE WET—VERSE

*See:* Traffics and Discoveries

- LITTLE BLIND FISH, THOU ART MARVELLOUS WISE—VERSE**  
**The Charm of the Bisara**  
*See: Plain Tales from the Hills, s. v. The Bisara of Pooree*
- LITTLE FOXES—SHORT STORY**  
*See: Actions and Reactions*
- LITTLE HUNTER, THE SONG OF THE—VERSE**  
*See: Jungle Book, The Second*
- LITTLE MORE BEEF, A—SHORT STORY**  
*See: Abaft the Funnel*
- LITTLE PREP, A—SHORT STORY**  
*See: Stalky & Co.*
- LITTLE TOBRAH—SHORT STORY**  
*See: Life's Handicap*
- LONDON, THE DECLARATION OF—VERSE**  
*See: Years Between, The*
- LONG TRAIL, THE—VERSE**  
*See: Collected Verse. Originally printed in Departmental Ditties, etc., s. v. L'Envoi*
- LOOKING-GLASS, THE—VERSE**  
*See: Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.*
- LOOK, YOU HAVE CAST OUT LOVE!—VERSE**  
**The Convert**  
*See: Plain Tales from the Hills, s. v. Lispeth. The same verse reprinted in Songs From Books, q. v.*
- LOOT—VERSE**  
*See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*
- LORD ROBERTS—VERSE**  
*See: Years Between, The*
- LOST LEGION, THE—VERSE**  
*See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*
- LOST LEGION, THE—SHORT STORY**  
*See: Many Inventions*
- "LOVE O' WOMEN"—SHORT STORY**  
*See: Many Inventions*
- LOVE SONG OF HAR DYAL, THE—VERSE**  
*See: Songs From Books. The same verse reprinted in the story "Beyond the Pale" in "Plain Tales From the Hills"*
- LOVERS' LITANY, THE—VERSE**  
*See: Departmental Ditties, etc.*
- LUKANNON—VERSE**  
*See: Jungle Book, The First*
- ULLABY, A ST. HELENA—VERSE**  
*See: Rewards and Fairies*
- LUNGUTUNGOPEN, THE TAKING OF—SHORT STORY**  
*See: Plain Tales from the Hills. The same story reprinted in Soldier Stories, q. v.*
- LYDEN'S "IRENIUS," FROM—DIALOGUE**  
*See: Traffics and Discoveries*
- M**
- MACDONOUGH'S SONG—VERSE**  
*See: Diversity of Creatures, A*
- MADNESS OF PRIVATE ORTHERIS, THE—SHORT STORY**  
*See: Plain Tales from the Hills. The same story reprinted in Soldier Stories, q. v.*
- MADRAS—VERSE**  
*See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.*
- MAIL, THE OVERLAND—VERSE**  
*See: Departmental Ditties, etc.*
- MAIN GUARD, WITH THE—SHORT STORY**  
*See: Soldiers Three, etc. The same story reprinted in Soldier Stories, q. v.*

**MALTESE CAT, THE—SHORT STORY**

*See: Day's Work, The*

**MAMMA, POOR DEAR—DIALOGUE (IN THE "STORY OF THE GADSBYS")**

*See: Soldiers Three, etc.*

**MANDALAY—VERSE**

*See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*

**MAN GOES TO MAN! CRY THE CHALLENGE THROUGH THE JUNGLE!**

*See: Jungle Book, The Second, s. v.  
The Spring Running*

**MANILA, A SMOKE OF—SHORT STORIES**

*See: Abaft the Funnel*

**MAN WHO COULD WRITE, THE—VERSE**

*See: Departmental Ditties, etc.*

**MAN WHO WAS, THE—SHORT STORY**

*See: Life's Handicap. The same story reprinted in Soldier Stories, q. v.*

**MAN WHO WOULD BE KING, THE SHORT STORY**

*See: Under the Deodars, etc.*

**MANY INVENTIONS—SHORT STORIES AND VERSE**

*Contents*

To the True Romance (*Verse*)  
The Disturber of Traffic  
A Conference of the Powers  
My Lord the Elephant  
One View of the Question  
"The Finest Story in the World"  
His Private Honour  
And if Ye Doubt the Tale I Tell  
(*Verse*)  
A Matter of Fact  
The Lost Legion  
In the Rukh  
The Only Son, (*Verse*)  
"Brugglesmith"  
"Love o' Women"  
The Record of Badalia Herodsfoot

Judson and the Empire  
The Children of the Zodiac  
Envoy

**MARE'S NEST, THE—VERSE**

*See: Departmental Ditties, etc.*

**MARINES, THE HORSE—SHORT STORY**

*See: Diversity of Creatures, A*

**MARKLAKE WITCHES—SHORT STORY**

*See: Rewards and Fairies*

**MARK OF THE BEAST, THE—SHORT STORY**

*See: Life's Handicap*

**MARK TWAIN**

*See: American Notes*

**MARRIED MAN, THE—VERSE**

*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

**MARY GLOSTER, THE—VERSE**

*See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.*

**"MARY, PITIY WOMEN"—VERSE**

*See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.*

**MARY POSTGATE—SHORT STORY**

*See: Diversity of Creatures, A*

**MARY'S SON—VERSE**

*See: Years Between, The*

**MASJID-AL-AQSA OF SAYYID AHMED (WAHBI), FROM THE—VERSE**

*See: Traffics and Discoveries*

**MASQUE OF PLENTY, THE—VERSE**

*See: Departmental Ditties, etc.*

**MATTER OF FACT, A—SHORT STORY**

*See: Many Inventions*

**MAVERICKS, THE MEETING OF THE—SHORT STORY**

*See: Life's Handicap*

MAXIMS OF HAFIZ, CERTAIN—VERSE

*See:* Departmental Ditties, etc.

MCANDREW'S HYMN—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MELBOURNE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MENAGERIE ABOARD, A—SHORT STORY

*See:* Abaft the Funnel

MEN'S SIDE, SONG OF THE—VERSE

*See:* Rewards and Fairies

"MEN THAT FOUGHT AT MINDEN, THE"—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MEN, THE MINDS OF—ARTICLE

*See:* Sea Warfare

MERCHANTABILITY, THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MESOPOTAMIA—VERSE

*See:* Years Between, The

MILL DAM, BELOW THE—SHORT STORY

*See:* Traffics and Discoveries

M. I. (MOUNTED INFANTRY OF THE LINE)—VERSE

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

"MINDEN, THE MEN THAT FOUGHT AT"—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MINEPIT SHAW, THE BALLAD OF—VERSE

*See:* Rewards and Fairies

MIRACLE OF PURUN BHAGAT, THE—SHORT STORY

*See:* Jungle Book, The Second

MIRACLES, THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MIRTH, THE LEGEND OF—VERSE

*See:* Diversity of Creatures. A

MISS YOUGHAL'S SAIS—SHORT STORY

*See:* Plain Tales from the Hills

MITHRAS, A SONG TO—VERSE

*See:* Puck of Pook's Hill. The same verse reprinted in Songs From Books, q. v.

MONTREAL, QUEBEC AND—VERSE

*See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

MOON OF OTHER DAYS, THE—VERSE

*See:* Departmental Ditties, etc.

MORAL REFORMERS, THE—SHORT STORY

*See:* Stalky & Co.

MORROWBIE JUKES, THE STRANGE RIDE OF—SHORT STORY

*See:* Under the Deodars, etc.

MOTHER HIVE, THE—SHORT STORY

*See:* Actions and Reactions

MOTHER-LODGE, THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

MOTHER O' MINE—VERSE

*See:* Light That Failed, The. The same verse reprinted in Songs From Books, q. v.

**MOTI GUJ—MUTINEER—SHORT STORY**

*See: Life's Handicap*

**MOUNTED INFANTRY OF THE LINE—VERSE**

*See: Five Nations, The, s. v. M. I  
The same verse reprinted in  
Collected Verse, q. v.*

**MOWGLI'S BROTHERS—SHORT STORY**

*See: Jungle Book, The First*

**MOWGLI'S SONG—VERSE**

*See: Jungle Book, The Second*

**MOWGLI'S SONG AGAINST PEOPLE—VERSE**

*See: Jungle Book, The Second*

**MRS. BATHURST—SHORT STORY**

*See: Traffic and Discoveries*

**MUHAMMAD DIN, THE STORY OF—SHORT STORY**

*See: Plain Tales from the Hills*

**MULHOLLAND'S CONTRACT—VERSE**

*See: Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.*

**MUNICIPAL—VERSE**

*See: Departmental Ditties, etc.*

**MUSKETEERS, THE THREE—  
SHORT STORY**

*See: Plain Tales from the Hills*

**MUTINY OF THE MAVERICKS,  
THE—SHORT STORY**

*See: Life's Handicap*

**MY BOY BACK—VERSE**

*See: Years Between, The*

**MY GIRL SHE GIVE ME THE GO  
ONST—VERSE**

*See: Life's Handicap and Soldier  
Stories, s. v. The Courting of  
Dinah Shadd*

**MY GREAT AND ONLY—SHORT  
STORY**

*See: Abaft the Funnel*

**MY LADY'S LAW—VERSE**

*See: Songs From Books. The same  
verse reprinted in Naulahka,  
The, q. v.*

**MY LORD THE ELEPHANT—SHORT  
STORY**

*See: Many Inventions*

**MY NEW-CUT ASHLAR TAKES THE  
LIGHT—VERSE**

*See: Life's Handicap, s. v. L'Envoi  
The same verse reprinted in Songs  
From Books, q. v.*

**MY OWN TRUE GHOST STORY—  
SHORT STORY**

*See: Under the Deodars, etc.*

**MY RIVAL—VERSE**

*See: Departmental Ditties, etc.*

**"MY SON'S WIFE"—SHORT STORY**

*See: Diversity of Creatures, A*

**MY SUNDAY AT HOME—SHORT  
STORY**

*See: Day's Work, The*

## N

**NABOTH—SHORT STORY**

*See: Life's Handicap*

**NAKED CHALK, THE KNIFE AND  
THE—SHORT STORY**

*See: Rewards and Fairies*

**NAMGAY DOOLA—SHORT STORY**

*See: Life's Handicap*

**NATION'S SPIRIT AND A NEW IN-  
HERITANCE, THE—ARTICLE**

*See: France at War*

**NATIVE BORN, THE—VERSE**

*See: Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.*

**NATIVITY, A—VERSE**

*See: Years Between, The*

## NATURAL THEOLOGY—VERSE

*See: Years Between, The*

## NAULAHKA, THE: A STORY OF WEST AND EAST

Written in collaboration with Wolcott Balestier

### RHYMED CHAPTER HEADINGS

- Ch. I—There Was a Strife 'Twixt Man and Maid
- Ch. II—Beware the Man Who's Crossed in Love
- Ch. IV—Your Patience, Sirs, the Devil Took Me Up
- Ch. V—Now It Is Not Good For The Christian's Health to Hustle The Aryan Brown
- Ch. VI—in The State of Kot-Kumharsen, Where the Wild Dacoits Abound
- Ch. VII—There Is Pleasure In the Wet, Wet Clay
- Ch. VIII—When a Lover Hies Abroad
- Ch. IX—We Meet in An Evil Land
- Ch. X—Ye Know the Hundred Danger Time When Gay with Paint and Flowers
- Ch. XII—This I Saw when the Rites Were Done
- Ch. XIII—Beat Off in Our Last Fight Were We?
- Ch. XIV—Because I Sought It Far from Men
- Ch. XVII—Strangers Drawn from the Ends of the Earth, Jewelled and Plumed Were We
- Ch. XVIII—Now We Are Come to Our Kingdom
- Ch. XIX—We Be the Gods of the East
- Ch. XX—Our Little Maid That Hath No Breasts
- Ch. XXI—The Law Wherby My Lady Moves

## NECESSITARIAN, THE—VERSE

*See: Traffics and Discoveries. The same verse reprinted in Songs From Books, q. v.*

## NEOLITHIC AGE, IN THE—VERSE

*See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*

## NEUTRAL, THE—VERSE

*See: Sea Warfare*

## NEW DISPENSATION, THE—PARTS I, II—SHORT STORY

*See: Abaft the Funnel*

## NEW KNIGHTHOOD, THE—VERSE

*See: Actions and Reactions. The same verse reprinted in Songs From Books, q. v.*

## NIGHT HUNT, THE—ARTICLE

*See: Sea Warfare*

## NIGHT MAIL, WITH THE—SHORT STORY

*See: Actions and Reactions*

## NIGHT SONG IN THE JUNGLE—VERSE

*"Now Rann, the Kite, brings home the night"*

*See: Jungle Book, The First, s. v. Mowgli's Brothers*

## NORTON, CHARLES ELIOT

Biographical Sketch of Rudyard Kipling  
*See: Plain Tales from the Hills. Reprinted in Kipling Stories and Poems Every Child Should Know*

## NOT IN THE THICK OF THE FIGHT—VERSE

*See: Sea Warfare*

## NOW IT IS NOT GOOD FOR THE CHRISTIAN'S HEALTH TO HUSTLE THE ARYAN BROWN—VERSE

Solo from Libretto of Naulahka  
*See: Naulahka, The. Heading for Chapter V. The same verse reprinted in Songs From Books, q. v.*

## NOW RANN, THE KITE, BRINGS HOME THE NIGHT—VERSES

*See: Jungle Book, The First, s. v. Mowgli's Brothers*

## NOW WE ARE COME TO OUR KINGDOM—VERSE

King Anthony

*See: Naulahka, The. Heading for Chapter XVIII*

## NUIT BLANCHE, LA—VERSE

*See: Departmental Ditties, etc.*

## NURSING SISTER, THE—VERSE

*See: Songs From Books. The same verse reprinted in Naulahka, The under the title "Queen's Song From Libretto of Naulahka," q. v.*

# O

OF ALL THE TRIBE OF TEGUMAI—VERSE

*See:* Just So Stories, s. v. How the Alphabet Was Made

OF THOSE CALLED—SHORT STORY

*See:* Soldiers Three, etc.

OH! HUSH THEE, MY BABY, THE NIGHT IS BEHIND US—VERSE

Seal Lullaby

*See:* Jungle Book, The First, s. v. The White Seal

OLDEST SONG, THE—VERSE

*See:* Years Between, The

OLD GUARD, SONG OF THE—VERSE

*See:* Traffics and Discoveries

OLD ISSUE, THE—VERSE

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

OLD MEN, THE—VERSE

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

OLD MEN AT PEVENSEY—SHORT STORY

*See:* Puck of Pook's Hill

OLD MOTHER LAIDINWOOL—VERSE

*See:* Songs From Books

OLD SONG, AN—VERSE

*See:* Departmental Ditties, etc.

OMAHA (NEBRASKA)

*See:* American Notes

OMAR KAL'VIN, THE RUPAIYAT OF—VERSE

*See:* Departmental Ditties, etc.

ONE MOMENT PAST OUR BODIES CAST—VERSE

*See:* Jungle Book, The Second, s. v. Letting in the Jungle

ONE VICEROY RESIGNS—VERSE

*See:* Departmental Ditties, etc.

ONE VIEW OF THE QUESTION—

SHORT STORY

*See:* Many Inventions

ONLY A SUBALTERN—SHORT STORY

*See:* Under the Deodars, etc.

ONLY SON, THE—VERSE

The Only Son lay down again and dreamed that he dreamed a dream

*See:* Many Inventions, s. v. In The Rukh. The same verse reprinted in Songs From Books, q. v.

ON THE CITY WALL—SHORT STORY

*See:* Soldiers Three, etc.

ON THE GREAT WALL—SHORT STORY

*See:* Puck of Pook's Hill

ON THE STRENGTH OF A LIKENESS—SHORT STORY

*See:* Plain Tales from the Hills

.007—SHORT STORY

*See:* Day's Work, The

OONTS!—VERSE

(Northern India Transport Train)

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

OP. 3—VERSE

There is pleasure in the wet, wet clay

*See:* Naulakha, The. Heading for Chapter VII

OP. 15—VERSE

"Give the man who is not made"

*See:* Kim, beginning of Chapter XI

ORTHERIS, THE MADNESS OF PRIVATE—SHORT STORY

*See:* Plain Tales from the Hills. The same story reprinted in Soldier Stories, q. v.

OTHER MAN, THE—SHORT STORY

*See:* Plain Tales from the Hills

**OTIS YEERE, THE EDUCATION OF  
—PARTS I AND II—SHORT  
STORY**

*See:* Under the Deodars, etc.

**“OUR FATHERS ALSO”—VERSE**  
*See:* Traffics and Discoveries. The same verse reprinted in Songs From Books, q. v.

**“OUR FATHERS OF OLD”—  
VERSE**  
*See:* Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.

**OUR LADY OF THE SNOWS—  
VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**OUR LITTLE MAID THAT HATH  
NO BREASTS—VERSE**

Queen's Song from Libretto of Naulahka

*See:* Naulahka, The. Heading for Chapter XX

**OUTLAWS, THE—VERSE**

*See:* Years Between, The

**OUTSONG, THE—VERSE**

*See:* Jungle Book, The Second

**OVERLAND MAIL, THE—VERSE**

*See:* Departmental Ditties, etc.

**OVER THE EDGE OF THE PURPLE  
DOWN—VERSE**

*See:* Day's Work, The, s. v. The Brushwood Boy

**P**

**PAGETT, M. P.—VERSE**

*See:* Departmental Ditties, etc.

**PALACE, THE—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**PALE, BEYOND THE—SHORT STORY**  
*See:* Plain Tales from the Hills

**PALMS, THE—VERSE**

And if ye doubt the tale I tell  
*See:* Many Inventions, s. v. A Matter of Fact

**PAMBE SERANG, THE LIMITATIONS  
OF—SHORT STORY**

*See:* Life's Handicap

**PARADE-SONG OF THE CAMP  
ANIMALS—VERSE**

*See:* Jungle Book, The First

**PARTIBUS, IN—VERSE**

*See:* Abaft the Funnel

**PARTING OF THE COLUMNS, THE  
—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**PARTY, THE WIDOW'S—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**PATROLS, I AND II—ARTICLE**

*See:* Fringes of the Fleet, The. The same story reprinted in Sea Warfare, q. v.

**PEACE OF DIVES, THE—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**PEOPLE GREAT, THE COMMON  
TASK OF A—ARTICLE**

*See:* France at War

**PEOPLE, THE SPIRIT OF—ARTICLE**

*See:* France at War

**PEVENSEY, OLD MEN AT—SHORT  
STORY**

*See:* Puck of Pook's Hill

**PHANTOM 'RICKSHAW, THE—  
SHORT STORY**

*See:* Under the Deodars, etc.

**PHARAOH AND THE SERGEANT—  
VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

## PHILADELPHIA—VERSE

*See:* Rewards and Fairies

## PICT SONG, A—VERSE

*See:* Puck of Pook's Hill. The same verse reprinted in Songs From Books, q. v.

## PIET—VERSE

(Regular of the Line)

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

## PIG—SHORT STORY

*See:* Plain Tales from the Hills

## PILGRIM'S WAY, A—VERSE

*See:* Years Between, The

## PINK DOMINOES—VERSE

*See:* Departmental Ditties, etc.

## PIT'S MOUTH, AT THE—SHORT STORY

*See:* Under the Deodars, etc.

## PIT THAT THEY DIGGED, THE—SHORT STORY

*See:* Under the Deodars, etc.

## PLAIN TALES FROM THE HILLS—SHORT STORIES

(Twenty-eight of these appeared in the *Civil and Military Gazette*)

### Contents

Biographical Sketch, by Charles Eliot Norton, of Rudyard Kipling  
Lispeth

Three and—an Extra

And Some Are Sulky, and Some Will Plunge (*Verse*)

Thrown Away

Miss Youghal's Sais

"Yoked with an Unbeliever"

False Dawn

The Rescue of Pluffles

Cupid's Arrows

Haunted Subalterns

The Three Musketeers

His Chance in Life

Watches of the Night

The Other Man

Consequences

The Conversion of Aurelian Mc-

Goggin

The Taking of Lungtungpen

Bitters Neat

A Germ-Destroyer

Kidnapped

The Arrest of Lieutenant Golightly

In the House of Suddhoo

His Wedded Wife

The Broken-link Handicap

Beyond the Pale

In Error

A Bank Fraud

Tod's Amendment

The Daughter of the Regiment

In the Pride of His Youth

Pig

It Was Not In the Open Fight (*Verse*)

The Rout of the White Hussars

The Bronckhorst Divorce-Case

And the Years Went on as the Years

Must Do (*Verse*)

Venus Aano Domini

Little Blind Fish, Thou Art Marvel-

lous Wise (*Verse*)

The Bisara of Pooree

A Friend's Friend

The Gate of the Hundred Sorrows

The Madness of Private Ortheris

The Story of Muhammad Din

On the Strength of a Likeness

Wressley of the Foreign Office

By Word of Mouth

To Be Filed for Reference

## PLEA OF THE SIMLA DANCERS, THE—VERSE

*See:* Departmental Ditties, etc.

## PLenty, THE MASQUE OF—VERSE

*See:* Departmental Ditties, etc.

## PLUFFLES, THE RESCUE OF—SHORT STORY

*See:* Plain Tales from the Hills

## POOR DEAR MAMMA—DIALOGUE (IN THE "STORY OF THE GADSBYS")

*See:* Soldiers Three, etc.

## POOREE, THE BISARA OF—SHORT STORY

*See:* Plain Tales from the Hills

## "POOR HONEST MEN"—VERSE

*See:* Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.

## PORTLAND (OREGON)

*See:* American Notes

## POSEIDON'S LAW—VERSE

*See:* Traffics and Discoveries. The same verse reprinted in Songs From Books, q. v.

**POSSIBILITIES—VERSE**

*See:* Departmental Ditties, etc.

**POST THAT FITTED, THE—VERSE**

*See:* Departmental Ditties, etc.

**POWER OF THE DOG, THE—VERSE**

*See:* Actions and Reactions. The same verse reprinted in Songs From Books, q. v.

**POWERS, A CONFERENCE OF THE—SHORT STORY**

*See:* Many Inventions

**PRAIRIE, THE—VERSE**

*See:* Songs From Books

**PRAYER OF MIRIAM COHEN, THE—VERSE**

*See:* Songs From Books. The same verse reprinted in the story "Disturber of Traffic, The," in Many Inventions, q. v.

**PRELUDE—VERSE**

"I have eaten your bread and salt"  
*See:* Departmental Ditties, etc.

**PRESS, THE—VERSE**

*See:* Diversity of Creatures, A

**PRIDE OF HIS YOUTH, IN THE—SHORT STORY**

*See:* Plain Tales from the Hills

**"PRIEST IN SPITE OF HIMSELF, A"—SHORT STORY**

*See:* Rewards and Fairies

**PRIVATE ACCOUNT, THE—SHORT STORY**

*See:* Eyes of Asia, The

**PRIVATE COPPER, THE COMPREHENSION OF—SHORT STORY**

*See:* Traffics and Discoveries

**PRIVATE HONOUR, HIS—SHORT STORY**

*See:* Many Inventions

**PRIVATE LEAROYD'S STORY—SHORT STORY**

*See:* Soldiers Three, etc.

**PRIVATE ORTHERIS, THE MADNESS OF—SHORT STORY**

*See:* Plain Tales from the Hills. The same story reprinted in Soldier Stories

**PRO-CONSULS, THE—VERSE**

*See:* Years Between, The

**PRODIGAL SON, THE—VERSE**

"Here come I to my own again"

*See:* Kim, beginning of Chapter V.  
The same verse reprinted in Songs From Books

**PROPHETS AT HOME—VERSE**

*See:* Songs From Books. The same verse reprinted in Puck of Pook's Hill, q. v.

**PROPHETS HAVE HONOUR ALL OVER THE EARTH—VERSE**

*See:* Puck of Pook's Hill, s. v. Hal o' the Draft

**PUBLIC WASTE—VERSE**

*See:* Departmental Ditties, etc.

**PUCK OF POOK'S HILL—SHORT STORIES AND VERSE**

*Contents*

- Puck's Song (*Verse*)
- Weland's Sword
- A Tree Song (*Verse*)
- Young Men at the Manor
- Sir Richard's Song (*Verse*)
- Harp Song of the Dane Women (*Verse*)
- The Knights of the Joyous Venture
- Thorkild's Song (*Verse*)
- Old Men at Pevensey
- The Runes on Weland's Sword (*Verse*)
- A Centurion of the Thirtieth
- A British-Roman Song (*Verse*)
- On the Great Wall
- A Song to Mithras (*Verse*)
- The Winged Hats
- A Pict Song (*Verse*)
- Hal o' the Draft
- A Smuggler's Song (*Verse*)
- The Bee Boy's Song (*Verse*)
- "Dymchurch Flit"
- A Three-Part Song (*Verse*)
- Song of the Fifth River (*Verse*)
- The Treasure and the Law
- The Children's Song (*Verse*)

**PUCK'S SONG—VERSE**

*See:* Puck of Pook's Hill. The same verse reprinted in Songs From Books, q. v.

**PURUN BHAGAT, THE MIRACLE OF—SHORT STORY**

*See: Jungle Book, The Second*

**PUSSY CAN SIT BY THE FIRE AND SING—VERSE**

*See: Just So Stories, s. v. The Cat That Walked by Himself*

**PUZZLER, THE—SHORT STORY**

*See: Actions and Reactions*

**PUZZLER, THE—VERSE**

*See: Actions and Reactions. The same verse reprinted in Songs From Books, q. v.*

## Q

**QUEBEC AND MONTREAL—VERSE**

*See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.*

**QUEEN'S MEN, THE—VERSE**

*See: Songs From Books. The same verse reprinted in Rewards and Fairies under the title "Two Cousins, The," q. v.*

**QUEEN'S SONG FROM LIBRETTO OF NAULAKHA—VERSE**

*Our little maid that hath no breasts  
See: Naulakha, The. Heading for Chapter XX. The same verse reprinted under the title "Nursing Sister, The," in Songs From Books, q. v.*

**QUESTION, THE—VERSE**

*See: Years Between, The*

**QUIQUERN—SHORT STORY**

*See: Jungle Book, The Second*

## R

**RABBI'S SONG, THE—VERSE**

*See: Actions and Reactions. The same verse reprinted in Songs From Books, q. v.*

**RAILWAY FOLK, AMONG THE—**

*See: From Sea to Sea*

**RANGOON—VERSE**

*See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.*

**RAVAGES AND REPAIRS—ARTICLE**

*See: Sea Warfare*

**REBIRTH—VERSE**

*See: Diversity of Creatures, A*

**RECALL, THE—VERSE**

*See: Actions and Reactions. The same verse reprinted in Songs From Books, q. v.*

**RECANTATION, A—VERSE**

*See: Years Between, The*

**RECESSINAL—VERSE**

*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

**RECORD OF BADALIA HERODS-FOOT, THE—SHORT STORY**

*See: Many Inventions*

**RED DOG—SHORT STORY**

*See: Jungle Book, The Second*

**RED LAMP, THE—SHORT STORY**

*See: Abaft the Funnel*

**RED WAR-BOAT, SONG OF THE—VERSE**

*See: Rewards and Fairies*

**REFERENCE, TO BE FILED FOR—SHORT STORY**

*See: Plain Tales from the Hills*

**REFORMERS, THE—VERSE**

*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

**REFORMERS, THE MORAL—SHORT STORY**

*See: Stalky & Co.*

**REGULUS—SHORT STORY**

*See: Diversity of Creatures, A*

**REINGELDER AND THE GERMAN FLAG—SHORT STORY**

*See: Life's Handicap*

**RESRIPT, AN IMPERIAL—VERSE**

*See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*

**RESCUE OF PLUFFLES, THE—  
SHORT STORY**

*See:* Plain Tales from the Hills

**RETIRED GENTLEMAN, A—SHORT  
STORY**

*See:* Eyes of Asia, The

**RETURN OF IMRAY, THE—SHORT  
STORY**

*See:* Life's Handicap

**RETURN OF THE CHILDREN, THE  
—VERSE**

*See:* Traffics and Discoveries. The same verse reprinted in Songs From Books, q. v.

**RETURN, THE—VERSE**

(All Arms)

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**Rewards and Fairies—SHORT  
STORIES AND VERSE**

*Contents*

A Charm (*Verse*)

Introduction

Cold Iron

Cold Iron (*Verse*)

The Two Cousins (*Verse*)

Gloriana

The Looking-Glass (*Verse*)

A Truthful Song—Parts I and II (*Verse*)

The Wrong Thing

King Henry VII and the Shipwrights (*Verse*)

The Way Through the Woods (*Verse*)

Marklake Witches

Brookland Road (*Verse*)

The Run of the Downs (*Verse*)

The Knife and the Naked Chalk

Song of the Men's Side (*Verse*)

Philadelphia (*Verse*)

Brother Square-toes

If—(*Verse*)

A St. Helena Lullaby (*Verse*)

"A Priest in Spite of Himself"

"Poor Honest Men" (*Verse*)

Eddi's Service (*Verse*)

The Conversion of St. Wilfred

Song of the Red War-Boat (*Verse*)

An Astrologer's Song (*Verse*)

A Doctor of Medicine

"Our Fathers of Old" (*Verse*)

The Thousandth Man (*Verse*)

Simple Simon

Frankie's Trade (*Verse*)

The Ballad of Minepit Shaw (*Verse*)

The Tree of Justice

A Carol (*Verse*)

**RHINOCEROS, HOW THE—GOT  
HIS SKIN—SHORT STORY**

*See:* Just So Stories

**RHYME OF THE THREE CAPTAINS,  
THE—VERSE**

(This ballad appears to refer to one of the exploits of the notorious Paul Jones, the American Pirate. It is founded on fact.)

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**RHYME OF THE THREE SEALERS,  
THE—VERSE**

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

**RHYME OF TRUE THOMAS, THE  
LAST—VERSE**

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

**"RIKKI-TIKKI-TAVI"—SHORT  
STORY**

*See:* Jungle Book, The First

**"RIMINI"—VERSE**

*See:* Songs From Books

**RIMMON—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**RIPPLE SONG, A—VERSE**

*See:* Jungle Book, The Second

**RIVAL, MY—VERSE**

*See:* Departmental Ditties, etc.

**ROAD-SONG OF THE BANDAR-  
LOG—VERSE**

*See:* Jungle Book, The First

**ROLL DOWN TO RIO—VERSE**

*See:* Just So Stories, s. v. Beginning of the Armadillos

**ROMANCE, TO THE TRUE—VERSE**

*See:* Many Inventions. The same verse reprinted in Collected Verse and The Seven Seas, q. v.

**ROMULUS AND REMUS—VERSE**

*See:* Songs From Books

**ROSES RED AND ROSES WHITE—VERSE**

Blue Roses

*See: The Light That Failed.* Heading for Chapter VII

**ROUTE-MARCHIN'—VERSE**

*See: Departmental Ditties, etc.* The same verse reprinted in Collected Verse, q. v.

**ROUT OF THE WHITE HUSSARS, THE—SHORT STORY**

*See: Plain Tales from the Hills*

**ROWERS, THE—VERSE**

*See: Years Between, The*

**RUKH, IN THE—SHORT STORY**

*See: Many Inventions*

**RUNES ON WELAND'S SWORD, THE—VERSE**

*See: Puck of Pook's Hill*

**RUNNERS, THE—VERSE**

*See: Traffics and Discoveries*

**RUNNING OF SHINDAND, THE—VERSE**

There's a convict more in the Central Jail

*See: Life's Handicap.* s. v. The Head of the District

**RUN OF THE DOWNS, THE—VERSE**

*See: Rewards and Fairies.* The same verse reprinted in Songs From Books, q. v.

**RUPAIYAT OF OMAR KAL'VIN, THE—VERSE**

*See: Departmental Ditties, etc.*

**RUSSIA TO THE PACIFISTS—VERSE**

*See: Years Between, The*

**S**

**ST. HELENA LULLABY, A—VERSE**

*See: Rewards and Fairies.* The same verse reprinted in Songs From Books, q. v.

**ST. WILFRED, THE CONVERSION OF—SHORT STORY**

*See: Rewards and Fairies*

**SACK OF THE GODS, THE—VERSE**

Strangers drawn from the ends of the earth, jewelled and plumed were we

*See: Naulakha, The.* Heading for Chapter XVII. The same verse reprinted in Songs From Books, q. v.

**SACRIFICE OF ER-HEB, THE—VERSE**

*See: Departmental Ditties, etc.* The same verse reprinted in Collected Verse, q. v.

**SAFE MAN, GRIFFITHS, THE—SHORT STORY**

*See: Abaft the Funnel*

**SAHIB'S WAR, A—SHORT STORY**

*See: Traffics and Discoveries*

**SALT LAKE CITY**

*See: American Notes*

**SAN FRANCISCO, IMPRESSIONS OF**

*See: American Notes*

**SAPPERS—VERSE**

*See: Seven Seas, The.* The same verse reprinted in Collected Verse, q. v.

**SAYYID AHMED (WABAHI), FROM THE MASJID-AL-AQSA OF—VERSE**

*See: Traffics and Discoveries*

**SCHOOL SONG, A—VERSE**

*See: Songs From Books.* The same verse reprinted in Stalky & Co. as a Dedication, q. v.

**SCINDIA TO DELHI, WITH—VERSE**

*See: Departmental Ditties, etc.* The same verse reprinted in Collected Verse, q. v.

**SCREW-GUNS—VERSE**

*See: Departmental Ditties, etc.* The same verse reprinted in Collected Verse, q. v.

SEA AND THE HILLS, THE—  
VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

SEAL LULLABY—VERSE

"Oh! hush thee, my baby, the night  
is behind us"  
*See:* Jungle Book, The First, s. v.  
The White Seal

SEAL, THE WHITE—SHORT  
STORY

*See:* Jungle Book, The First

SEA OF MARMORA, BUSINESS IN  
THE—ARTICLE

*See:* Sea Warfare

SEATTLE (WASHINGTON)

*See:* American Notes

SEA WARFARE—ARTICLES AND  
VERSE

*Contents*

The Fringes of the Fleet  
Tales of "The Trade"  
Destroyers at Jutland

SEA-WIFE, THE—VERSE

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

SECOND-RATE WOMAN, A—  
SHORT STORY

*See:* Under the Deodars, etc.

SECOND VOYAGE, THE—VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

SEEONEE PACK, HUNTING-SONG  
OF THE—VERSE

*See:* Jungle Book, The First

SENDING OF DANA DA, THE—  
SHORT STORY

*See:* Soldiers Three, etc.

SEPTEMBER, IN—VERSE

*See:* Departmental Ditties, etc., s. v.  
Two Months

SERGEANT'S WEDDIN', THE—  
VERSE

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

"SERVANT WHEN HE REIGNETH,  
A"—VERSE

*See:* Songs From Books

SERVICE MAN—VERSE

*See:* Five Nations, The

SERVICE SONGS—VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

SESTINA OF THE TRAMP-ROYAL—  
VERSE

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

SETTLER, THE—VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

SEVEN SEAS, THE—VERSE

*Contents*

Dedication to the City of Bombay

A Song of the English

The First Chantey

The Last Chantey

The Merchantmen

McAndrew's Hymn

The Miracles

The Native-Born

The King

The Rhyme of the Three Sealers

The Derelict

The Song of the Banjo

"The Liner She's a Lady"

Mulholland's Contract

Anchor Song

The Sea-Wife

Hymn Before Action

To the True Romance

The Flowers

The Last Rhyme of True Thomas

The Story of Ung

The Three-Decker

An American

The Mary Gloster

Sestina of the Tramp-Royal

BARRACK-ROOM BALLADS

"Back to the Army Again"

"Birds of Prey" March

"Soldier an' Sailor Too"

Sappers

That Day  
"The Men That Fought at Minden"  
Cholera Camp  
The Ladies  
Bill 'Awkins  
The Mother-Lodge  
"Follow Me 'Ome"  
The Sergeant's Weddin'  
The Jacket  
The 'Eathen  
The Shut-Eye Sentry  
"Mary Pity Women!"  
For to Admire  
L'Envoi

SHADOW OF HIS HAND, THE—  
SHORT STORY  
*See:* Abaft the Funnel

SHILLIN' A DAY—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

SHIPS DESTROY US ABOVE, THE—  
VERSE

*See:* Fringes of the Fleet, The. The same verse reprinted in Sea Warfare, q. v.

SHIP THAT FOUND HERSELF, THE—  
SHORT STORY

*See:* Day's Work, The

SHIPWRIGHTS, KING HENRY VII  
AND THE—VERSE

*See:* Rewards and Fairies

SHIP AND THE GRASSHOPPER—  
VERSE

*See:* Jungle Book, The First

SHUSHAN, JEWS IN—SHORT STORY  
*See:* Life's Handicap

SHUT-EYE SENTRY, THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

SIMLA DANCERS, THE PLEA OF  
THE—VERSE

*See:* Departmental Ditties, etc.

SINGAPORE—VERSE

*See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

SING-SONG OF OLD MAN KANGAROO, THE—SHORT STORY  
*See:* Just So Stories

SIMPLE SIMON—SHORT STORY  
*See:* Rewards and Fairies

SIR RICHARD'S SONG—VERSE

*See:* Puck of Pook's Hill. The same verse reprinted in Songs From Books, q. v.

SLAVES OF THE LAMP. PARTS I AND II—SHORT STORY  
*See:* Stalky & Co.

"SLEIPNER" LATE "THURINDA"—  
SHORT STORY  
*See:* Abaft the Funnel

SMOKE OF MANILA, A—SHORT  
STORY  
*See:* Abaft the Funnel

SMUGGLER'S SONG, A—VERSE  
*See:* Puck of Pook's Hill. The same verse reprinted in Songs From Books, q. v.

"SNARLEYOW"—VERSE  
*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

"SOLDIER AN' SAILOR TOO"—  
VERSE  
*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

SOLDIER, SOLDIER—VERSE  
*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

SOLDIERS THREE, THE "STORY OF  
THE GADSBYS," IN BLACK AND  
WHITE—SHORT STORIES AND  
DIALOGUES

#### Contents

- The God from the Machine
- Of Those Called
- Private Learoyd's Story
- The Big Drunk Draf'
- The Wreck of the Visigoth
- The Solid Muldoon
- With the Main Guard
- In the Matter of a Private
- Black Jack

THE "STORY OF THE GADSBYS"  
Poor Dear Mamma (*Dialogue*)  
The World Without (*Dialogue*)  
The Tents of Kedar (*Dialogue*)  
With Any Amazement (*Dialogue*)  
The Garden of Eden (*Dialogue*)  
Fatima (*Dialogue*)  
The Valley of the Shadow (*Dialogue*)  
The Swelling of Jordan (*Dialogue*)  
L'Envoi (*Verse*)

IN BLACK AND WHITE

Dray Wara Yow Dee  
The Judgment of Dungara  
At Howli Thana  
Gemini  
At Twenty-Two  
In Flood Time  
The Sending of Dana Da  
On the City Wall

SOLDIER STORIES—SHORT STORIES

Contents

With the Main Guard  
The Drums of the Fore and Aft  
The Man Who Was  
The Courting of Dinah Shadd  
The Incarnation of Krishna Mulvaney  
The Taking of Lungtungpen  
The Madness of Private Ortheris

SOLID MULDOON, THE—SHORT STORY

*See:* Soldiers Three, etc.

SOLO FROM LIBRETTO OF NAULAIKA—VERSE

Now it is not good for the Christian's health to hustle the Aryan brown  
*See:* Naulahka, The. Heading for Chapter V

SOMETHING I OWE TO THE SOIL THAT GREW—VERSE

*See:* Kim, beginning of Chapter VIII

SONG—VERSE

We be the Gods of the East  
*See:* Naulahka, The. Heading for Chapter XIX

SONG AGAINST PEOPLE, MOWGLI'S—VERSE

*See:* Jungle Book, The Second

SONG AT COCK-CROW, A—VERSE

*See:* Years Between, The

SONG FROM LIBRETTO OF NAULAHKA—VERSE

In the State of Kot-Kumharsen, where  
the wild dacoits bound  
*See:* Naulahka, The. Heading for Chapter VI

SONG IN STORM, A—VERSE

*See:* Years Between, The

SONG OF DIEGO VALDEZ, THE—VERSE

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

SONG OF KABIR, A—VERSE

*See:* Jungle Book, The Second. The  
same verse reprinted in Songs  
From Books, q. v.

SONG OF THE BANJO, THE—VERSE

*See:* Diversity of Creatures, A

SONG OF SEVEN CITIES, THE—VERSE

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

SONG OF THE CITIES THE—VERSE

*See:* Seven Seas, The, s. v. A Song  
of the English. The same  
verse reprinted in Collected  
Verse, q. v.

SONG OF THE DEAD, THE—VERSE

*See:* Seven Seas, The, s. v. A Song  
of the English. The same  
verse reprinted in Collected  
Verse, q. v.

SONG OF THE ENGLISH, A—VERSE

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

SONG OF THE FIFTH RIVER—VERSE

*See:* Puck of Pook's Hill. The same  
verse reprinted in Songs From  
Books, q. v.

**SONG OF THE LATHES, THE—VERSE**

*See: Years Between, The*

**SONG OF THE LITTLE HUNTER, THE—VERSE**

*See: Jungle Book, The Second*

**SONG OF THE MEN'S SIDE—VERSE**

*See: Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.*

**SONG OF THE OLD GUARD—VERSE**

*See: Traffics and Discoveries*

**SONG OF THE RED WAR-BOAT—VERSE**

*See: Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.*

**SONG OF THE SONS, THE—VERSE**

*See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.*

**SONG OF THE WISE CHILDREN—VERSE**

*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

**SONG OF THE WOMEN, A—VERSE**

*Ye know the Hundred Danger Time when gay with paint and flowers*

*See: Naulakha, The. Heading for Chapter X*

**SONG OF THE WOMEN, THE—VERSE**

*See: Departmental Ditties, etc.*

**SONG OF TRAVEL, A—VERSE**

*See: Songs From Books*

**SONGS FROM BOOKS—VERSE**

*Contents*

*“Cities and Thrones and Powers”*

*The Recall*

*Puck’s Song*

*The Way Through the Woods*

*A Three Part Song*

*The Run of the Downs*

- Brookland Road  
The Sack of the Gods  
The Kingdom  
Tarrant Moss  
Sir Richard’s Song  
A Tree Song  
Cuckoo Song  
A Charm  
The Prairie  
Cold Iron  
A Carol  
“My New Cut Ashlar”  
Eddi’s Service  
The Fairies’ Siege  
Mithras  
The New Knighthood  
Harp Song of the Dane Women  
Chapter Headings  
The Thousandth Man  
The Winners  
A St. Helena Lullaby  
The Captive  
The Puzzler  
Hadramauti  
Gallio’s Song  
The Bees and the Flies  
“Our Fathers Also”  
A British-Roman Song  
A Pict Song  
The Stranger  
“Timini”  
“Poor Honest Men”  
“When the Great Ark”  
Prophets at Home  
Jubal and Tubal Cain  
The Voortrekker  
A School Song  
“A Servant When He Reigneth”  
“Our Fathers of Old”  
The Heritage  
Song of the Fifth River  
Chapter Headings  
The Children’s Song  
If—  
The Prodigal Son  
The Necessitarian  
The Jester  
A Song of Travel  
The Two-Sided Man  
An Astrologer’s Song  
“The Power of the Dog”  
The Rabbi’s Song  
The Bee Boy’s Song  
The Return of the Children  
Old Mother Laidinwool  
The Looking-Glass  
The Queen’s Men  
The City of Sleep  
The Widower  
The Prayer of Miriam Cohen  
Gow’s Watch  
The Wishing Caps  
“By the Hoof of the Wild Goat”  
Chapter Headings  
Song of the Red War-Boat  
Blue Roses  
Butterflies  
My Lady’s Law

The Nursing Sister  
The Love Song of Har Dyal  
A Dedication  
Mother o' Mine  
The Only Son  
Romulus and Remus  
The Egg-Shell  
The King's Task  
Poseidon's Law  
A Truthful Song  
A Smuggler's Song  
King Henry VII and the Shipwrights  
The Wet Litany  
The Ballad of Minepit Shaw  
Heriot's Ford  
Frankie's Trade  
The Juggler's Song  
Thorkild's Song  
Song of the Men's Side  
The Four Angels  
A Song of Kabir

**SONG, THE OLDEST—VERSE**

*See: Years Between, The*

**SONG TO MITHRAS, A—VERSE**

*See: Puck of Pook's Hill*

**SONS OF MARTHA, THE—VERSE**

*See: Years Between, The*

**SONS, THE SONG OF THE—VERSE**

*See: Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.*

**SOUTH AFRICA—VERSE**

*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

**SPIES' MARCH, THE—VERSE**

*See: Years Between, The*

**SPirit OF THE PEOPLE, THE—ARTICLE**

*See: France at War*

**SPRING RUNNING, THE—SHORT STORY**

*See: Jungle Book, The Second*

**SPRING TIME, IN—VERSE**

*See: Departmental Ditties, etc.*

**SQUARE-TOES, BROTHER—SHORT STORY**

*See: Rewards and Fairies*

**STALKY & CO.—SHORT STORIES**

*Contents*

Dedication (*Verse*)  
In Ambush  
Slaves of the Lamp, Part I  
An Unsavory Interlude  
The Impressionists  
The Moral Reformers  
A Little Prep  
The Flag of Their Country  
The Last Term  
Slaves of the Lamp, Part II

**STEAM TACTICS—SHORT STORY**

*See: Traffics and Discoveries*

**STELLENBOSH—VERSE**

(Composite Columns)

*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

**STOCKYARD CHORUS, TOOLUNGALA—VERSE**

And some are sulky, while some will plunge

*See: Plain Tales from the Hills, s. v.  
Thrown Away*

**STORY OF MUHAMMAD DIN, THE—SHORT STORY**

*See: Plain Tales from the Hills*

**STORY OF THE GADSBYS**

*See: Soldiers Three*

**STORY OF UNG, THE—VERSE**

*See: Seven Seas, The. The same verse reprinted in Collected Verse, q. v.*

**STORY OF URIAH, THE—VERSE**

*See: Departmental Ditties, etc.*

**STRANGE RIDE OF MORROWBLE JUKES, THE—SHORT STORY**

*See: Under the Deodars, etc.*

**STRANGERS DRAWN FROM THE ENDS OF THE EARTH, JEWELLED AND PLUMED WERE WE—VERSE**

The Sack of the Gods  
*See: Naulahka, The. Heading for Chapter XVII*

**STRANGER, THE—VERSE**

*See: Songs From Books*

**STRENGTH OF A LIKENESS, ON  
THE—SHORT STORY**

*See:* Plain Tales from the Hills

**STUDY OF AN ELEVATION, IN  
INDIAN INK—VERSE**

*See:* Departmental Ditties, etc.

**SUBALTERN, ONLY A—SHORT  
STORY**

*See:* Under the Deodars, etc.

**SUBALTERNS, HAUNTED—SHORT  
STORY**

*See:* Plain Tales from the Hills

**SUBMARINES I AND II—ARTICLE**

*See:* Fringes of the Fleet, The. The same story reprinted in Sea Warfare, q. v.

**SUDDHO, IN THE HOUSE OF—  
SHORT STORY**

*See:* Plain Tales from the Hills

**SUNDAY AT HOME, MY—SHORT  
STORY**

*See:* Day's Work, The

**SUPPLEMENTARY CHAPTER, A—  
SHORT STORY**

*See:* Abaft the Funnel

**SURGEON, THE HOUSE—SHORT  
STORY**

*See:* Actions and Reactions

**SUSSEX—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**SUTTEE, THE LAST—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**SWELLING OF JORDAN, THE—  
DIALOGUE (IN THE “STORY OF  
THE GADSBYS”)**

*See:* Soldiers Three, etc.

**“SWEPT AND GARNISHED”—SHORT  
STORY**

*See:* Diversity of Creatures, A

**SYDNEY—VERSE**

*See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

**T**

**TACOMA (WASHINGTON)**

*See:* American Notes above

**TAKING OF LUNG TUNG PEN, THE—  
SHORT STORY**

*See:* Plain Tales from the Hills. The same story reprinted in Soldier Stories, q. v.

**TALE OF TWO CITIES, A—  
VERSE**

*See:* Departmental Ditties, etc.

**TARRANT MOSS—VERSE**

*See:* Songs From Books. The same verse reprinted in Plain Tales from the Hills.

**T. A.—THOMAS ATKINS—VERSE**

Dedication poem to Barrack-Room Ballads

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**TENTS OF KEDAR, THE—DIA-  
LOGUE (IN THE “STORY OF THE  
GADSBYS”)**

*See:* Soldiers Three, etc.

**THAT DAY—VERSE**

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

**THE CAMEL'S HUMP IS AN UGLY  
LUMP—VERSE**

*See:* Just So Stories, s. v. How the Camel Got His Hump

**“THEIR LAWFUL OCCASIONS”—  
PARTS I, II—SHORT STORY**

*See:* Traffics and Discoveries

**THE NIGHT WE FELT THE EARTH  
WOULD MOVE—VERSE**

Dirge of the Langurs

*See:* Jungle Book, The Second, s. v. The Miracle of Purun Bhagat

**THEOLOGY, NATURAL—VERSE**

*See: Years Between, The*

**THE ONLY SON LAY DOWN AGAIN**

AND DREAMED THAT HE  
DREAMED A DREAM—VERSE

The Only Son

*See: Many Inventions, s. v. In  
the Rukh*

**THE PEOPLE OF EASTERN ICE,  
THEY ARE MELTING LIKE THE  
SNOWS—VERSE**

*See: Jungle Book, The Second, s. v.  
Quiquern*

**THERE CAME TO THE BEACH A  
POOR EXILE OF ERIN—VERSE**

American Song

*See: Life's Handicap, s. v. Namgay  
Doola*

**THERE IS A CRACK PACKET—  
CRACK PACKET O' FAME—  
VERSE**

*See: Captains Courageous. Chapter  
IV*

**THERE IS PLEASURE IN THE WET,  
WET CLAY—VERSE**

Op. 3

*See: Naulahka, The. Heading for  
Chapter VII. The same verse  
reprinted in Songs From Books,  
q. v.*

**THERE RUNS A ROAD BY  
MERROW DOWN—VERSE**

*See: Just So Stories, s. v. How the  
First Letter Was Written*

**THERE'S A CONVICT MORE IN  
THE CENTRAL JAIL—VERSE**

The Running of Shindand

*See: Life's Handicap, s. v. The  
Head of the District*

**THERE'S A WHISPER DOWN THE  
FIELD WHERE THE YEAR HAS  
SHOT HER YIELD—VERSE**

*See: Departmental Ditties, s. v.  
L'Envoi. Same verse reprinted  
in Collected Verse, s. v. The  
Long Trail*

**THERE WAS A STRIFE 'TWIXT  
MAN AND MAID—VERSE**

Auchinleck's Ride

*See: Naulahka, The. Heading for  
Chapter I. The same verse re-  
printed in Songs From Books,  
q. v.*

**THERE WAS NEVER A QUEEN LIKE  
BALKIS—VERSE**

*See: Just So Stories, s. v. The  
Butterfly That Stamped*

**THE SKY IS LEAD AND OUR  
FACES ARE RED—VERSE**

Himalayan

*See: Life's Handicap, s. v. At the  
End of the Passage*

**THE STREAM IS SHRUNK—THE  
POOL IS DRY—VERSE**

Dedication

*See: Jungle Book, The Second*

**THE WIND WENT DOWN WITH  
THE SUNSET—VERSE**

*See: Traffics and Discoveries, s. v.  
Their Lawful Occasions, Part II*

**"THEY"—SHORT STORY**

*See: Traffics and Discoveries*

**THINGS AND THE MAN—VERSE**

*See: Years Between, The*

**THIS I SAW WHEN THE RITES  
WERE DONE—VERSE**

In Seonee

*See: Naulahka, The. Heading for  
Chapter XII. The same verse  
reprinted in Songs From Books,  
q. v.*

**THIS IS THE MOUTH-FILLING  
SONG—VERSE**

*See: Just So Stories, s. v. The  
Sing Song of Old Man Kan-  
garoo*

**THIS UNINHABITED ISLAND—  
VERSE**

*See: Just So Stories, s. v. How  
the Rhinoceros Got His Skin*

**THOMAS ATKINS, TO—VERSE**

Dedication Poem to Barrack-Room  
Ballads

*See: Departmental Ditties, etc. The  
same verse reprinted in Col-  
lected Verse, q. v.*

## THORKILD'S SONG—VERSE

*See:* Puck of Pook's Hill. The same verse reprinted in Songs From Books, q. v.

## THOUSANDTH MAN, THE—VERSE

*See:* Rewards and Fairies. The same verse reprinted in Songs From Books, q. v.

## THREE AND—AN EXTRA—SHORT STORY

*See:* Plain Tales from the Hills

## THREE CAPTAINS, THE RHYME OF THE—VERSE

(This ballad appears to refer to one of the exploits of the notorious Paul Jones, the American Pirate. It is founded on fact)

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## THREE-DECKER, THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

## THREE MUSKETEERS, THE—SHORT STORY

*See:* Plain Tales from the Hills

## THREE-PART SONG, A—VERSE

*See:* Puck of Pook's Hill. The same verse reprinted in Songs From Books, q. v.

## THREE SEALERS, THE RHYME OF THE—VERSE

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

## THREE YOUNG MEN, THE—SHORT STORY

*See:* Abaft the Funnel

## THROUGH THE FIRE—SHORT STORY

*See:* Life's Handicap

## THROWN AWAY—SHORT STORY

*See:* Plain Tales from the Hills

## "THURINDA," "SLEIPNER," LATE—SHORT STORY

*See:* Abaft the Funnel

## "TIGER! TIGER!"—SHORT STORY

*See:* Jungle Book, The First

## TIGLATH PILESER—SHORT STORY

*See:* Abaft the Funnel

## TO BE FILED FOR REFERENCE—SHORT STORY

*See:* Plain Tales from the Hills

## TOBRAH, LITTLE—SHORT STORY

*See:* Life's Handicap

## TOD'S AMENDMENT—SHORT STORY

*See:* Plain Tales from the Hills

## TOMB OF HIS ANCESTORS, THE—SHORT STORY

*See:* Day's Work, The

## TOMLINSON—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## TOMMY—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

## TOOLUNGALA STOCKYARD CHORUS—VERSE

And some are sulky, while some will plunge

*See:* Plain Tales from the Hills, s. v.  
Thrown Away

## TOOMAI OF THE ELEPHANTS—SHORT STORY

*See:* Jungle Book, The First

## TO THE TRUE ROMANCE—VERSE

*See:* Many Inventions. The same verse reprinted in Collected Verse and The Seven Seas, q. v.

## TO THE UNKNOWN GODDESS—VERSE

*See:* Departmental Ditties, etc.

## TO THOMAS ATKINS—VERSE

Dedication Poem to Barrack-Room Ballads

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**TRACK OF A LIE, THE—SHORT STORY**

*See:* Under the Deodars, etc.

**"TRADE, THE"—VERSE**

*See:* Sea Warfare

**"TRADE, THE," TALES OF—ARTICLE**

*See:* Sea Warfare

**TRAFFICS AND DISCOVERIES—  
SHORT STORIES AND VERSE**

*Contents*

From the Masjid-al-Aqsa of Sayyid  
Ahmed (Wahabi) (*Verse*)

The Captive

Poseidon's Law (*Verse*)

The Bonds of Discipline

The Runners (*Verse*)

A Sahib's War

The Wet Litany (*Verse*)

"Their Lawful Occasions"—Part I

"Their Lawful Occasions"—Part II

The King's Task (*Verse*)

The Comprehension of Private Cop-

per

The Necessitarian (*Verse*)

Steam Tactics

Kaspar's Song in "Varda" (*Verse*)

"Wireless"

Song of the Old Guard (*Verse*)

The Army of a Dream—Part I

The Army of a Dream—Part II

The Return of the Children (*Verse*)

"They"

From Lyden's "Irenius" (*Verse*)

Mrs. Bathurst

"Our Fathers Also" (*Verse*)

Below the Mill Dam

**TRAFFIC, THE DISTURBER OF—  
SHORT STORY**

*See:* Many Inventions

**TRAIL, THE LONG—VERSE**

*See:* Collected Verse and Departmental Ditties, etc. s. v. L'Envoi

**TRAMP-ROYAL, SESTINA OF THE  
—VERSE**

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

**TRANSLATION, A—VERSE**

*See:* Diversity of Creatures, A

**TREASURE AND THE LAW, THE—  
SHORT STORY**

*See:* Puck of Pook's Hill

**TREE OF JUSTICE, THE—SHORT  
STORY**

*See:* Rewards and Fairies

**TREE SONG, A—VERSE**

*See:* Puck of Pook's Hill. The same  
verse reprinted in Songs From  
Books, q. v.

**TRENCH LIFE ON THE MOUNTAIN  
SIDE—ARTICLE**

*See:* France at War

**TROOPER OF HORSE, A—**

*See:* Eyes of Asia, The

**TROOPIN'—VERSE**

(Our Army in the East)

*See:* Departmental Ditties, etc. The  
same verse reprinted in Col-  
lected Verse, q. v.

**TRUCE OF THE BEAR. THE—  
VERSE**

*See:* Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.

**TRUE ROMANCE, TO THE—  
VERSE**

*See:* Many Inventions. The same  
verse reprinted in Collected  
Verse and Seven Seas, The, q. v.

**TRUE THOMAS, THE LAST RHYME  
OF—VERSE**

*See:* Seven Seas, The. The same  
verse reprinted in Collected  
Verse, q. v.

**TRUTHFUL SONG, A—VERSE**

*See:* Rewards and Fairies. The same  
verse reprinted in Songs From  
Books, q. v.

**TWENTY-TWO, AT—SHORT STORY**

*See:* Soldiers Three, etc.

**TWO CITIES, A TALE OF—VERSE**

*See:* Departmental Ditties, etc.

**TWO COUSINS, THE—VERSE**

*See:* Rewards and Fairies. The same  
verse reprinted in Songs From  
Books under the title "Queen's  
Men, The," q. v.

**TWO KOPJES—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**TWO MONTHS (IN JUNE)—VERSE**

*See:* Departmental Ditties, etc.

**TWO MONTHS (IN SEPTEMBER)—VERSE**

*See:* Departmental Ditties, etc.

**TWO-SIDED MAN, THE—VERSE**

*See:* Songs From Books. The same verse reprinted in Kim, q. v.

**U****UBIQUE—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**ULSTER—VERSE**

*See:* Years Between, The

**UNDERTAKER'S HORSE, THE—VERSE**

*See:* Departmental Ditties, etc.

**UNDERTAKERS, THE—SHORT STORY**

*See:* Jungle Book, The Second

**UNDER THE DEODARS, THE PHANTOM 'RICKSHAW AND WEE WILLIE WINKIE — SHORT STORIES AND DIALOGUE***Contents*

The Education of Otis Yeere. Parts I, II

At the Pit's Mouth

A Wayside Comedy

The Pit That They Dug

The Hill of Illusion (*Dialogue*)

A Second-rate Woman

Only a Subaltern

**THE PHANTOM 'RICKSHAW**

The Phantom 'Rickshaw

My Own True Ghost Story

The Track of a Lie

The Strange Ride of Morrowbie Jukes

The Man Who Would Be King

**WEE WILLIE WINKIE**

Wee Willie Winkie

Baa, Baa, Black Sheep

His Majesty the King

The Drums of the Fore and Aft

**UNG, THE STORY OF—VERSE**

*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

**UNITED STATES, IMPRESSIONS OF THE**

*See:* American Notes

**UNKNOWN GODDESS, TO THE—VERSE**

*See:* Departmental Ditties, etc.

**UNSAVORY INTERLUDE, AN—SHORT STORY**

*See:* Stalky & Co.

**URIAH, THE STORY OF—VERSE**

*See:* Departmental Ditties, etc.

**V****VALLEY OF THE SHADOW, THE—DIALOGUE (IN THE "STORY OF THE GADSBYS")**

*See:* Soldiers Three, etc.

**"VARDA," KASPAR'S SONG IN—VERSE**

*See:* Traffics and Discoveries

**VEIL THEM, COVER THEM, WALL THEM ROUND—VERSE**

*See:* Jungle Book, The Second, s. v.  
Letting in the Jungle

**VENUS ANNO DOMINI—SHORT STORY**

*See:* Plain Tales from the Hills

**VERDICTS, THE—VERSE**

*See:* Years Between, The

**VETERAN, THE—VERSE**

*See:* Years Between, The

**VICTORIA—VERSE**

*See:* Seven Seas, The, s. v. A Song of the English. The same verse reprinted in Collected Verse, q. v.

**VILLAGE THAT VOTED THE EARTH WAS FLAT, THE—SHORT STORY**

*See:* Diversity of Creatures, A

**VIRGINITY, THE—VERSE**

*See: Years Between, The*

**VISIGOTH, THE WRECK OF THE—  
SHORT STORY**

*See: Soldiers Three, etc.*

**VOORTREKKER, THE—VERSE**

*See: Songs From Books*

**VORTEX, THE—SHORT STORY**

*See: Diversity of Creatures, A*

**VOYAGE, THE SECOND—VERSE**

*See: Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.*

**W**

**WAGE-SLAVES, THE—VERSE**

*See: Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.*

**WALKING DELEGATE, A—SHORT  
STORY**

*See: Day's Work, The*

**WANDERING JEW, THE—SHORT  
STORY**

*See: Life's Handicap*

**WAR-BOAT, SONG OF THE RED—  
VERSE**

*See: Rewards and Fairies*

**WARFARE, SEA—SHORT STORIES  
AND VERSE**

*Contents*

The Fringes of the Fleet  
Tales of "The Trade"  
Destroyers at Jutland

**WAR, FRANCE AT—SHORT STORIES**

*Contents*

Poem: France  
On the Frontier of Civilization  
The Nation's Spirit and a New In-  
heritance  
Battle Spectacle and a Review  
The Spirit of the People  
Life in Trenches on the Mountain  
Side  
The Common Task of a Great People

**WAR, THE HOLY—VERSE**

*See: Years Between, The*

**WAR, THE HONOURS OF—SHORT  
STORY**

*See: Diversity of Creatures, A*

**WASTE, PUBLIC—VERSE**

*See: Departmental Ditties, etc.*

**WATCHES OF THE NIGHT—SHORT  
STORY**

*See: Plain Tales from the Hills*

**WATERVAL, HALF-BALLAD OF—  
VERSE**

*See: Five Nations, The. The same  
verse reprinted in Collected  
Verse, q. v.*

**WAYSIDE COMEDY, A—SHORT  
STORY**

*See: Under the Deodars, etc.*

**WAY THROUGH THE WOODS, THE  
—VERSE**

*See: Rewards and Fairies*

**WE BE THE GODS OF THE EAST—  
VERSE**

Song

*See: Naulahka, The. Heading for  
Chapter XIX*

**WEDDED WIFE, HIS—SHORT  
STORY**

*See: Plain Tales from the Hills*

**WEE WILLIE WINKIE—SHORT  
STORY**

*See: Under the Deodars, etc.*

**WELAND'S SWORD—SHORT STORY**

*See: Puck of Pook's Hill*

**WELAND'S SWORD, THE RUNES  
ON—VERSE**

*See: Puck of Pook's Hill*

**WE MEET IN AN EVIL LAND—  
VERSE**

In Shadowland

*See: Naulahka, The. Heading for  
Chapter IX. The same verse  
reprinted in Songs From Books,  
q. v.*

**WET LITANY, THE—VERSE**

*See:* Traffics and Discoveries. The same verse reprinted in Songs From Books, q. v.

**WHALE, HOW THE—GOT HIS THROAT—SHORT STORY**

*See:* Just So Stories

**WHANGHOA, ERASTASIUS OF THE—SHORT STORY**

*See:* Abaft the Funnel

**WHAT HAPPENED—VERSE**

*See:* Departmental Ditties, etc.

**WHAT IS THE MORAL? WHO RIDES MAY READ—VERSE**

*See:* Story of the Gadsbys in Soldiers Three, s. v. L'Envoi

**WHAT OF THE HUNTING, HUNTER BOLD?—VERSE**

*See:* Jungle Book, The First, s. v. Tiger! Tiger!

**WHAT THE PEOPLE SAID—VERSE**

*See:* Departmental Ditties, etc.

**WHEN A LOVER HIES ABROAD—VERSE**

Chorus from Libretto of Naulahka  
*See:* Naulahka, The. Heading for Chapter VIII. The same verse reprinted in Songs From Books, q. v.

**WHEN EARTH'S LAST PICTURE IS PAINTED—VERSE**

*See:* Seven Seas, The, s. v. L'Envoi. The same verse reprinted in Collected Verse, q. v.

**WHEN 'OMER SMOTE 'IS BLOOMIN' LYRE—VERSE**

Dedication poem to Barrack-Room Ballads  
*See:* Seven Seas, The. The same verse reprinted in Collected Verse, q. v.

**WHEN THE CABIN PORT-HOLES ARE DARK AND GREEN—VERSE**

*See:* Just So Stories, s. v. How the Whale Got His Throat

**"WHEN THE GREAT ARK"—VERSE**

*See:* Songs From Books

**WHERE THE EAST WIND IS BREWED—VERSE**

*See:* Fringes of the Fleet, The. The same verse reprinted in Sea Warfare, q. v.

**WHITE HORSES—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**WHITE HUSSARS, THE ROUT OF THE—SHORT STORY**

*See:* Plain Tales from the Hills

**WHITE MAN'S BURDEN, THE—VERSE**

*See:* Five Nations, The. The same Verse reprinted in Collected Verse, q. v.

**WHITE SEAL, THE—SHORT STORY**

*See:* Jungle Book, The First

**WHO HATH DESIRED THE SEA—THE IMMENSE AND CONTEMPTUOUS SURGES?—VERSE**

*See:* Kim, beginning of Chapter XIII

**WHO HATH DESIRED THE SEA—THE SIGHT OF SALT WATER UNBOUNDED?—VERSE**

*See:* Kim, beginning of Chapter XII

**WIDOW AT WINDSOR, THE—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**WIDOWER, THE—VERSE**

*See:* Songs From Books

**WIDOW'S PARTY, THE—VERSE**

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

**"WILFUL-MISSING"—VERSE**

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

**WILLIAM THE CONQUEROR—SHORT STORY**

*See:* Day's Work, The

WINDSOR, THE WIDOW AT—  
VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

WINGED HATS, THE—SHORT STORY  
*See:* Puck of Pook's Hill.

WINNERS, THE—VERSE  
*See:* Songs From Books

"WIRELESS"—SHORT STORY  
*See:* Traffics and Discoveries

WISE CHILDREN, SONG OF THE—  
VERSE

*See:* Five Nations, The. The same verse reprinted in Collected Verse, q. v.

WISHING CAPS, THE—VERSE

"Good Luck, she is never a lady"

*See:* Kim, beginning of Chap. IV.  
The same verse reprinted in Songs From Books, q. v.

WITCHES, MARKLAKE—SHORT  
STORY

*See:* Rewards and Fairies

WITH ANY AMAZEMENT—DIA-  
LOGUE (IN THE "STORY OF THE  
GADSBYS")

*See:* Soldiers Three, etc.

WITH MIRTH, THOU PRETTY BIRD,  
REJOICE

*See:* Actions and Reactions, s. v. The House Surgeon

WITHOUT BENEFIT OF CLERGY—  
SHORT STORY

*See:* Life's Handicap

WITH SCINDIA TO DELHI—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

WITH THE MAIN GUARD—SHORT  
STORY

*See:* Soldiers Three, etc. The same story reprinted in Soldier Stories, q. v.

WITH THE NIGHT MAIL—SHORT  
STORY

A Story of 2,000 A.D. (Together with extracts from the magazine in which it appeared)

*Extracts:*

Aërial Board of Control  
Notes  
Correspondence  
Review (Life of Xavier Lavelle)  
Advertisements  
*See:* Actions and Reactions

WOMEN, A SONG OF THE—VERSE

Ye Know the Hundred Danger Time  
When Gay with Paint and Flowers

*See:* Naulahka, The. Heading for Chapter X

"WOMEN, LOVE O'"—SHORT STORY

*See:* Many Inventions

WOMEN, THE SONG OF THE—  
VERSE

*See:* Departmental Ditties, etc.

WORD OF MOUTH, BY—SHORT  
STORY

*See:* Plain Tales from the Hills

WORKSHOPS, THE CONUNDRUM  
OF THE—VERSE

*See:* Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.

WORLD WITHOUT, THE—DIA-  
LOGUE (IN THE "STORY OF THE  
GADSBYS")

*See:* Soldiers Three, etc.

WRECK OF THE VISIGOTH, THE—  
SHORT STORY

*See:* Soldiers Three, etc.

WRESSLEY OF THE FOREIGN  
OFFICE—SHORT STORY

*See:* Plain Tales from the Hills

WRONG THING, THE—SHORT  
STORY

*See:* Rewards and Fairies

X

XAVIER LAVELLE, THE LIFE OF  
—SHORT STORY

*See:* Actions and Reactions, s. v.  
With the Night Mail

## Y

**YEARS BETWEEN, THE—VERSE**

### Contents

The Rowers  
 The Veterans  
 The Declaration of London  
 Ulster  
 The Covenant  
 France  
 "For All We Have and Are"  
 A Song in Storm  
 The Outlaws  
 Zion  
 Lord Roberts  
 The Question  
 The Choice  
 The Holy War  
 The Houses  
 Russia to the Pacifists  
 The Irish Guards  
 A Nativity  
 En-Dor  
 A Recantation  
 My Boy Jack  
 The Verdicts  
 Mesopotamia  
 The Hyenas  
 The Spies' March  
 The Sons of Martha  
 Mary's Son  
 The Song of the Lathes  
 Gethsemane  
 The Pro-Consuls  
 The Craftsman  
 Things and the Man  
 The Benefactors  
 The Dead King  
 A Death-Bed  
 Gehazi  
 The Virginity  
 A Pilgrim's Way  
 The Oldest Song  
 Natural Theology  
 A Song at Cock-Crow  
 The Female of the Species  
 Epitaphs  
 "The City of Brass"  
 Justice

**YEERE, THE EDUCATION OF OTIS**

—PARTS I AND II—SHORT STORY  
*See: Under the Deodars, etc.*

**YE KNOW THE HUNDRED DANGER  
 TIME WHEN GAY WITH PAINT  
 AND FLOWERS**

A Song of the Women  
*See: Naulahka, The. Heading for Chapter X*

**YELLOWSTONE PARK**

*See: American Notes*

"**YOKED WITH AN UNBELIEVER”**

—SHORT STORY

*See: Plain Tales from the Hills*

**YOU CAN WORK IT OUT BY  
 FRACTIONS OR BY SIMPLE RULE  
 OF THREE—VERSE**

*See: Jungle Book, The First, s. v.  
 Her Majesty's Servants*

**VOUGHAL'S SAIS, MISS—SHORT  
 STORY**

*See: Plain Tales from the Hills*

**YOUNG BRITISH SOLDIER, THE—  
 VERSE**

*See: Departmental Ditties, etc. The same verse reprinted in Collected Verse, q. v.*

**YOUNG MEN, THE FEET OF THE—  
 VERSE**

*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

**YOUNG MEN AT THE MANOR—  
 SHORT STORY**

*See: Pook of Pook's Hill*

**YOUNG MEN, THE THREE—  
 SHORT STORIES**

*See: Abaft the Funnel*

**YOUNG QUEEN, THE—VERSE**

(The commonwealth of Australia, inaugurated New Year's Day, 1901)

*See: Five Nations, The. The same verse reprinted in Collected Verse, q. v.*

**YOUR PATIENCE, SIRS; THE DEVIL  
 TOOK ME UP—VERSE**

The Grand Master's Defence

*See: Naulahka, The. Heading for Chapter IV*

## Z

**ZION—VERSE**

*See: Years Between, The*

**ZION, THE DOORKEEPERS OF—  
 VERSE**

*See: Sea Warfare*

**ZODIAC, THE CHILDREN OF THE—  
 SHORT STORY**

*See: Many Inventions*

*Our brows are bound with spindrift and  
the weed is on our knees;  
Our loins are battered 'neath us by  
the swinging, smoking seas.  
From reef and rock and skerry—over  
the headland, ness, and voe—  
The Coastwise Lights of England watch  
the ships of England go!*



*W. Heath Robinson*

*From*  
*A SONG of the ENGLISH*



COUNTRY  
LIFE  
PRESS

9270-2







Date Due

~~JAN 18 1984~~  
~~MAR 20 1984 BATA~~

JAN 15 1987

NOV 24 1987

PR 4856 .C65

Cooper, Anice page.  
Rudyard Kipling / by Anice Pag

010101 000



0 1999 0013847 0  
TRENT UNIVERSITY

PR4856 .C65  
Cooper, Anice Page.  
Rudyard Kipling.

**RECON**

DATE

ISSUED TO

337081

337081

